



ROUNDHOUSE

MORE THAN JUST A GREAT VENUE

From creative projects with over 3,000
11 to 25-year-olds every year to music, circus,
theatre, spoken word and beyond, there's
more happening at the Roundhouse than
meets the eye. 2014/15 was no exception.

Roundhouse
Chalk Farm Road
London NW1 8EH
www.roundhouse.org.uk



ROUNDHOUSE

ANNUAL REVIEW 2014/15



TRANSFORMATIONAL WORK



The Roundhouse is one of the UK's largest creative centres dedicated to young people. And it's these young people who remain the focus of our activities. This year we worked with 3,323 11 to 25-year-olds – many of whom have been excluded, marginalised or disadvantaged by society – offering them a chance to get involved in the arts. Some have experienced extreme difficulty, while others are just passionate about the arts, but all are offered a chance to fulfil ambitions, find their way back into education, gain confidence and, in some cases, truly transform their lives.

Running such a groundbreaking programme costs over £2.2 million a year, so fundraising events are vital in sustaining this important work. In March our spectacular gala, 'Time to Shine', featured entertainment from some of the biggest names in music alongside exceptional young artists who have developed through our creative programmes. Thanks to the invaluable time, support and generous donations of all the musicians, committee members and supporters, we raised more than £900,000.

In June, we opened a new state of the art building – a modern and highly efficient way to sustain the future of the Roundhouse. Comprising 71 upcycled shipping containers, the office and training space provides new income streams and allows us to increase our traineeship programme for young people. We were delighted to be joined at the official opening by John Whittingdale MP, Secretary of State for Culture, Media and Sport, to mark this important milestone in the Roundhouse's ongoing development.

We remain resourceful and responsible in our financial management, with a mixed economy model. On the commercial side, we mainly derive income from the rental of our Main Space for music gigs and events, and from the linked bar, catering and box office services. By spreading the financial risk, rather than being solely reliant on one or two main sources of income, we're able to make longer term commitments to a range of activities to support our charitable aims.

I'm extremely grateful for the continued support of our funders, particularly Arts Council England, Norman Trust, Bloomberg and the Paul Hamlyn Foundation who have supported us significantly over the past 10 years. In addition, our loyal and enthusiastic audiences, our passionate trustees and the fantastic Roundhouse team led by Marcus Davey, are beyond compare.

Thank you to everyone who has recognised the cultural, social and economic benefits of our charitable work. Our success is a team effort.

Christopher Satterthwaite

CHRISTOPHER SATTERTHWAITE

Chairman

50 YEARS ON... STILL BOLD AND BRAVE



Nearly 50 years ago the Roundhouse opened as a bold, brave new arts venue and it's been nearly 10 years since we reopened the doors to audiences following a huge restoration project. At that moment something new was born at the Roundhouse that remains at its absolute heart. We established a charity to offer young people life changing creative opportunities and, as I reflect back on last year, I'm proud to say that we have remained true to that promise.

Puffball is a shining example of that commitment. A few years ago one of our young Trustees put LGBTQ (lesbian, gay, bisexual, transgender or questioning) issues on the agenda at the Roundhouse and as a result we went on to witness the spectacular *Puffball*. From its inception to the final performance, young people breathed life into every element of a deeply personal show, devised and performed to huge critical acclaim by world class circus artists and a young cast.

In fact, looking back at other moments in our artistic programme over the last year, young people's ideas and creativity can be found running through the veins of every production. *Reverb* – 2014's Bloomberg Summer at the Roundhouse – with Grammy Award-winning singer-songwriter Imogen Heap was a festival of visionary music, incredible collaborations and innovative technology with opportunities for young creatives to experiment and learn at every step of the way.

The Royal Opera House also shared our commitment to young creatives, and young people became the pulse of our co-production of *Orfeo*. Young singers formed an ensemble chorus, young dancers from East London Dance brought a vibrant energy to the stage, young film-makers created films to take opera to new audiences, and young musicians created fanfares to entertain everyone.

Reflecting on these performances and seeing how young people are intrinsic to every decision we make at the Roundhouse makes me excited for the future.

I'd like to thank everyone who, in one way or another, enables us to keep doing what we do. With your continued support, you make the Roundhouse what it is and we can't wait to see what the next year brings for us all.

MARCUS DAVEY OBE

Chief Executive & Artistic Director



PROUD OF OUR PAST. CONFIDENT FOR THE FUTURE

ROUND, BUT WITH A CUTTING EDGE

Built in 1847 as a railway repair shed, in the 20th century the Roundhouse was at the heart of experimental theatre and cutting edge music. Today, the building's iconic round shape continues to create a special dynamic between performers and audiences.

AN ENGINE ROOM OF CREATIVE INVENTION

We make really great work with some of the biggest names in music, and boundary-busting leaders in theatre, circus and spoken word. Great artists power brilliant experiences at the Roundhouse every single day.

INSPIRING THE NEXT GENERATION

Young creatives are at the heart of everything we do. Each year we help 3,000 11-25-year-olds realise their creative potential through opportunities in music, media and performing arts.



2014/15 IN NUMBERS

DIGITAL

2.5m people visited
roundhouse.org.uk.

10,818 watched *Coalition Fangirls*, a short film by one of our 2014 Online Film Fund recipients, Charlie Dinkin.

1,872 Roundhouse Radio shows, all hosted by presenters aged 11 to 25.

2 outside broadcasts from the London African Music Festival and Latitude.

YOUNG CREATIVES

We worked with **3,323** 11 to 25-year-olds.

55% of young people were from areas of deprivation and/or disadvantaged backgrounds.

445 young people took part in Drop-In sessions.

5 young people undertook paid traineeships, kick-starting their professional pathways.

90%+ progression into education, employment or training among young people on projects for young people not in education, employment or training (NEET).

Our **2** apprentices received an NVQ Level 2 accreditation in Technical theatre, sound, lighting and stage, and both have progressed into employment.

OUR PROGRAMME

464 performances.

13,250 people came to CircusFest, our biggest and boldest festival yet.

15,087 people enjoyed Summer Sessions, an incredible series of live music, comedy, dance, spoken word and live cinema.

11,798 people saw *Orfeo*, our acclaimed collaboration with the Royal Opera.

28,677 people bought a ticket for £15 or less.

REVENUE

£967,705 core grant from Arts Council England.

£10,129,530 raised in private revenue.

£735,000 paid to HMRC in National Insurance and VAT.

For every

£1

of public subsidy received, we generated nearly

£10

in private revenue.

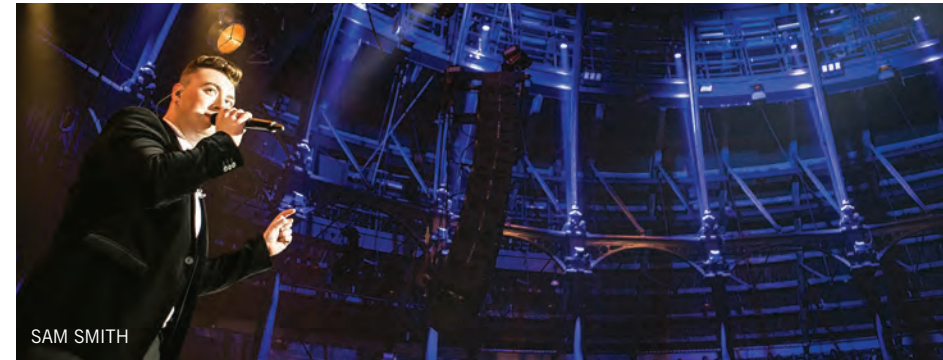
ON STAGE HIGHLIGHTS

APRIL 2014 – MARCH 2015



SHE WOULD WALK THE SKY, CIRCUSFEST

APRIL – MAY



SAM SMITH

**'THERAPEUTIC MELANCHOLY
WITH EXHILARATION AND
ARDOUR'
THE TIMES
ON PUFFBALL**

**'THE PERFORMANCE DEFIES
GRAVITY – NOT TO MENTION
PHYSICS AND ANATOMY'
WHATSONSTAGE.COM ON
SHE WOULD WALK THE SKY**



LA MEUTE, CIRCUSFEST



JOHN BERKAVITCH'S SHAME



PUFFBALL, CIRCUSFEST

JUNE – AUGUST



FUNK DA CIRQUE

‘MORE SO THAN PERHAPS EVER, THE ROUNDHOUSE’S AIMS ARE CRUCIAL TO THE ARTS AND TO SOCIETY: CREATING WONDERFUL ART AND PROVIDING THE NEXT GENERATION OF ARTISTS WITH OPPORTUNITIES’
HELEN MIRREN
ROUNDHOUSE AMBASSADOR

‘CONFIDENT AND FRANK, STILL NOTHING COMPARES TO SINEAD’
EVENING STANDARD
ON SINEAD O’CONNOR



SINEAD O’CONNOR, SUMMER SESSIONS



THERE WILL BE BLOOD, LONDON CONTEMPORARY ORCHESTRA



GRAHAM COXON, SUMMER SESSIONS

‘THERE’S NO WAY I WOULD HAVE HAD AS MANY OPPORTUNITIES WITHOUT THE ROUNDHOUSE – THEY RECOGNISE TALENT AND REALLY SUPPORT IT’
BILLY CLARK,
RESIDENT ARTIST & DJ



VANESSA KISUULE
WINNER OF THE POETRY SLAM 2014



IMOGEN HEAP, REVERB

SEPTEMBER – NOVEMBER



BLONDIE, ITUNES FESTIVAL

**‘WHEN I WALK INTO THE STUDIOS EACH WEEK TO DO MY RADIO SHOW THE ATMOSPHERE IS ALWAYS BUZZING’
LAURIE, RESIDENT ARTIST**



ST VINCENT

**‘I’M SO HAPPY TO SUPPORT THE ROUNDHOUSE IN THEIR WONDERFUL WORK PROVIDING OPPORTUNITIES FOR YOUNG PEOPLE TO EXPLORE THEIR CREATIVE TALENTS’
RONNIE WOOD, GALA 2015**



KATY B



MARY J BLIGE, ITUNES FESTIVAL

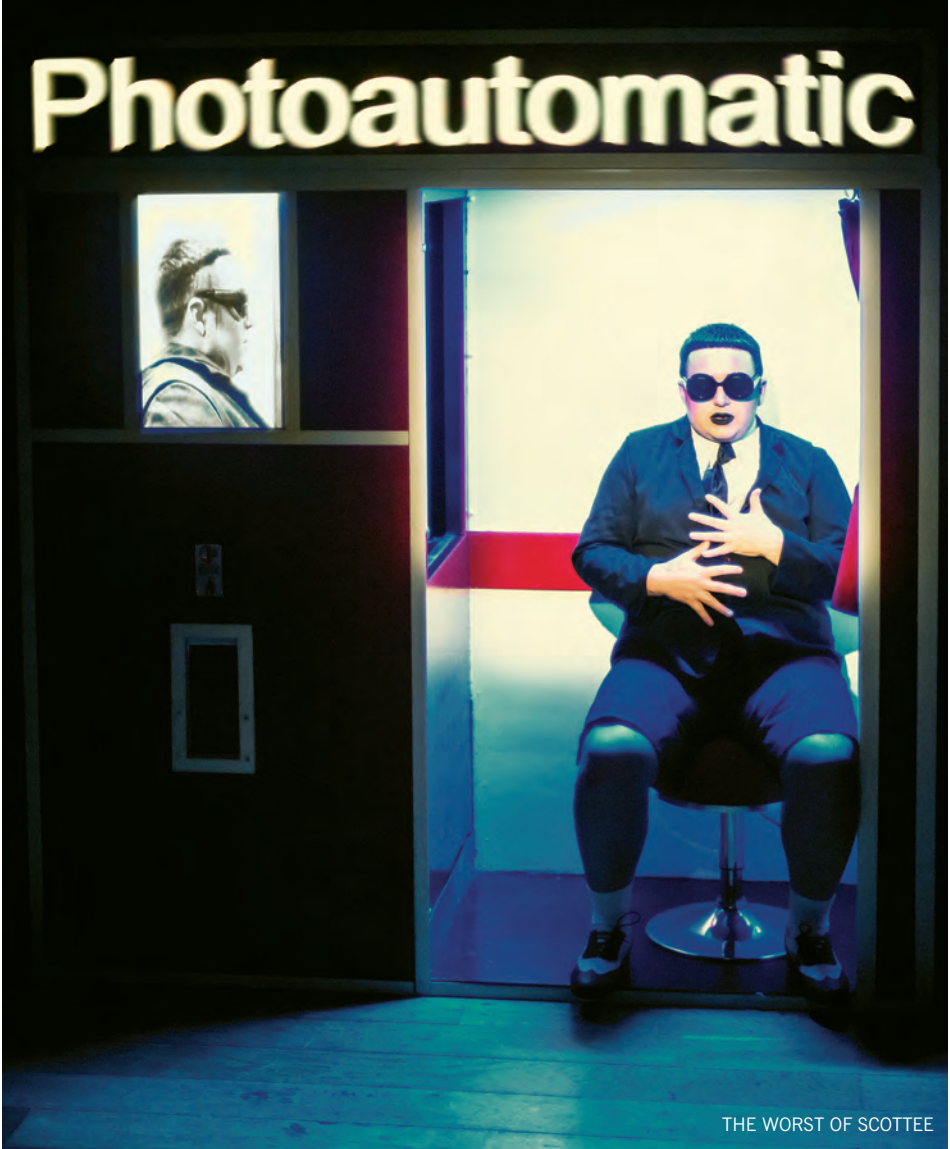


PHARRELL WILLIAMS, ITUNES FESTIVAL

**‘SCOTTEE DELIVERS HIS STORY IN A MATTER-OF-FACT TONE THAT’S DEVASTATING IN ITS PLAINNESS’
TIME OUT ON SCOTTEE**



JESSIE J, ITUNES FESTIVAL



THE WORST OF SCOTTEE

DECEMBER – MARCH



ORFEO



NON ZERO ONE: MOUNTAINEERING



RAYON NELSON, ROUNDHOUSE RISING

‘WHAT’S NOT TO LIKE ABOUT SUPPORTING SUCH A UNIQUE AND POSITIVE PLACE?’
JOANNA EHRNROOTH
LEGEND MEMBER

‘AN AUSTERELY BEAUTIFUL RETELLING OF MYTHIC ORPHEUS’S GRIEF AND TRIALS, WITH SOUNDS TO MATCH’
DAILY TELEGRAPH
ON ORFEO



THE TIN SOLDIER

‘NOT EVERYONE KNOWS ABOUT THE MAGIC THAT TAKES PLACE IN THE STUDIOS. I’VE BEEN LUCKY ENOUGH TO WORK WITH YOUNG PEOPLE WHO ARE GIVEN OPPORTUNITIES TO LEARN AND GROW THROUGH CREATIVITY’
JAMIE CULLUM
GALA 2015



CHIC FEATURING NILE RODGERS



AbNorMalik in THE NIGHT BEFORE WINTERVAL

INSPIRING THE NEXT GENERATION

Each year we help 3,000 11 to 25-year-olds realise their creative potential through opportunities in music, media and the performing arts. Our diverse programme is designed to allow young people from all backgrounds and interests to build skills for employment and personal development.

‘THE GROUP CONSISTED OF MANY OF OUR MOST CHALLENGING STUDENTS AND IT’S A TESTAMENT TO THE ROUNDHOUSE JUST HOW ENGAGED WITH LEARNING THEY BECAME’

Curriculum Manager, Camden Centre for Learning

‘I’M ALWAYS THERE – IN THE MAC SUITE, EDITING VIDEOS, USING REHEARSAL SPACES – I LIKE THE GOOD VIBES’

Emerging Artist Member

‘FROM THE MOMENT I STARTED I FELT PART OF THE FAMILY... THERE’S ALWAYS SOMEONE TO POINT US IN THE RIGHT DIRECTION’

Technical Theatre Apprentice



REACHING THOSE MOST IN NEED

TASTER SESSIONS
500 x 11-25s from schools, community organisations and pupil referral units try something new

REGULAR SESSIONS
200 x 11-25s from schools, community organisations and pupil referral units develop their skills

INTENSIVE PROGRAMMES
50 x 16-25s not in employment or education realise their potential

OPEN TO ALL

TERM-TIME & HOLIDAY PROGRAMMES
1,600 x 11-25s enjoy tutored opportunities, from beginner to advanced level

EMERGING ARTIST MEMBERSHIP
1,100 x 13-25s access Roundhouse Studios and equipment

ROUNDHOUSE GIGS & SHOWS
16-25s access cheaper tickets and get inspired by professional work

INDUSTRY OPPORTUNITIES

SEMI-PRO & PRO EXPERIENCES
450 x 11-25s work on festivals, events and productions

RESIDENT ARTISTS
100 x 18-25s benefit from ongoing opportunities and support through professional development

EMPLOYMENT
8 x 18-25s on traineeships and apprenticeships

GOVERNANCE
2 x 16-25s on our Board of Trustees and 20 on the Youth Advisory Board

MY ROUNDHOUSE STORY



JESUS AMORETTI
MUSICIAN AND PRODUCER

‘I JUST LOVE THIS PLACE. I’M SLOWLY ACCOMPLISHING MY DREAMS BY BEING INVOLVED WITH THE ROUNDHOUSE’

After I was kicked off my friend’s sofa, I headed to the homeless support centre in Camden and walked past the Roundhouse on my way. I saw the big banner that said ‘Get your Roundhouse Emerging Artist Membership’ and decided to have a go.

I did a lot of projects at the Roundhouse. All the tutors on OnTrack had a huge impact – they gave us a better vision of what it’s like on the ‘inside’ of the music industry and it was such a great experience.

Now I’m working on my album and I’m going to record it in the midi suites here at the Roundhouse.

I just love this place. I’m slowly accomplishing my dreams by being involved here.



ERICA MCKOY
RADIO PRESENTER AND PRODUCER

‘I REALLY WANTED TO PILOT A SHOW, BUT WASN’T QUITE COMFORTABLE IN FRONT OF THE MIC. BUT I GAVE IT A GO’

Four years ago, I was uncertain of how to start my career in the industry, so a careers adviser suggested that I check out the Roundhouse Radio Drop-In sessions.

For over two years now I’ve been producing and presenting a show on Roundhouse Radio – The Elektrik Cave specialises in electronic, world and jazz music. To my surprise, I even won an award for the live sessions I’ve done on my show!

Going to the Drop-In sessions was a talking point when I applied for a year-long internship at Sky News – for which I was successful. Since then I’ve freelanced for the broadcaster and gained experience with Charlie Sloth at BBC 1Xtra, and Gilles Peterson at BBC 6Music.

The Roundhouse has kick-started my career in ways that I definitely couldn’t have imagined.



ANTOSH WOJCIK
ROUNDHOUSE RESIDENT ARTIST

‘IT HAS TO BE ONE OF THE MOST INCLUSIVE, OPEN AND SUPPORTIVE ENVIRONMENTS TO CREATE WITHIN. EVERYONE IS FAMILY’

I’d just begun finding my feet in the spoken word world, when the Roundhouse Poetry Slam showed me that I could do something with my writing by opening up to other people.

Then I joined the Roundhouse Poetry Collective as Bohdan Piasecki, a huge influence on me, was running the programme.

And now I’m a Resident Artist at the Roundhouse and working with my collective, Kid Glove, to develop a new show – using the space, facilities and guidance here at the Roundhouse to develop the work.

The Roundhouse has given direction to my artistic life and acted as a springboard to many paid performances where I’ve met great people and built lasting memories.



POLLY BECK
TRAINEE ASSISTANT PRODUCER

‘I WENT FROM NEVER WANTING TO PERFORM IN FRONT OF ANYONE TO COVERING MYSELF IN FLOUR AND JELLY ON THE MAIN STAGE’

I first became involved with the Roundhouse in 2013 through *Puffball* – a performing arts project for 16 to 25-year-olds who identify as lesbian, gay, bisexual, trans or questioning, and who aren’t in education, employment or training.

I’d recently finished a BA in Theatre Design and hadn’t performed since school, so I decided to take on a backstage role. Six months later there was an opportunity to be part of CircusFest 2014 as a paid performer.

Now I’m a Trainee Assistant Producer at the Roundhouse, managing the Resident Artist Programme which helps young people who’ve participated in the core programme (like me) to transition into the professional creative industries.

I went from never wanting to perform in front of anyone to covering myself in flour and jelly on the Main Stage.

CALL TO CREATE

Call to Create is a global collective of nearly 130 cultural organisations who believe it's time to shout louder about the great art young people make.

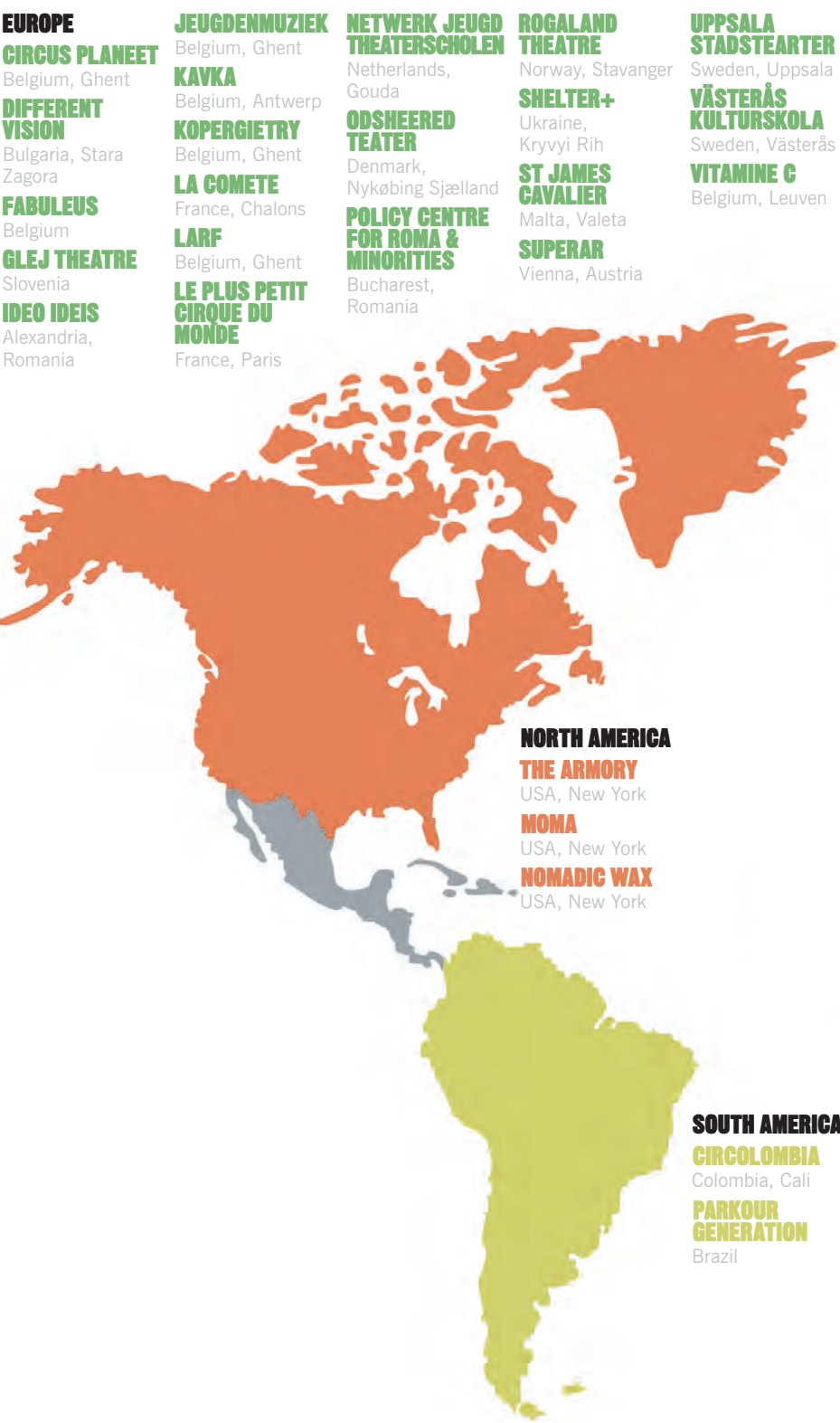
The Roundhouse founded the network to shine a spotlight on the inspiring work and positive impact young creatives have on the world around us.

Call to Create platforms a range of voices, art forms and geographical locations, celebrated in a season of performances and events of socially-connected work co-created by young people and established artists.

'We're excited to be part of a network that will create a space for us to share ideas, create common frameworks and explore the way young artists are perceived in other countries'
*Andreea Bortun, Ideo Ideis
Alexandria, Romania*

'We often feel really isolated, but attending Call to Create events and collaborating on projects is having a wonderful impact on our work and sense of connection to the wider world of youth music'
*Charlotte Dryden, Oh Yeah!
Belfast, Northern Ireland*

'Two of us went to London to collaborate with other poets and facilitators from Lebanon, Bulgaria and the UK. I can't express just what an incredible experience it's been'
*Adrian Van Wyk, Slip
Cape Town, South Africa*



DIGITAL

WE STRIVE TO BE AT THE FOREFRONT OF DIGITAL INNOVATION: IN THE WAYS WE ENGAGE WITH AUDIENCES, HOW WE SHARE OUR WORK BEYOND THE ROUNDHOUSE, AND THROUGH THE PROJECTS WE OFFER YOUNG CREATIVES.

SUPPORTING YOUNG BROADCASTERS AT ROUNDHOUSE RADIO

Our in-house, youth-powered radio station has continued to grow, creating opportunities for the next generation of broadcasters aged 16–25.

We now have our largest on-air team ever – 60-plus presenters and producers – and we broadcast more than 1,800 shows from the station.

This year, Roundhouse Radio also broadcast live from the London African Music Festival and Latitude, and two Roundhouse-based festivals – Mr Scruff and City Splash.

The first-ever Roundhouse Radio Awards took place in December 2014, with more than 30 entries from young creatives across five categories. The judging panel included industry heavyweights from BBC Radio 1, 1Xtra, Wise Buddah and Folder Media.

A special award, ‘Sound of Roundhouse Radio’, was won by 24-year-old Shan McGinley. Accepting the award, he said of the Roundhouse, ‘It’s an unbelievable place that gives young people the opportunity to be creative and I’m overwhelmed that my show was voted for by the staff here’.



1,872 radio shows

60+ presenters & producers

2 outside broadcasts

L TO R: KATIE SHANAHAN, ROUNDHOUSE RADIO PRESENTER. BLOOMBERG BROADCAST STUDIO. COALITION FAN GIRLS. NURSING THE NATION

Lovie Awards for
ORFEO and NURSING THE NATION

TRAINING THE NEXT GENERATION WITH BLOOMBERG

This year, 16 young people were trained in camera operation, direction and live editing on our celebrated Bloomberg Broadcast Programme. They were then set the daunting challenge of managing the production of a series of Roundhouse Rising live broadcasts, streamed around the world through our media partner, Dailymotion.

Acting as the sole production crew, the team applied their newly-found skills with confidence, producing more than 14 hours of footage and gaining invaluable professional experience along the way.



YOUNG CREATIVES GO VIRAL ON YOUTUBE

Our YouTube channel continues to reach new audiences thanks to work created, performed and produced by young creatives at the Roundhouse.

Coalition Fangirls, a satirical short film created by Charlie Dinkin, brought the worlds of teenage fandom and coalition politics crashing together. While Libby Knowles’ short, *Nursing the Nation*, examined the sensationalising media coverage of the NHS through spoken word, written and performed by Molly Case.

The films, funded by our Online Film Fund, were viewed more than 13,000 times on our YouTube channel.



Facebook friends up 64% to 64k

Twitter followers up 39% to 96k

Total visits to roundhouse.org.uk 2.5m

Total YouTube views 4.2m

COMMUNITY OUTREACH

CATHY WEATHERALD TALKS ABOUT HER ROLE AS ROUNDHOUSE COMMUNITY PARTICIPATION MANAGER

How do you make connections with local community groups?

Over the past 10 years the Roundhouse has built up a comprehensive database of London-wide voluntary and community groups and my role is to maintain contact with them, as well as building new relationships. We attend community festivals, offer taster activities to organisations working with targeted groups, and regularly meet local organisations to share information and best practice,

What projects are on offer for young people?

There are digital media, performing arts and music projects targeted at schools and community groups. Our Open Access creative programme offers a wide range of projects aimed at different age groups and levels of experience.

What are the most important things to offer young people who are keen to get involved?

We believe that the arts should be enjoyed by everyone and that young people should be given the opportunity to reach their creative potential – regardless of their personal, social or economic situation. We offer support to overcome barriers to accessing our projects, including bursaries for those who would struggle financially to even get here in the first place.

What have been the most successful ways to reach out to young people?

Taster workshops, in the community and at the Roundhouse, are a great way to engage young people. And having young people who've done projects at the Roundhouse support our outreach work has been really successful. We also have an excellent youth marketing team who create eye-catching promotional materials and social media campaigns to get the word out.

Do you see young people changing over the course of a project?

I see them blossom in the confidence that comes from being heard. Creative self-expression is very powerful. Some go on a much bigger journey than others, as they may be at rock bottom or incredibly shy and can hardly make eye-contact when we first meet them. As they develop a greater sense of self-worth they find communicating and interaction with their peers and adults easier. Punctuality and team work improves, as they don't want to let the group down. And by performing their work you can see motivation levels rise.

What are the biggest challenges of your role?

It can be very hard to see a young person struggling with personal issues that prevent them from engaging with a creative process which is bringing them out of their shell. Sometimes it's frustrating to see someone who's achieved so much becoming stuck, or going backwards, because of personal circumstances beyond their – or our – control. In those situations we provide a safe space and offer creative outlets for self-expression, which can be therapeutic in itself.

What's been your biggest success so far?

The trust we build up with young people over time means that they often come back to tell us about all the great things they're up to, and that's always great to hear. It also means that when internal opportunities come up we can let them know. Most recently that's resulted in appointing a new board member and Youth Engagement Officer Trainee. It's a brilliant way of supporting young people on to the first steps of a career in the creative industries and they, in turn, are great advocates for the work we do at the Roundhouse.



OUR GALA

GALA HEADLINE SPONSOR: LAVAZZA



GALA AUCTIONEER, CHRISTOPHER BIGGINS AND GUEST, TERRY GILLIAM



RONNIE WOOD WITH THE SIGNED GUITAR HE DONATED TO THE AUCTION



ELIZA DOOLITTLE



RONNIE WOOD, KELLY JONES, MICK TAYLOR, SHARLEEN SPITERI



JAMIE CULLUM

IN MARCH, OUR STAR-STUDED BIENNIAL CHARITY GALA RAISED OVER £900,000 – MONEY WHICH WILL GO TOWARDS OUR WORK SUPPORTING MORE THAN 3,000 11 TO 25-YEAR-OLDS EACH YEAR.



GALA CHAIR, SALLY WOOD AND HOST, EDITH BOWMAN

‘WHAT A FANTASTIC EVENING. I’M ASTONDED BY OUR GUESTS’ GENEROSITY. IT REALLY WILL TRANSFORM THE LIVES OF THOUSANDS MORE YOUNG PEOPLE’
Marcus Davey, OBE
Roundhouse Chief Executive & Artistic Director



AN AUCTION LOT OF BEATLES' ALBUM ARTWORK

SUPPORT THE ROUNDHOUSE

‘SOME OF OUR BEST MUSIC, SPOKEN WORD AND CIRCUS EXPERIENCES HAVE BEEN AT THE ROUNDHOUSE. MANY OF THESE HAVE BEEN IN THE MAIN SPACE, BUT IT’S THE AMAZING PROJECTS IN THE STUDIOS DOWNSTAIRS THAT TRULY IMPRESS AND INSPIRE US’

Mandy & Mark Salter
Producing Circle Members

Our Members are our greatest ever support act. Some of our most loyal gig-goers and ticket buyers, they’re integral to the Roundhouse family.

Income from membership contributes to the ongoing success of the Roundhouse and helps to ensure that we can continue the important work we do, inspiring a new generation of young creatives.

Our new and improved membership scheme, launched in November 2014, offers Members a number of ways to get closer to the Roundhouse, as well as a range of exclusive benefits in return for their support. Memberships start from just £40 and, dependent on the level, benefits include priority booking, queue jumping and access to our Members’ Bar and Cloakroom.

In the past year our Members have enjoyed priority booking for some incredible gigs, including Robert Plant, Patti Smith, The Stranglers and Faith No More.

For more information please visit roundhouse.org.uk/support-our-work or call us on 020 7424 8455.

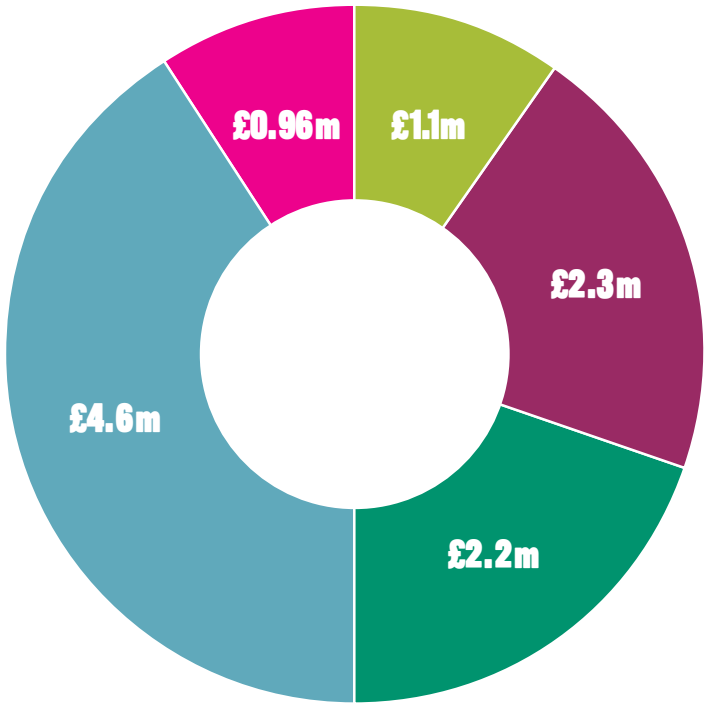


2014/15 FINANCIAL OVERVIEW

OUR FUNDING IS DIVERSE, AND FOR EVERY £1 OF CORE ARTS COUNCIL SUBSIDY, WE GENERATE £10 OF ADDITIONAL INCOME.

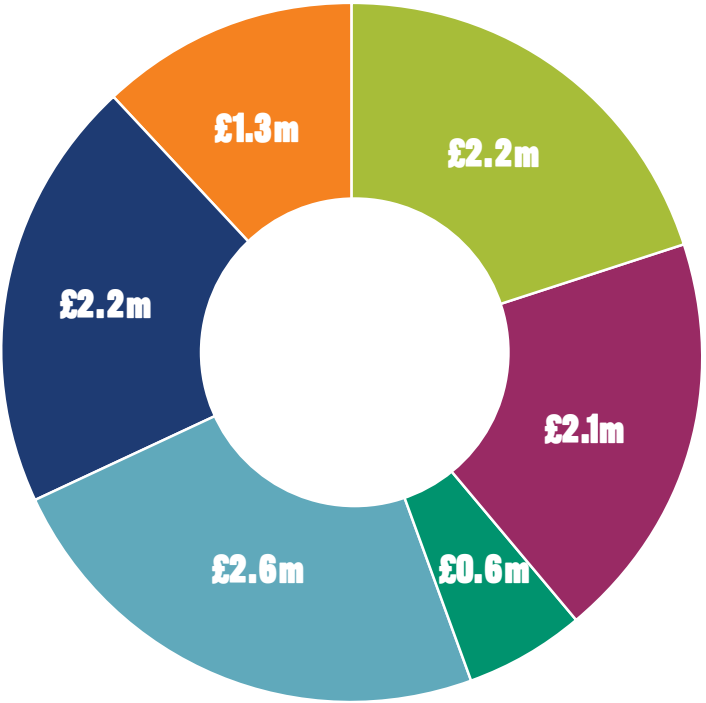
INCOME

- Roundhouse productions
- Music hires
- Fundraising & investments
- Trading & other hires
- Arts Council England core funding



EXPENDITURE

- Roundhouse productions
- Music hires
- Fundraising
- Trading
- Youth & engagement
- Operating costs



SUPPORTERS

SUPPORTERS OF PROJECTS AND CORE COSTS

Amy Winehouse Foundation
The Andrew Lloyd Webber Foundation
Arts Council England
ASOS
The Atkin Foundation
Backstage Trust
The Baskin Foundation
Bloomberg
The Buddy Holly Educational Foundation
The Cockayne Trust
EAT
Esmée Fairbairn Foundation
Ex-Animo Foundation
Farah
Garfield Weston Foundation
Greene King
John Lyon’s Charity
Johnnie Walker
Kopparberg
Lavazza
London Borough of Camden
Lyceum Capital
Richard & Philippa Mintz
The Monument Trust
The Norman Trust
Olswang
Paul Hamlyn Foundation
PRS for Music Foundation
Pusser’s Rum
Rachel Charitable Trust
The Royal Masonic Trust for Girls and Boys
Universal Music Group
Wellcome Trust
The William & Christine Eynon Charity
Yplan

GOLD CORPORATE MEMBERS

CME Group
The Future Laboratory
Greene King
Stillwell Partners

SILVER CORPORATE MEMBERS

STEEL London

CHAIRMAN’S CIRCLE MEMBERS

AdLib Foundation
Colin & Helen David
Tony & Jane Elliott
Alex Graham
The Oaksmere Hotel
Martin & Celestina Hughes
Paul & Sara Phillips
The Rubin Foundation
Charitable Trust
The Runciman Charitable Trust
Christopher & Teresa Satterthwaite

PRODUCING CIRCLE MEMBERS

Charles & Ronald Asprey
Allen Austin-Bishop
Heidi & Carlo Baravalle
Ella Bennett
Simon Bowman
& Gina Edwards
Stanley Buchthal
& Maja Hoffmann
Kevin & Deborah Gundle
Nick & Diane Harvey
Rob & Sam Kirkwood
Thibaut & Johanna Large
Mike Lucy
The Mackintosh Foundation
Brian & Lynne Magnus
Jesse Norman MP
& Kate Bingham
Simon & Midge Palley
Frank & Caroline Runge
Mark & Mandy Salter
Michael & Melanie Sherwood
Peter Sands & Betsy Tobin
Julie-Anne Uggl
Tom & Mary Ellen Wanty

LEGEND MEMBERS

Jaakko Ahmala
Philip Beatty
David & Denise Bennett
Darent Wax Company
Dee Light Communications
Mark Donald
Nicholas Dooner
Johanna Ehrnrooth
Alexander Gunning QC
Tim Hailstone
Nicholas Horwood
Adil Ispahani

JHA Recruitment
The J Leon Company
John, Christine & Henry
Michael & Sophie Kent
Richard Lander
Carrie Longton
Simon McGeary
Ben R & Naomi B
JP Rangaswami
Ben Raumann
Carolyn Rubin
John Ruskin
Taina & Maarten Slendebroek
Miles Thomas
Nigel Wagstaff
Angus Walker
Clive & Michele Warshaw
Jed Wilson

ICON MEMBERS

Darren Ager
Chris Beasley
Troy Brown
Bucks Music Group Ltd
Andy Burge
Ross Cattell
Steve Cooke
Simon Cornwell
Thomas Croxall-Ingram
Simon Curtis
Cyani Limited
Joachim Fleury
Cliff Fluet
Brendan Gallagher
Henry Gambles
Chris Georgiou
John Hamilton
Johnathan Harman
Lindsay Hayes
Paul Hayes
Terry Heard
Thomas Hegel
David Hewitt
Jonathan Hilliard
Soo & Jonathan Hitchin
Philip Hobbs
Jonathon Hogg
Stella Johnson
Steven Joseph
Simon Karr
John Kinder
Alyssa E Kreutzer
Richard Lander
Ronald Klein
& Loretta Leberknight

Gurvinder Mahl
Andy Martin
Gabriel Marshank
Anthony & Min May
Rod McLeod
Danny Merrison
John Mills
SJ Moon
Jennifer Nguyen
Kimberley O’Hara
Sally O’Neill
Bernadette O’Sullivan
Alison Perkins
John Reed
Mary Jane Reed
Robert Reynolds
Martin Richards
David Rogerson
Ann Rosenthal
John Samuels
Ian Schaul
Simon Shute
Barry Smith
Robert Soning
Alexander Stockler
Rich T
Kevin Targett
Anthony Todd
Jeff Twentyman
Tom Waring
Carole Warren
Mike Welsh
Nicola Wherity
David Williams

AMBASSADORS

Lliana Bird
Guy Chambers
Ray Cooper, FRAM
Ray Davies CBE
Eliza Doolittle
Lindsay Duncan CBE
Sadie Frost
Sir Bob Geldof
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