

# ROUNDHOUSE ANNUAL REVIEW 2010/11

CELEBRATING FIVE YEARS SINCE REOPENING







# MY FIRST YEAR

Christopher Satterthwaite  
Chairman, The Roundhouse Trust



Since coming on board in November 2010, I've been hugely impressed by the breadth of high-quality music, theatre, circus and other events on offer to audiences, and continually inspired by the work we do with 11–25s.

There have been so many highlights already. Just a few... *Inside*, a moving and thought-provoking theatre piece about young fathers in prison; the 'Come and Sing' events at Voices Now, which proved why singing with hundreds of other people is such an inspiring and uplifting experience; and seeing the young performers who'd progressed through Roundhouse projects hold their own with more established names at our 5th Birthday Gala.

The Gala in March raised £561,415 towards funding further opportunities for young people through our Creative Programme. And it's these young people who remain the focus of our activities. Every year we work with over 3,000 11–25 year olds – many of whom have been excluded, marginalised or disadvantaged by society – offering them the chance to get involved in the arts. Some have experienced extreme difficulty, while others are just passionate about the arts, but all are offered a chance to fulfil ambitions, find their way back into education, gain confidence or, in some cases, truly transform their lives.

With extensive cuts taking place throughout the arts, these are challenging times. But the Roundhouse remains resourceful and responsible in its financial management. Public and private funding is a vital component of our

mixed economy and I'm extremely grateful for the continued support of our funders, particularly Arts Council England, Camden Council and the Paul Hamlyn Foundation who have all supported us significantly since reopening. We are also indebted to companies such as Bloomberg, The Pret Foundation Trust and EMI, as well as the dedicated individuals who support us in so many ways.

I'd like to pay tribute to Lloyd Dorfman, my predecessor, who played such a vital role in leading the Trust for three years, and who remains involved as Vice President. And to the Trust's first Chairman and current President, Torquil Norman, whose vision for the Roundhouse as a centre of creativity for young people remains our guiding light.

I'd also like to thank Marcus Davey for his leadership and insight, the Board for their support, and all the staff at the Roundhouse for their tireless creativity and enthusiasm.

I'm very much looking forward to the challenges ahead and getting to know many more of the extended 'Roundhouse family' soon.

*Christopher Satterthwaite*

**Christopher Satterthwaite**





# ROUNDHOUSE 2006/11

The Roundhouse has a rich heritage: from modest Victorian beginnings, built in 1846 as a steam-engine repair shed, to a venue for ground-breaking music and theatre events. Following a £30 million redevelopment, the doors of the Grade II\* listed building were re-opened in 2006.

Since then, we've worked with over 3,000 11–25 year-olds each year, enabling them to realise their creative potential; and offered audiences of all ages new and extraordinary experiences in live music, circus, theatre and new media.

**‘The Roundhouse is such an iconic venue. It’s fantastic that after years of being empty, it’s been brought back to life’**

*Elton John, singer/songwriter*

**‘This is my favourite venue in the whole world’**

*Adele, singer/songwriter*



A Midsummer Night's Dream, BBC Electric Proms, Hofesh Shechter

**‘Whenever I walk past the Roundhouse I think someone young is in there doing something creative – maybe for the first time. And it will change their life’**

*Lindsay Duncan, actor and Roundhouse Ambassador*

**‘The born-again Roundhouse is still just a baby. Only five years old. But, what it’s achieved in that short space of time would make any established theatre weep with envy. Don’t ever grow up’**

*Terry Gilliam, film/opera director and Roundhouse Ambassador*



Fuerzabruta, David Byrne's Playing the Building, Other Side of the World music project





# LOOKING AHEAD

Marcus Davey  
Chief Executive & Artistic Director



It doesn't seem so long ago that, hard hat safely in place, I was showing people around a construction site and enthusing about our plans for a multi-arts centre for the 21st century. Can it really be five years since the Roundhouse reopened its doors with the explosive new show, *Fuerzabruta*? Since then we've presented some of the world's greatest artists and companies – from the RSC, Paul McCartney and Bob Dylan to Circolombia, Jay-Z and Gorillaz. We've also commissioned and produced work that's toured the UK and abroad, and been seen on TV and online by millions.

The hard hat's now safely put away and we're looking forward to the next five years and all that they hold. I'm excited about continuing partnerships with iTunes and the RSC, as well as increasing the number of Roundhouse-produced shows in the vein of Ron Arad's *Curtain Call*, which took place in summer 2011. Collaborations with leading lights in our industry, including theatre-makers Robert Lepage and Deborah Warner, are also in the pipeline.

Underpinning everything is the true innovation of the organisation's philosophy – to place young people, and their participation in the arts, at the very heart of what we do. As well as the wealth of creative projects on offer and the involvement of young people's circus, theatre and music companies in Main Space productions, the inclusion of two 11–25 year olds on the Board of Trustees ensures their voices are heard and our plans reflect their needs. Forthcoming plans include developing links with like-minded organisations around the world to offer creative opportunities to 11–25s.

With financial challenges across the arts sector, there's never been a more important time for creative thinking. So, I'm particularly looking forward to building closer links with our 'Cultural Camden' partners – Central School of Speech & Drama and Hampstead Theatre – to develop innovative practices and share services, facilities and knowledge.

This year we said a fond farewell to Lloyd Dorfman, who joined us as Chairman a year after opening and who has been fundamental to our success. And in November we welcomed Christopher Satterthwaite to the Chair. As CEO of Chime Communications, Chris brings invaluable commercial expertise and an understanding of the needs of creative people and processes.

Finally, I'd like to thank our wonderful performers, audiences, funders, Board of Trustees and my inspiring and hard-working colleagues for their support and commitment. And a special thanks to the large group of volunteers, who've generously contributed their time and enthusiasm over the past five years.

Here's to the next five years.

A handwritten signature in black ink, appearing to read 'Marcus Davey'.

Marcus Davey



Staff, the Roundhouse, volunteer ushers, Roundhouse Terrace



# ROUNDHOUSE 11-25

Roundhouse 11-25 is a hub for youth-led creative innovation. We provide a programme of opportunities for young people to access at a level relative to their individual ability and personal circumstances, and seek their advice and insights to make sure we provide appropriate opportunities, tuition and resources.



**2006/11**  
**More than 16,000**  
**11-25s took part in**  
**creative projects.**







### COMMUNITY ENGAGEMENT

During the year we maintained our relationships with local schools and Pupil Referral Units through curriculum-based activities and after-school programmes, resulting in a total of 2,692 attendances. We also worked closely with a range of statutory services, and voluntary and community sector organisations. New streams of provision included street circus and community radio programmes, delivered both on- and off-site. Through targeted provision, we engaged with young people who've experienced homelessness, are at risk of exclusion from mainstream education and those who are already disengaged – resulting in a total of 3,061 attendances.

### MAINSTREAM PROGRAMME

We continued to offer open access programmes across performing arts, music, broadcast and new media to 11–25s at all levels of ability – from beginners to the most advanced seeking professional development opportunities. The programmes ran on a termly basis and during holiday periods through a first-come first-served policy, auditions or a call to submit work. This year we also introduced 'drop-in nights' to allow participants to try something different without having to commit to a 10-week course. There were a total of 5,830 attendances across 101 projects.

### PATHWAYS AND PROGRESSION

This year 750 young people took advantage of Emerging Artist Membership to use our studio facilities for independent work. There were 425 attendances across a range of tailored professional development programmes giving 11–25s real industry experience, such as broadcasting live from the Main Space or working with creative partners, like iTunes. Emerging artists and young Roundhouse companies filled 1,363 performance slots across 85 shows, including the Circus Company at CircusFest, the AV Collective at Glastonbury, the Theatre Company at the Edinburgh Festival, and the Poetry Collective performing a curtain-raiser during the RSC run. We also continued to offer paid traineeships to young people running Roundhouse Radio.

### YOUTH GOVERNANCE

The Roundhouse Youth Advisory Board (RYAB) enables young people to have a voice within the organisation and be advocates to the wider community. This year they were active contributors in a range of capacities, most notably in devising ways to increase the visibility of our work with 11–25s. Two members of RYAB sit on the main Board of Trustees.

### TURNING POINT FESTIVAL 2010

Masterminded entirely by a creative team all aged 25 and under, Turning Point formed part of the Roundhouse's commitment to empowering young people and nurturing new talent. Across three days in September, the building was alive with music, circus, cabaret and comedy events showcasing emerging talent alongside major established artists, such as Professor Green and Ms Dynamite.



Previous page: Ms Dynamite at Turning Point 2010  
This page: Roundhouse Hip Hop Musical, Beat 2006, DJ drop-in session





# PERFORMING ARTS HIGHLIGHTS

## ROUNDHOUSE CIRCUSFEST 2010

A six-week festival presenting the cream of the contemporary circus world, alongside circus-themed films, exhibitions, talks and workshops for 11–25s. Activities were spread across the building, with four productions in the Main Space featuring new work from around the world – UK premieres from Compagnie XY (France), Circolombia (Colombia) and Acrobat (Australia); and a world premiere from Trash City (UK).

**‘Circus is probably the sexiest of all the performing arts in Britain right now. For proof, look no further than CircusFest 2010’**

*The Times*

## COUNTED?

A co-production with Look Left Look Right, *Counted?* was a timely and revealing insight into the British public’s relationship with democracy. Staged in the magnificent former Debating Chamber at County Hall, at the time of the 2010 General Election, real people’s moving and humorous stories were played out by a cast of six in a documentary-play about what it means to feel counted and why so many people don’t vote. A weekend of related events for 11–25s – *Do You Feel Counted?* – was held at the Roundhouse. The production also toured to Plymouth, Leeds, Bath, Gloucester and Southampton.

**‘Entertaining and thought-provoking’**

*Metro*

## INSIDE

Researched in Rochester Prison with a young fathers group, *Inside* was created by Roundhouse Associate Artists, Playing On. The result was a compelling group portrait of seven frustrated young men who, through drama workshops, were confronted with the realities of the relationships with their children and their own fathers.

**‘Its impact on the audience was startling and, for me, it was a most convincing theatrical representation of life in prison’**

*Ian McKellen*

## ROYAL SHAKESPEARE COMPANY

Following the award-winning success of ‘The Histories’ in 2008, the RSC returned to the Roundhouse with a ten-week repertoire of eight Shakespeare plays – six full-scale productions and two specially adapted for children and families. The season opened to the highest advance for any production at the Roundhouse and played to packed houses throughout the run. The RSC will return to the Roundhouse to present five seasons of work, 2012/17.

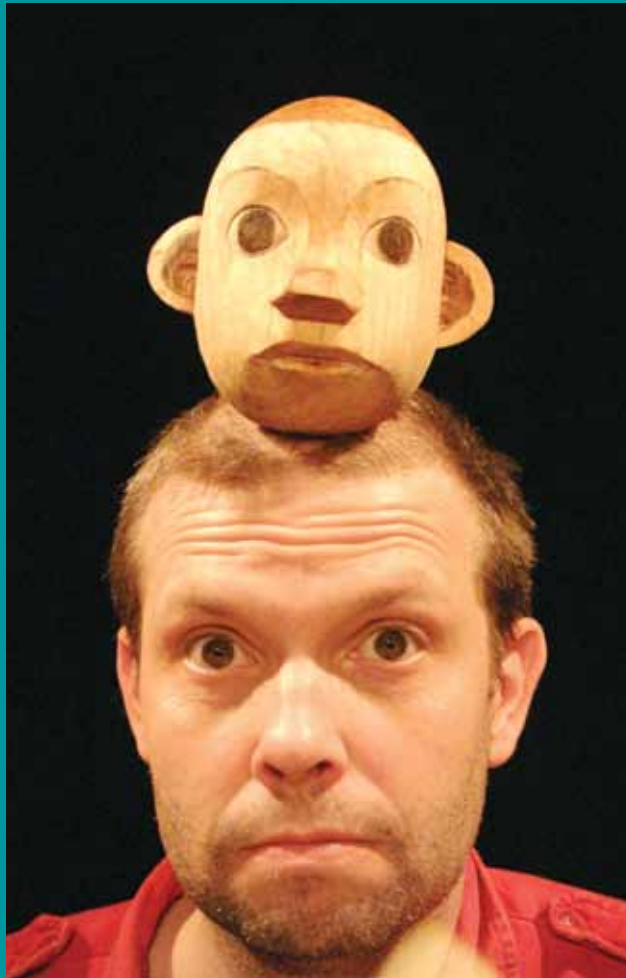
**‘The most volatile and exciting Romeo and Juliet I have seen in five decades’**

*Guardian*



Roundhouse CircusFest, Inside, Counted?





## BIG IN SWEDEN

A star of *La Clique* at the Roundhouse in 2009, Carl-Einer Hackner's *Big in Sweden* – supported by Ikea – was a delightful mix of shambolic comedy, magic, music and illusion.

**‘Utterly thrilling... this is a man whose physical talent is so dizzying and dazzling that even the act of his shambling off stage can generate fresh gales of laughter’**

*Metro*

## PINOCCHIO

Award-winning company Indefinite Articles brought their visually inventive and verbally witty show to the Studio Theatre at Christmas. Puppetry, shadows, illusion and specially composed music combined to create a show for all the family.

**‘Confident improvisation and audience interaction, combined with an ability to create magical worlds out of the simplest, most mundane objects’**

*The Stage*

## LONDON INTERNATIONAL MIIME FESTIVAL

A once-a-year chance to see the very best in cutting edge circus-theatre, adult puppetry, animation and physical theatre. This year the Roundhouse, one of five participating venues across London, played host to Circo Aereo (Finland/France) and Faulty Optic (UK).

## ROUNDHOUSE POETRY COLLECTIVE

Our regular poetry project has spawned a new exciting group of spoken word artists – Rubix. Hailed as the stars of tomorrow, each member has a distinctive voice, yet are all committed to collaboration. Inspired and mentored by spoken word artist, PolarBear, they regularly perform at events across London.

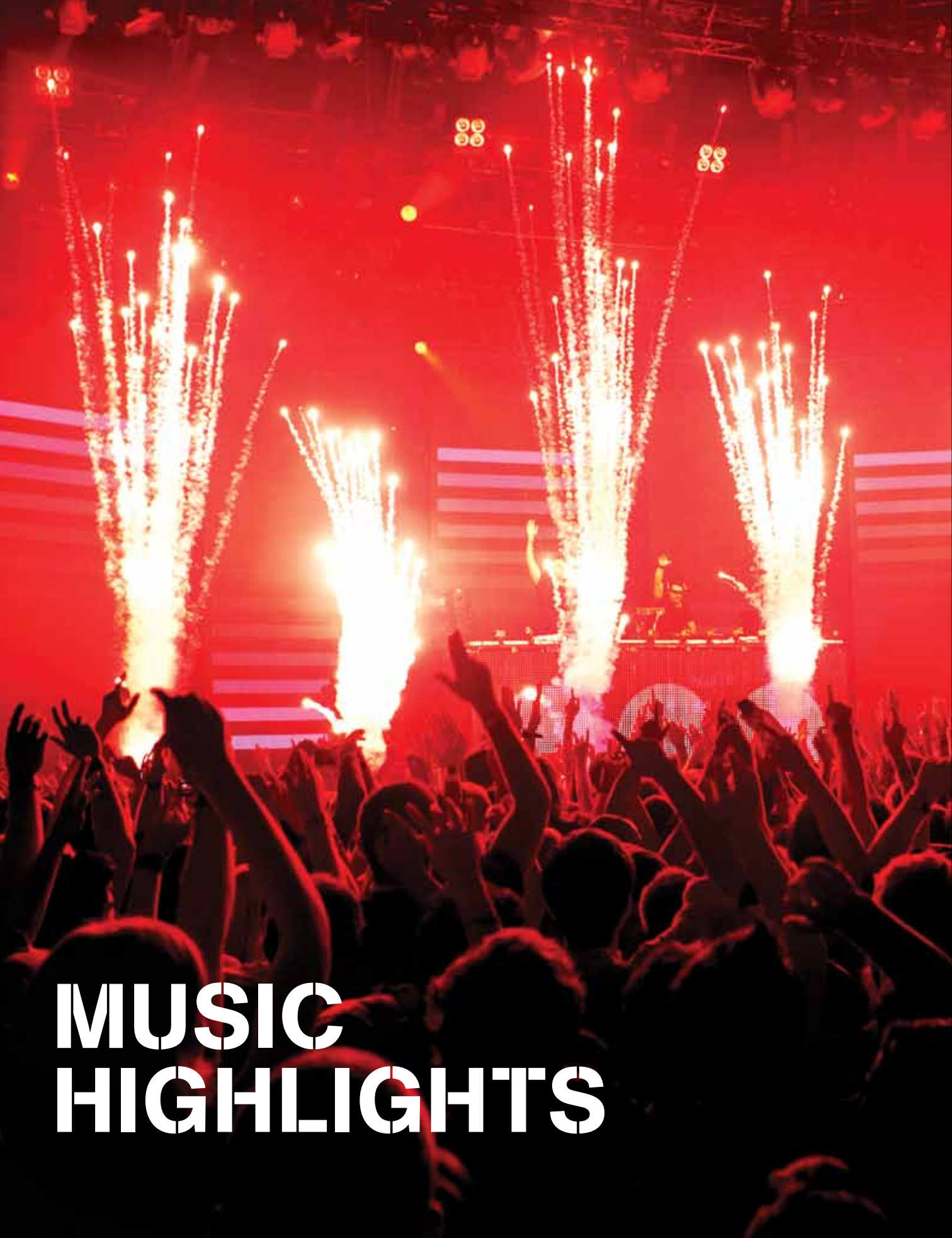
## SET THE SCENE

Eleven 16–25 year olds, with experience of homelessness, took part in a six-week project supported by the Pret Foundation Trust, in collaboration with Cardboard Citizens. The final multimedia performance was devised and performed by the participants in collaboration with an eclectic team of visual, music and performance artists. *Off the Shelf*, the final performance piece from the previous project, toured to three London venues.



**2006/11  
1.2 million people  
attended  
performances at  
the Roundhouse.**





# MUSIC HIGHLIGHTS

## FRANK ZAPPA: 70TH BIRTHDAY CELEBRATION

A weekend celebrating one of the 20th century's most remarkable musicians and composers. The celebration featured performances by Dweezil Zappa, members of Frank's touring and recording bands, the Mighty Boosh Band, the UK's best contemporary classical ensembles, an appearance by Gail Zappa, plus talks, films and exhibitions. All Main Space events were filmed for live streaming by the Roundhouse broadcast team – the majority of whom have progressed through our creative programmes – and Sky Arts made an hour-long documentary about the festival for broadcast throughout the year.

## ‘A sparkling display of the family jewels’

*Independent*

## SHORT CIRCUIT

This year's Short Circuit – the Roundhouse's annual festival dedicated to the appreciation and exploration of electronica – was headlined by John Foxx, founder of Ultravox, Britain's first synthesizer rock band. There was also a DJ set by one of the UK's most influential electronic artists, Gary Numan, plus a series of related events programmed by Foxx.

## VOICES NOW

In a celebration of all things singing, some of the best choirs in the world came together to perform for the first time on one stage, in one weekend. Inspiring and uplifting music from the UK, the Baltics and Africa attracted an audience of more than 7,000. Singers with any or no experience joined Gareth Malone, the Holst Singers and the Camden Township Choir in 'Come and Sing' events and discovered why singing with hundreds of other people is such an exciting and moving experience.

## ‘A fabulous four-day celebration’

*The Times*

## ITUNES FESTIVAL

iTunes returned to the Roundhouse for a month of brilliant live music. Building on the previous year's success, nearly five million people applied for free tickets to see 60 artists including Scissor Sisters, Tony Bennett, Ozzy Osbourne, Mumford & Sons, The XX, Florence and the Machine, and Plan B.

## BBC ELECTRIC PROMS

Over five years, the Electric Proms delighted audiences at the Roundhouse, and many millions worldwide, with an extraordinary line-up of some of the world's best-loved musicians and exclusive collaborations. The final year featured Neil Diamond, Elton John and Robert Plant.



Swedish House Mafia at iTunes Festival, Beth Jeans Houghton at Short Circuit Festival, Gorillaz







**2006/11**  
**More than 500 music events**  
**in the Main Space and 6,000+**  
**musicians performed at**  
**the Roundhouse.**



## **METROPOLIS AND LCO**

A reconstructed and restored version of Metropolis, the cult 1927 German sci-fi classic, was screened in the Main Space with the original soundtrack performed live by the London Contemporary Orchestra. Audiences enjoyed the experience from cabaret-style seating at three sold out performances.

**‘A massive bouquet to the clever people at the Roundhouse. Who’d have thought it has yet another trick up its sleeve: as a fantastic venue for watching movies?’**

*Camden New Journal*

## **ROUNDHOUSE RISING**

The six-day festival of emerging music featured DELS headlining the EKO night, United Vibrations premiering tracks from their latest album, a fantastically experimental Eat Your Own Ears night, and young Roundhouse artists performing at the ATOM night. Workshops for 11–25s throughout the week covered everything from band photography and sound engineering, to remixing and fanzine production.

**‘Downstairs in the bowels of London’s prestigious Roundhouse, history is being made before our very eyes’**

*DJ Mag*

## **ROUNDHOUSE MUSIC COLLECTIVE**

Since forming in 2009 the Collective, a group of 12–15 young musicians aged 16–25, have been on a musical odyssey, exploring everything from afro funk and electronica to minimalist techno and classical. They’ve headlined a two-night sell out run in the Studio Theatre, collaborated with the Orchestra of the Age of Enlightenment at Roundhouse Reverb and with the London Contemporary Orchestra at the Frank Zappa Celebration, played at the Big Chill and Spitalfields festivals, and recorded their demo EP with mentor Pink Floyd’s Nick Mason.

## **30/30**

Each year since 2009, the Roundhouse has joined forces with EMI for this groundbreaking youth music project designed to find and cultivate new and emerging talent from all genres and backgrounds. It’s a chance for 30 bands over 30 days to record their own material with a professional producer in the EMI/PRS Studio at the Roundhouse. Selected tracks are then compiled for the annual 30/30 album and released on our in-house label, Roundhouse Records. Three of the ‘30/30 2009’ artists appeared at the iTunes Festival and the Big Chill in 2010.

## **MUSIC GIGS**

There were 127 gigs across the year. Highlights included Gorillaz, Chemical Brothers, Seu Jorge, Alice Cooper, Kruder & Dorfmeister and London Gay Men’s Chorus.



Audience, Dweezil Zappa at Frank Zappa 70th Birthday Celebration, LCO play Metropolis, BBC Singers, Roundhouse Choir & London Symphony Chorus at Voices Now



# BROADCAST & NEW MEDIA HIGHLIGHTS

## ROUNDHOUSE RADIO

Our online radio station, run by the next generation of radio talent all aged 25 or under, has over 6,000 listeners a month. The station broadcasts a diverse range of shows – from urban and jazz to arts and culture. This year guests ranged from BRIT Award-winning Tinie Tempah, to Jeremy Hunt, Secretary of State for Culture, Media and Sport.

[roundhouse.org.uk/radio](http://roundhouse.org.uk/radio)

## ROUND 1

For Round 1, Roundhouse Radio has been following five of the UK's best young boxers as they prepare for the 2012 Olympic Games. A series of podcasts, over three years, track the boxers' highs and lows as they juggle training with day-to-day challenges in pursuit of their dreams. The project will culminate in a 30-day broadcast during the Olympics. Created by Roundhouse Radio producers, and partner organisations across London, it aims to give a unique insight into the 2012 Games from a young person's perspective, while bringing communities together through radio. It's been awarded the official Olympic Inspire Mark, and we're grateful for the generous support of The Foundation for Sport and the Arts.

[roundhouse.org.uk/round1](http://roundhouse.org.uk/round1)



Introduction to Radio project, Underage Festival Reporters project



## ROUNDHOUSE BLACKBOX

BlackBox is a music series broadcast live from the Roundhouse, exclusively to online audiences. An innovative and original concept, the first five events have each grown in ambition and scale. The 2011 broadcast of a performance by British Sea Power received 58,000 hits on MySpace. BlackBox is filmed by the Roundhouse broadcast team, primarily made up of people who have moved up through our Creative Programme.

[youtube.com/roundhouseblackbox](http://youtube.com/roundhouseblackbox)

**‘One of the most exciting and satisfying projects we’ve worked on’**

*Martin Noble, British Sea Power guitarist*

## LIVE BROADCASTS

As part of our commitment to reach new audiences, and challenge the idea that audiences need to visit a venue to experience its activities, we’ve developed an extensive programme of live broadcasts via the Roundhouse website. In 2010/11 we broadcast over 30 hours of content, reaching more than 50,000 viewers, including 9,000 for the Frank Zappa Celebration, 8,000 for Turning Point and 7,000 for John Foxx. The production team – camera operators, shot callers, live editors and technical co-ordinators – have all progressed through the Roundhouse’s Creative Programme.

## TV & FILM PRODUCTION

Roundhouse TV and film projects give 15–25 year olds the skills to operate industry standard TV and video cameras and hands-on experience of directing, editing and broadcasting short films, such as the Bloomberg Broadcast Volunteers Programme, an intensive vocational course that incorporates professional training opportunities. Participants also learn how to work as a team under pressure and how to deliver high-quality work for the Roundhouse website.

## SOCIAL MEDIA

Increased use of social media saw the number of Facebook friends grow by 8,000 during the year (to 13,000) and Twitter followers grow by 5,000 (to 9,000).



**2006/11**  
**More than 300,000 people watched live broadcasts, and 105,000 viewed Roundhouse BlackBox events.**



Roundhouse Radio: Arts Attack from the Fourth Plinth, Roundhouse Radio Studio, Primrose Hill Primary School after-school photography project



Schools media taster day



# SOCIAL RESPONSIBILITY

## VOLUNTEERING

The 180 volunteers involved in venue management during 2010/11 have made an enormous contribution to the Roundhouse, both in terms of the time they give and the enthusiasm they bring to their roles. A recent customer service review was overwhelmingly positive about the team, who included 80 new ushers recruited for the RSC season.

Volunteering by young people also makes an important contribution, with 10 acting as Peer Mentors to 11–25-year-olds, and sitting on the Roundhouse Youth Advisory Board. We've also benefitted from the expertise and energy that young people on internships have brought to the organisation.

## DIVERSITY & EQUALITY

While the breadth of our programming continues to attract diverse audiences to our Camden home, we also aim to challenge the idea that audiences need to visit a venue to experience its artistic activities by offering creative online content and live broadcasts to engage with new audiences around the world.

In line with our commitment to be accessible to all, we offered audio-described and sign-language-interpreted performances during the RSC season and as part of Roundhouse CircusFest. And a new building-wide braille and tactile signage scheme was devised for implementation in 2011/12.

We achieved Investors in People accreditation in August 2010, which recognises our continued efforts to invest in, support and develop the staff team, and maintain a recruitment policy that encourages diversity among applicants. We'll continue to work on maintaining the iP accreditation this year.

## ENVIRONMENTAL SUSTAINABILITY

Work continued to lessen the Roundhouse's environmental impact with improvements to the energy efficiency of the heating and ventilation systems, and new refuse arrangements including a 'zero to landfill' policy. A full environmental strategy with timed objectives will be introduced during 2011/12.



Volunteer usher, Roundhouse Terrace

# COMMERCIAL ACTIVITIES



**2006/11**  
More than 60,000 people attended 151 private/corporate events, generating nearly £4 million in revenue.

All profits from commercial activities help to support the Roundhouse's artistic activities and work with 11–25s.

## PRIVATE HIRES

The Roundhouse hosted a number of prestigious events during the year and continues to be a popular venue for private and corporate hires. More than 12,000 people attended 33 events, including the National Lottery Awards, RIBA Stirling Prize for Architecture, D&AD Awards, BT Digital Music Awards and Motor Sport Magazine Hall of Fame.

## MADE IN CAMDEN

We opened a new bar and dining room in October 2010. In the first six months of trading, Made in Camden has seen business building with both audiences and locals. The philosophy is based on high-quality products and local talent: Head Chef, Josh Katz, grew up in the area, the bar is the only local stockist of all of Camden Town Brewery's beers, while nearby Bibendum supplies the wine.

We've trialled a number of evening events, which have proved to be popular, and will be extending the programme to drive footfall and revenue in the coming year.

**'This café-bar is currently on a roll... Don't be scared to come here even if you're not going to the Roundhouse – it's a destination diner in itself, and does a good-looking brunch at the weekends too'**

*Time Out*



Made in Camden



# ROUNDHOUSE 5th BIRTHDAY GALA

The Roundhouse reopened in 2006 with the phenomenal Fuerzabruta. Our Birthday Gala on 22 March 2011 celebrated the creativity and innovation we've strived for in the following five years.

Guests were entertained by performances from Circolombia, Tony Hadley and Gary Kemp, Boy George, Trevor Horn and The Producers, The Magnets, Alison Moyet, Mark Ronson, and emerging artists who've progressed through Roundhouse projects for 11-25s – The Puppet Masters, Indigo Williams, Roundhouse Choir and Tres B accompanied by Roundhouse Ambassadors Guy Chambers and Nick Mason.



Circolombia

The evening included a live auction, conducted by Clive Anderson, which raised over £100,000, together with a silent auction, pledge and table sales. A total of £561,415 was raised on the night, with all proceeds going towards offering more opportunities for young people through our Creative Programme for 11-25s.

The Gala was just one of many fundraising activities in 2010/11. We're extremely grateful to everyone who contributed to the evening and the many others who've generously supported us throughout the year.



2006/11  
120 trusts  
and foundations,  
130 corporates  
and over 4,000  
individuals have  
supported the  
Roundhouse.



Clockwise from top: Clive Anderson, Mark Ronson, Simon Callow & Lindsay Duncan, Gala Chairs Lisa Ronson & Robert Soning, Tim Burton & Helena Bonham-Carter



# REPORT ACCOMPANYING SUMMARY FINANCIAL STATEMENTS

## INDEPENDENT AUDITORS' STATEMENT TO THE MEMBERS OF THE ROUNDHOUSE TRUST

We have examined the Summary Financial Statements of The Roundhouse Trust for the year ended 31 March 2011. This report is made solely to the company's members, as a body. Our work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's statement on the summarised financial statements and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

## RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND AUDITORS

The Trustees, who act as Directors for the purpose of company law, are responsible for preparing the Summary Financial Statements in accordance with the recommendations of the charities SORP and in compliance with the relevant requirements of section 426 to 429 of the Companies Act 2006 and other applicable law.

Our responsibility is to report to you our opinion on the consistency of the Summary Financial Statements with the full financial statements and Trustees' Annual Report. We also read the other information contained in the Annual Review and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the Summary Financial Statements.

## BASIS OF OPINION

We conducted our work in accordance with Bulletin 2008/3 "The auditors' statement on the Summary Financial Statements" issued by the Auditing Practices Board for use in the United Kingdom.

## OPINION

In our opinion the Summary Financial Statements are consistent with the full financial statements and the Trustees' Annual Report of The Roundhouse Trust for the year ended 31st March 2011.

haysmacintyre  
Registered Auditors  
Fairfax House  
15 Fulwood Place  
London WC1V 6AY

19 July 2011

### ROUNDHOUSE ACTIVITY 1 APRIL 2010 TO 31 MARCH 2011

Artistic Programme	Performances	Audience
Circus	36	15,706
Music	146	215,973
Theatre	266	60,626
Other events	26	3,510
Roundhouse 11–25	Projects/events	Places
Open access	101	1,110
Community outreach	39	449
Schools	25	586
Performances/events	85	963
Private Hires	Events	Attendance
	33	12,053

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED	12 MONTHS TO 31 MARCH 2011 £	12 MONTHS TO 31 MARCH 2010 £
Activities for generating funds		
Income from Private Hire	647,939	666,916
Income from Bar and Catering operations	1,892,262	2,126,738
Other Trading Income	219,396	210,219
Investment income	52,228	11,710
Income of activities in furtherance of the charity's objectives		
Roundhouse Creative Programme for Young People	1,882,780	1,481,796
Artistic Programme:		
Roundhouse Productions	2,001,412	1,935,919
Music Hires	803,268	1,191,791
Other Artistic Hires	393,294	187,357
Redevelopment	17,358	98,554
Total incoming resources	7,909,937	7,911,000
Cost of generating funds		
Fundraising and Publicity	559,394	627,996
Costs of Private Hire	475,251	369,819
Costs of Bar and Catering operations	1,549,368	1,395,256
Loan Interest	2,278	8,747
Cost of activities in furtherance of the charity's objectives		
Roundhouse Creative Programme for Young People	2,033,169	1,678,837
Artistic Programme:		
Roundhouse Productions	1,821,364	1,418,380
Music Hires	1,343,984	1,253,362
Other Artistic Hires	413,241	397,702
Depreciation	951,441	915,612
Governance	9,450	9,645
Total resources expended	9,158,940	8,075,356
Net incoming resources	(1,249,003)	(164,356)
Fund Balances Brought Forward	27,735,856	27,900,212
Balances carried forward at 31 March 2011	26,486,853	27,735,856

### BALANCE SHEET AS AT 31 MARCH 2011

Fixed Assets		
Tangible Assets	25,680,403	25,997,055
Current Assets		
Debtors	1,713,314	1,392,078
Cash at Bank and In Hand	1,810,418	2,269,986
Creditors: Amounts falling due within one year	2,717,282	1,923,263
Net Current Assets	806,450	1,738,801
Total Net Assets	26,486,853	27,735,856
Funds and reserves		
Unrestricted funds	1,855,892	1,963,487
Restricted funds	294,521	627,009
Capital funds	24,336,440	25,145,360
Total funds and reserves	26,486,853	27,735,856

### Trustees' Statement

We confirm that the Summary Financial Statements presented on this page represent a summary of information extracted from the Report and Financial Statements of The Roundhouse Trust approved by the Board of Trustees on 14 July 2011. The Summary Financial Statements may not contain sufficient information to allow for a complete understanding of the financial affairs of The Roundhouse Trust. For further information, the full Report and Financial Statements should be consulted. Copies can be obtained from The Roundhouse Finance Department, 100A Chalk Farm Road, London NW1 8EH. The 2010/11 Accounts have been audited by haysmacintyre (registered auditors) and received an unqualified opinion. The Accounts have been submitted to both the Charity Commission and the Registrar of Companies.



# THANK YOU

## SUPPORTERS OF PROJECTS AND CORE COSTS

Arts Council England  
The Atkin Foundation  
BBH  
Belu  
The Berkeley Group Plc  
BGC  
Big Lottery Fund  
Bloomberg  
The BRIT Trust  
Canon  
Natalie Chiang & James Irving  
Colin & Helen David  
David Ross Foundation  
Lord & Lady Davies of Abersoch  
Richard Delbridge  
Eden Charitable Trust  
Lloyd Dorfman CBE & Sarah Dorfman  
Jon Dunn  
EMI  
Dr Peter & Dr Leanda Englander  
Esmée Fairbairn Foundation  
Estrella Damm  
Ex-Animo Foundation  
Ben Fender, Drive Productions  
Festival Republic  
Fidelio Charitable Trust  
Lord Stanley Fink  
The Foundation for Sport and the Arts  
Peter & Judith Foy  
Shaun Foy  
Greene King  
Deborah & Kevin Gundle  
The Henry Smith Charity  
Hogan Lovells  
Jon Holmes  
ICAP  
IKEA  
The Ironmongers' Company  
The Jack Petchey Foundation  
Michael Kent  
Key Productions  
Ronald Klein & Loretta Leberknight  
David Kogan & Leah Schmidt  
Kohn Pedersen Fox Associates  
Sir Stuart Lipton  
London Borough of Camden  
London Borough of Islington  
The Lowy Mitchell Foundation  
MAC Cosmetics  
The MacRobert Trust  
Marine Ices  
The Mark Leonard Trust  
Mayor of Camden Appeal  
Medicor Foundation  
Liechtenstein  
Mark Mishon  
Morgans Hotel Group  
N. Sethia Foundation  
Adam Nash & Joanna Lunt

The Newby Trust  
Jesse Norman & Kate Bingham  
Sir Torquil Norman CBE  
Paul Norris  
John & Pamela Ormerod  
Michael Paradise  
Harold & Nicola Pasha  
Paul Hamlyn Foundation  
The Pears Foundation  
Peter Cruddas Foundation  
Piers Pottinger  
Pret Foundation Trust  
PRG Lighting  
PRS for Music Foundation  
Rachel Charitable Trust  
Richard Reed  
Ann Rosenthal  
Peter Sands & Betsy Tobin  
Christopher & Teresa Satterthwaite  
Philippe Setton  
Tania Slowe  
Alistair & Kerri Summers  
Vanisha Thanawala  
Ultraspeed  
The Vail Foundation  
vinspired  
Anthony Ward  
Whistles  
Paul & Tracy Wise  
Tyrrell & Margaret Young  
XL Video

And thank you to those donors who prefer to remain anonymous

## PRODUCING CIRCLE

Producing Circle Members  
Marisa Cassoni  
Colin & Helen David  
Fraser Duffin  
Tony Elliott  
The Future Laboratory  
The Lowy Mitchell Foundation  
Mike Lucy  
The Mackintosh Foundation  
Tim Macready  
Deborah Meaden  
Jesse Norman & Kate Bingham  
Sir Torquil Norman CBE  
Simon & Midge Palley  
Paul & Sara Phillips  
Peter Sands and Betsy Tobin  
Dr Malcolm VandenBurg  
Tom & Mary Ellen Wanty

## 360 LEGEND MEMBERS

Allen Austin-Bishop  
Seumas Dawes & Rosy Seaton  
Joachim Fleury  
Kevin & Deborah Gundle  
Tim Hailstone  
JHA Recruitment  
Neil Warnock

## 360 ICON MEMBERS

Chris Beasley  
Nizam Broachi  
Simon Cornwell  
Brendan Gallagher  
David Japp  
Loretta Leberknight & Ronald Klein  
Jonathan Levy  
Anthony Mackintosh  
Anthony & Min May  
John & Dame Barbara Mills  
Georgia Oetker  
Mark Salter

## 360 HEADLINER MEMBERS

Stephen Almond  
Nicholas Barker  
Lord & Lady Terrence Burns GCB  
Carter-Ruck  
Bernard & Georgina David  
Marcus Davey  
Edward & Julie Davies  
Anne Foussé  
Jenny Haley  
Tony & Theresa Hallgarten  
Catherine Hays & Piotr Karasinski  
Alan Hodson  
Tom Hodson  
Dr Catherine Horwood Barwise  
Baroness McIntosh of Hudnall  
Richard & Clare Jackson  
Sarah Jameson  
Nick Jones  
Doro Marden  
David May  
Nigel & Angela McNelly  
John & Dame Barbara Mills  
Peter Mostyn  
Sue Odell & Howard Lee  
John & Pamela Ormerod  
Frances Richardson  
Laura Roberts  
Cecily T Smith  
Lorne & Amy Somerville  
Ray Stevens  
Alison Telfer  
Dan Thompson  
Emma Thompson  
Joanna van Heyningen & Birkin Haward  
Carole Warren  
David Warren  
Stuart & Tessa Wheeler  
Peter Wilson  
Caroline Younger

## LEGEND MEMBERS

Brain Pictures Limited  
Daniel Friel  
Heal's  
Simon McGeary  
Diana Platts

Ligne Roset  
John Ruskin  
Miles Thomas

## ICON MEMBERS

Nicholas Brooke  
Bucks Music Group Ltd  
Ross Clarke  
Ellis Flyte  
Lisa & Louis Halpern  
Leopold Holzer  
John, Christine & Henry  
Titus Kendall  
Adam Kenwright  
Richard Lander  
Karen & Lawrence Lever  
Rod McLeod  
Eric S Mills  
Bernadette O'Sullivan  
Deanna Oppenheimer  
Robert Soning  
Alexander Stockler  
Jeff Twyman  
Tom Waring  
Nicola Wherity  
Brendan Wlas  
Elaine Wright

## HEADLINER MEMBERS

Darren Ager  
Carolyn Andrews  
Jayne Barr  
Stephen Barry  
Simon Batty  
Richard Berry  
Georgie Blyth  
James Bryan  
Karen Bullough  
Gill Carrick  
Clare Lewis  
Kentake Chinyelu-Hope  
Stephen Cragg  
Diane Dalmon  
Ian Davey  
Luke Davis  
Archie Duckworth  
William Easton  
Andrew Emuss  
Joanna Fiddy  
David Fordham  
Ascanio Giandinoto  
Patrick Gill  
Emmeline Glover  
Dr Refik Gökmen  
Fran Guy  
Carol Hansen  
Ginny Hendricks  
Deborah Higgins  
Jon Hives  
Philip Hobbs  
Grant Howell  
Steve Illingworth  
David Jones  
Nick Jones  
Zoe Jones

Anders Junfjard  
Yvonne Kemp  
Malcolm Lewis  
Nicola Ling  
Robert Lipfriend  
James Lucas  
Justin Mandel  
William Marshall  
Miriam Martin  
David Mason  
Simon Mason  
Paul McGuinness  
Marya McInnes  
Jibby Medina  
Lynne Meredith  
Eric Molitor  
Malcolm Monteiro  
Iain Muirhead  
Shaun Neish  
Amber-Lee Ohashi  
Ryan O'Neil  
Mark Parker  
Tim Philpott  
Paul Rayski  
John Reed  
Jamie & Hannah Reynolds  
James Rice  
James Richardson  
Tom Ryan  
Bill Scott  
Karen Sennett  
Alan Sharpe  
Ben Siegle  
John Smith  
Philip Smith  
Claire Stuart  
Christine Styrnau  
Michael Thomas  
David Vinas  
Nigel Wagstaff  
Peter Wagstaff  
Patrick Wegner  
Steve Willey  
David Wilson

## PRESIDENT

Sir Torquil Norman CBE

## VICE PRESIDENT

Lloyd Dorfman CBE

## BOARD OF TRUSTEES

Nicholas Allott  
Anthony Blackstock  
Kentake Chinyelu-Hope  
Marcus Davey  
Lloyd Dorfman CBE (Chairman to Jul 10)  
Tony Elliott  
Dave Gamble (to Mar 11)  
Tim Hailstone  
Alan Hodson  
Kwame Kwei-Armah (to Jul 10)  
Dayalan Kulendran (to Mar 11)  
Wayne McGregor  
Baroness McIntosh of Hudnall  
Deborah Meaden  
Baroness Morris of Yardley  
Caspar Norman  
Jesse Norman  
Peter Sands  
Christopher Satterthwaite (Chairman from Nov 10)  
Sir Peter Stothard (to Jul 10)

## EX OFFICIO

Peter Roberts

## COMPANY SECRETARY

Philip Watkins, Hogan Lovells

## EXECUTIVE TEAM

Marcus Davey  
Saul Hopwood  
Camden Youth Offending Services  
Ellie Sleeman  
Tony Stevenson

## ROUNDHOUSE YOUTH ADVISORY BOARD

Selom Awadzi  
Michael Burke  
Elise Cobain  
Lyn Connolly  
Dave Gamble  
Frankie Gamble  
Dayalan Kulendran  
Sarah Wilson

## DEVELOPMENT BOARD

Simon Bamber  
Barry Clare (to Jun 11)  
Lloyd Dorfman CBE (to Jul 10)  
Fraser Duffin  
Michael East  
Tony Elliott  
Simon Farr  
Tim Hailstone (Chairman)  
Michael Kent  
Tim Macready (to May 11)  
Richard Reed (to Sep 10)  
Christopher Satterthwaite (from Nov 10)  
Sanjay Wadhvani

## AMBASSADORS

Simon Callow  
Guy Chambers  
Ray Cooper  
Ray Davies  
Lindsay Duncan CBE  
Ms Dynamite  
Sir Bob Geldof  
Terry Gilliam  
Trevor Horn CBE  
Daniel Kaluuya  
Kwame Kwei-Armah  
Nick Mason  
Ewan McGregor  
Helen Mirren  
Alan Rickman  
Jon Snow  
Juliet Stevenson CBE  
Suggs

## ASSOCIATE ARTISTS

Marisa Carnesky  
Look Left Look Right  
Playing On  
Mark Storar

## ASSOCIATE PRODUCERS

Simon Burke-Kennedy  
Matthew Swann

## EDUCATION, COMMUNITY & REFERRAL PARTNERS

115 Pupil Referral Unit  
Achieve (Notting Hill Housing)

Acland Burley Secondary School, Camden  
Borough of Camden  
Brady Arts Centre  
Brecknock Primary School, Camden  
Camden Connexions Services  
Camden ITeC  
Camden Under 25s Advice Centre  
Camden Youth Offending Services  
Capital City Academy  
Cardboard Citizens  
Castlehaven Community Association  
Central School of Speech and Drama  
Centrepoint  
Chalcot School for Boys  
Children Schools and Families, London  
City of London Academy  
City University London  
City YMCA  
Clean Break Theatre Company  
Copenhagen Youth Project  
Crisis  
Devonshire Hill School, Haringey  
Drake Music  
Dress for Success  
Elizabeth Garrett Anderson Girls School, Islington  
Elthorne Park Youth Club  
Fairbridge  
Forest YMCA  
GameRunner  
Globe Academy  
Grey Coat Hospital School, City of Westminster  
Haberdashers' Aske's  
Hackney Cultural Development Team  
Hampstead Secondary School, Camden  
Hatcham College, Lewisham  
Haverstock School, Camden  
Highbury Fields Girls School, Islington  
Highbury Grove School, Islington  
Islington Arts and Media School, Islington  
Islington Boys Club  
Islington Childrens Services  
Islington Family Intervention Team  
Islington Youth Offending Services  
IMT Hurrican  
Jack Taylor School, Camden  
Job Centre Plus  
Kentish Town Primary School, Camden  
Kilburn Festival  
Kilburn Youth Club  
La Sainte Union Secondary School, Camden  
Maiden Lane Youth Centre  
Maria Fidelis Secondary School, Camden  
Mount Carmel Girls School, Islington  
Music and Change  
National Portrait Gallery  
National Youth Theatre  
New Horizon Youth Centre  
One Housing Group

Pan Intercultural Arts  
Parliament Hill Secondary School, Camden  
Positive Learning  
Primrose Hill Secondary School, Camden  
Prince's Trust  
Queen's Crescent Community Association  
Queen's Crescent Youth Centre  
Quintin Kynaston School, Camden  
Regeneration and Partnerships, Culture and Environment, LBC  
Rewrite  
Rhyl Primary, Camden  
RADA  
Shelter  
Somali Youth Development Resource Centre  
Somerstown Festival of Cultures  
Sort Out Stress  
South Camden Secondary School  
St Aloysius Boys School, Islington  
St Augustine's School, City of Westminster  
St Dominic's Primary School, Camden  
St Mary Magdelene's School, City of Westminster  
St Mary's School, Barnet  
St Mary's Youth Centre, Islington  
St Maryleborne School, City of Westminster  
Stonewall Housing  
Toriano Junior School, Camden  
The Underground Youth Club  
WAC  
The Wallace Collection  
Walworth Academy School, Southwark  
William Ellis Secondary School, Camden  
XLP Youth Group  
The Y Truck  
YWG  
The Zone Youth Club, Islington

Design: Rose  
Photos: Dave Benett,  
Jonathan Birch, Rob Davies,  
Annie Delphine, Katura Jensen,  
Marilyn Kingwell, Sophie Laslett  
Renata McDonnell

The Roundhouse Trust registered office 100a Chalk Farm Road, London NW1 8EH.  
A company limited by guarantee. Registered in England and Wales. Company number 3572184. Charity number 1071487.



**TICKETS**  
**0844 482 8008**  
**WWW.ROUNDHOUSE.ORG.UK**

**ROUNDHOUSE**  
**CHALK FARM ROAD**  
**LONDON NW1 8EH**



Supported by  
**ARTS COUNCIL  
ENGLAND**



**Camden**