

ROUNDHOUSE

# ROUNDHOUSE ANNUAL REVIEW

2016 / 2017



# AN INSPIRATIONAL SPACE



**Simon Turner**  
Roundhouse Chair

This is my first year as Chair of the Roundhouse, but I’ve long been an admirer of the organisation. This amazing building has thrown open its doors to everyone and anyone over the past 50 years. It’s been a place of inspiration, entertainment, innovation and magic.

The Roundhouse has just celebrated an important anniversary — not only 50 years as a cultural venue, but ten years as a charity. And this is what makes it truly special – the life-changing impact it has on more than 4,000 young people each year. That’s why I love this place, and that’s why it’s such a privilege to be its new Chair.

Looking to the Roundhouse’s future, we will continue to build on these solid foundations. Success will see us supporting a diverse workforce, developing exceptional arts activities and spaces with, for and by young people, producing life enhancing and transformational live productions and becoming an even more entrepreneurial organisation.

We have exciting and ambitious plans to expand our work to offer even more young people opportunities. We will develop the Roundhouse site by building a new Campus comprising of three additional studios and a creative centre for 18-30 year-olds. We will lead the agenda of access, inclusion and diversity, enabling more young people than ever to find a better future.

# MY ROUNDHOUSE JOURNEY

**Niccy Logan**  
Roundhouse Radio Station Manager

I entered the working world at the height of the recession. The creative industries were all “broke” and claiming that the only way in was to work a series of unpaid internships until you “did your time”. Which is really easy to say if you’re not struggling to pay for a zones 1-6 travelcard to get your “industry experience and exposure,” only to then find yourself undermined or ignored by the very company you’re meant to be learning from. I wish I could say that mine was a unique experience, but for so many 20-somethings struggling to find their feet my tale is pretty common.

That’s until one pretty standard day during yet another unpaid internship, when a friend texted me about a radio course at the Roundhouse.

Little did I know at the time, but that text would completely alter the course of my artistic life and see me move from project participant, to Roundhouse Radio Presenter, to Trainee, to full time Station Manager. Because when the Roundhouse say they put young people at the heart of everything they do, that is exactly what they mean. Whether it be nurturing the potential of a confused ex-theatre student from East London, or building an award-winning youth internet radio station that truly reflects the diverse tastes and sensibilities of its audience (which is exactly what we’ve been doing over the past year).

You see, it’s a simple but radical act to put those who traditionally don’t get any say front and centre of decision making. Young creatives have proven time and time again that they will build their own platforms, communities and artistic genres. The Roundhouse provides the space, handing the power over to young people.



“  
**When the Roundhouse say  
they put young people at  
the heart of everything  
they do, that is exactly  
what they mean**

”  
**NICCY, ROUNDHOUSE RADIO  
STATION MANAGER**



# A YEAR OF IMPACT



**Marcus Davey OBE**  
Chief Executive  
& Artistic Director

This year has been one of celebration for the Roundhouse. We've reflected on 50 years as an arts venue and 10 years since Sir Torquil Norman reopened our renovated Grade II\* listed building with a new sense of purpose – to transform the lives of young people through creativity.

It's also been a year in which we've continued our tradition of artistic innovation, with highlights including our *Last Word Festival* and *In the Round*. And we've had the pleasure of watching homegrown talent take to the stage, with incredible performances by Roundhouse alumni – from Little Simz at *Rising Festival* to Scottee's directorial debut *Putting Words in Your Mouth*.

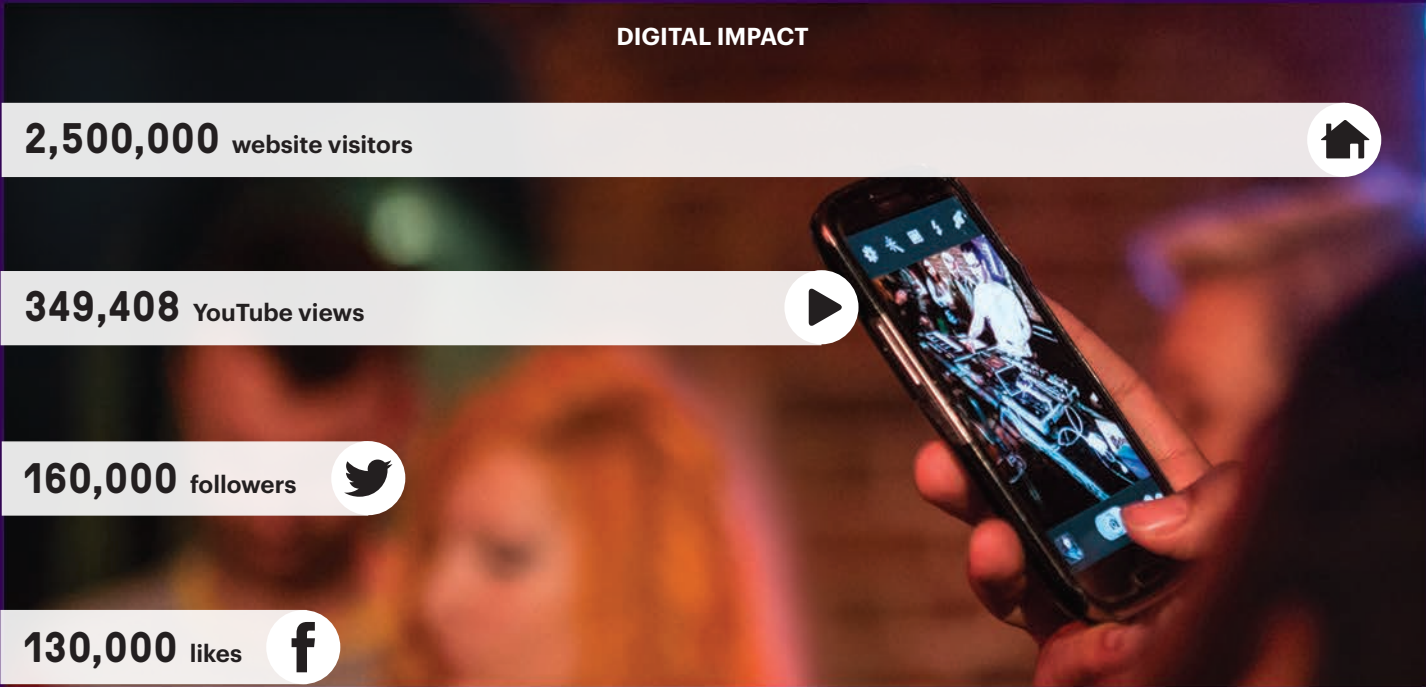
But as we celebrate the successes, we also recognise that there's a lot more work to be done. Our plans are more ambitious than ever as we look to expand our work through our new campus and through outreach activities with local, national and international communities. Creativity will remain at the core of our programmes, but we'll also focus on improving life skills, and demonstrate to the industry and beyond the value of open access and inclusion. We will bring new and extraordinary experiences to audiences by commissioning and presenting high-quality work that pushes boundaries, reflects society, showcases rising talent and, of course, involves young people.

I would like to take this opportunity to thank everyone who has supported us on our journey so far. I hope that you'll continue to support us into the future, so that we can give young people both the creative skills and the platform they need to reach further, dream bigger and achieve more.

# OUR YEAR IN NUMBERS



\*Emerging Artist Membership allows 13-25 year-olds to independently use our studios to work on their own creative projects.





# WHO WE ARE AND WHAT WE DO

## We create to transform

The Roundhouse is a hub of inspiration where artists and emerging talent create extraordinary work and where young people can grow creatively as individuals. We believe that creativity can change lives. By giving young people the chance to engage with the arts through our music, media and performance projects, we inspire them to reach further, dream bigger and achieve more.

## We do this because we believe creativity gives us freedom and hope, and has the power to transform.

Each year, we give thousands of 11–25 year-olds the chance to develop their skills and confidence through creativity – in music, media or the performing arts. We help them find new perspectives and new directions. Whether it’s helping someone get into education, or out of a rut. Or supporting their early career in the arts. Whatever the spark, we nurture it into a flame that can change everything.

## Powering transformation

Every year we host hundreds of gigs, shows and events in our Main Space and throughout our building. Every ticket bought, drink sold and pound donated from our generous supporters and partners helps fund the transformational work we do with young people in our Paul Hamlyn Roundhouse Studios.

### Our objectives for 2016/17

#### TO EMPOWER YOUNG PEOPLE

by offering 3,000 young people exceptional creative opportunities every year, to enable them to build skills for employment and personal development.

#### TO DELIVER AN AMBITIOUS ARTISTIC PROGRAMME

by working with leading artistic companies and emerging producers to create a bold and digitally innovative artistic programme.

#### TO INCREASE AWARENESS OF OUR CHARITABLE STATUS

by developing clarity around key components of the Roundhouse’s powerful and unique identity – particularly our work with young people.

#### TO RETAIN FINANCIAL STABILITY

by further developing the organisation through extending our income potential, reviewing our cost base and ensuring a sustainable financial model.

#### TO PROTECT AND MAINTAIN OUR HERITAGE BUILDING

by celebrating and maintaining our Grade II\* listed building, planning the next phase of site development, developing our facilities and services and ensuring an excellent visitor, client and staff experience.

“

I was working in a chip shop four days a week with no clear idea on how to access jobs within the music industry. I’m now working in the music reporting team at PPL, a music licensing company analysing music usage data –all thanks to the support of the Roundhouse

”

BO-DEE, ROUNDHOUSE ALUMNI





# OUR IMPACT

4,455

The number of young people we helped develop their skills and confidence through creativity in 2016/17. Here's how that breaks down...



ENGAGING WITH THOSE HARDEST TO REACH

43

16-25s not in education, employment or training began to realise their potential on our **intensive programmes**

205

11-25s from schools, community groups and pupil referral units developed their skills through **regular sessions**

446

11-25s from schools, community groups and pupil referral units tried something new on **taster sessions**



OPPORTUNITIES FOR ALL

207

young people participated in our **international projects**

1,452

11-25s enjoyed tutored opportunities on our **term-time & holiday programmes**, from beginner to advanced level

2,608

13-25s accessed the Roundhouse Studios and equipment through **Emerging Artist Membership**



DEVELOPING THE NEXT GENERATION

13

18-25s were employed through **traineeships and apprenticeships** at the Roundhouse

164

18-25s (both individuals and groups) benefitted through our **Resident Artist professional development programme**

374

11-25s gained **professional or semi professional experience** through being part of special events, festivals and projects



MAKING YOUNG VOICES HEARD

4

18-25s joined our Board of Trustees as **young trustees**

38

16-25s were members of **RYAB** (the Roundhouse Youth Advisory Board)

49

**Alumni** gave their views on the Roundhouse's plans for the future



## GUIDED BY YOUNG VOICES

“

The youth of Britain are shouting loud about what things inspire them to be creative; it's just a case of having that platform to be heard on a level playing field by those in positions of power

”

ELISE, FORMER YOUNG TRUSTEE, 2010-11



**At the Roundhouse we believe in working not just for young people, but also *with* young people.**

Over the past 10 years we've provided a platform – not only in our studios, on our stages and across our digital channels, but also within the governance structures of our organisation – to ensure that young voices are heard at all levels. Since the introduction of young trustees in 2005, we've seen a real transformation that's felt across the organisation, and the young people have benefitted enormously too. Our young trustees have developed a wide range of new skills in areas such as fundraising, finance and marketing. They've gained the opportunity to lead early on in their careers (or even while still in education) as well as access to senior leaders and representatives.

We believe that any cultural organisation that wishes to develop and foster progressive attitudes and remain relevant must include young people in its decision-making processes. That's why this year we've kickstarted an initiative encouraging boards to incorporate young people into their governance structures, starting with a guide due to be published later this year that will support other arts organisations to do just that.

“

I really came to feel that I could contribute to – and question – anything that was discussed at board meetings. And some of it has been fascinating; for example, the discussion about security and health and safety after the Paris attacks was so interesting. I have never felt silenced or that I had to wait until it was time to talk about young people

”

CECILIA, ROUNDHOUSE  
YOUNG TRUSTEE, 2016





# OPEN TO ALL

Our youth programmes span a range of art forms to excite, inspire and captivate young people from all backgrounds. We offer opportunities in music, theatre, circus, spoken word, and broadcast and digital, with a focus on developing skills and building confidence.

One of our key roles is to engage young people who might not otherwise have access to the arts and creative industries, and to challenge the growing divide in social mobility between different socio-economic groups.



“  
Roundhouse is a  
hub that fuels my  
imagination

” KLAY, MUSICIAN

Klay took part in our intensive OnTrack music production programme in 2016, for young people not in education, employment or training. Since finishing, Klay has become a Roundhouse Resident Artist.

To ensure that all our opportunities are accessible to all young people, we provide:

## Cheaper tickets

We give 16-25s access to cheap tickets for selected gigs and shows through our GET IN scheme.

## Pastoral support

Our Information & Advice Base, led by experienced Youth Support Workers, offers pastoral support on issues such as housing, employment, mental health, training, education and other arts opportunities.

## Tailored activities for target groups

We reach those who are most in need by offering taster and regular sessions to schools and community groups and providing intensive programmes for young people not in education, employment or training.

## Hold places

We set aside places for young people from our targeted programmes or supported by our community network partners for our open access projects. The places are held until shortly before the project starts to give these young people the best possible chance of access.

## Bursaries

Our bursary scheme provides access to projects for young people who cannot afford to pay themselves. A travel bursary is also available.

## Subsidies

Our projects are affordable and heavily subsidised through our mixed economy business model. Young people tell us there is nowhere in London that offers spaces and projects at such good value.

“  
Roundhouse is the  
only affordable space  
I know  
” ROUNDHOUSE ALUMNI

- 594 young people accessed tailored community and schools projects
- 1,452 experienced our open access programme
- 145 young people accessed bursary support this year
- £73 the average bursary per person for studio bursaries



# IMPACT AND PATHWAYS TO EMPLOYMENT

At the Roundhouse we provide a springboard into the creative industries. We support young people not only to gain skills, but also to make connections, build confidence and find new directions, so they can understand what opportunities lie ahead and how to harness them.

Last year we ran 103 projects that equipped young people with semi-professional and professional experiences that they wouldn't usually be able to access or that employers particularly value. 38 of these projects were for professional development.

Experiences included our creative entrepreneur masterclass series with industry experts and the opportunity for young artists to perform at award-winning music festival Bestival.

As an employer ourselves, we also give a range of emerging and established artists paid opportunities at the Roundhouse and beyond.

**1 in 8** jobs in London are now in the creative industries

**91.8%** of jobs in the Creative Economy in 2015 were held by people in more advantaged socio-economic groups (compared to 66% of jobs in the wider UK economy)

Source: Creative Industries: Focus on Employment (June 2016) Department for Culture, Media and Sport

“

My time working as Roundhouse Radio station manager was invaluable. It gave me the chance to hone my skills in a creative and encouraging environment and played a major part in getting my current job as Producer at Absolute Radio

” JAMES DEACON  
FORMER ROUNDHOUSE RADIO TRAINEE



## Roundhouse Radio

Roundhouse Radio is an online station, packed with specialist shows presented and produced by young creatives aged 16-25. In 2016/17 it provided a platform for:

- **39** Roundhouse Radio presenters (up 44% from 2015-2016)
- **529** shows/broadcasts
- **25,409** unique listeners from **125** Countries (up 36% from 2015-2016)
- **449,206** minutes of content

In the three years between April 2014 and March 2017 31 young people from Roundhouse Radio went on to work at BBC Radio stations.

31

## LITTLE SIMZ'S ROUNDHOUSE JOURNEY

\*

In her teens, Simbi Ajikawo – AKA Little Simz – honed her rapping skills in the Roundhouse Studios

2012

joined the cast of E4's Youngers

2014

nominated for two MOBO awards

2015

released her critically acclaimed debut album

2016

released her second album

2017

hosted *Roundhouse Rising* Festival, featuring guest appearances from Stormzy and Kano

“

The Roundhouse is probably the best place for young people to come to. Everything you need is on hand, there's no excuse for you to not make something

”

LITTLE SIMZ  
ROUNDHOUSE ALUMNI





“

I used to hold my aggression and feelings to myself. The way they broke it down allowed me to get it out. I think I might have found a way to vent my experiences – vent my aggression

”

WAX LYRICAL AT PENTONVILLE  
PROJECT PARTICIPANT

## Wax Lyrical at Pentonville Prison

In 2016 we ran a spoken word and theatre project in Pentonville Prison with young men soon to be released from prison. Nine young people participated and over 100 inmates came and watched the show.

Pentonville's librarian summed it up – “Nine guys from different walks of life who would probably never have associated with each other came together, supported and worked together to produce a fantastic production. For a week these guys were free”.

## REACHING OUT TO THE COMMUNITY

We believe in the importance of working with local community organisations to enhance community cohesion, to bring groups of local people together and to build connections through creativity. We work to target those least likely to access the arts – in particular those facing socio-economic disadvantage. We have a good understanding of the youth provision locally, with many agencies working closely with us as a part of our Community Network.

Each year the Community Participation programme delivers:

- **Taster and partnership projects** – with organisations such as the Red Cross, Mind, One Housing and Pentonville Prison
- **Local community projects** – working with housing associations and youth partners: Queen's Crescent Community Association in Camden and The Lift Youth Hub in Islington
- **Intensive NEET Projects** including our OnTrack and Wax Lyrical projects

80

members from local community organisations took part in our Community Network

273

local young people took part in 175 creative sessions delivered by the Roundhouse Community programme and performed to over 1,000 people

## Light Up Community Project

We worked with young people at Queen's Crescent Community Association to create a new performance called *Light Up* that interrogated the theme of home and combined parkour, circus, performance, poetry and projection.

It culminated in two public performances on Queen's Crescent Estate by the young people and professional performers as part of Roundhouse *CircusFest 2016*, seen by over 1,000 members of the local community in total.

“

Fantastically innovative!  
Just what our community needs to develop and empower

”

LIGHT UP  
AUDIENCE MEMBER





# ARTISTIC HIGHLIGHTS

4-16 APR 2016

## CircusFest Race Horse - Super Sunday

CircusFest 2016 featured workshops and talks, major world premieres, amazing new productions and street performances from the hottest names in circus.

*"So exciting you cannot look away for a second"*  
Evening Standard  
\*\*\*\*\*

4 JUNE 2016

## Last Word Festival Words First

A new partnership between BBC Radio 1Xtra and the Roundhouse, *Words First* – supported by Arts Council England – nurtured spoken word talent from Leeds, Manchester, Glasgow, Birmingham, Bristol and London.

Programme finalists went on to perform on the Roundhouse stage with Kate Tempest.

9 JULY 2016

## Punk London

40 years after the seminal Ramones gig at the Roundhouse, *Punk London* – sponsored by Dr. Martens – celebrated the Roundhouse as the home of counter-culture.



# ARTISTIC HIGHLIGHTS

6-30 AUG 2016

## Bloomberg Summer at the Roundhouse: Curtain Call

Internationally renowned artist, architect and designer Ron Arad brought his incredible 360° installation *Curtain Call* back to the Roundhouse as part of our 50th anniversary celebrations.

*"You'll be engulfed by images – a captive, but also a creator"*  
Ron Arad

18-20 SEPT 2016

## 10th Anniversary Apple Music Festival

Celebrating 10 years of the *Apple Music Festival*, performers included Christine and the Queens, Alicia Keys and Elton John.

12 NOV-3 DEC 2016

## Putting Words in Your Mouth

In the lead up to the Brexit vote, Scottee (a Roundhouse alumni) explored notions of belonging, identity and the legacy of Thatcherism, taking a hard look at what happens when communities are left behind.

*"Takes a shotgun to identity politics and challenges the left to repair the damage"*  
What's on Stage  
\*\*\*\*\*

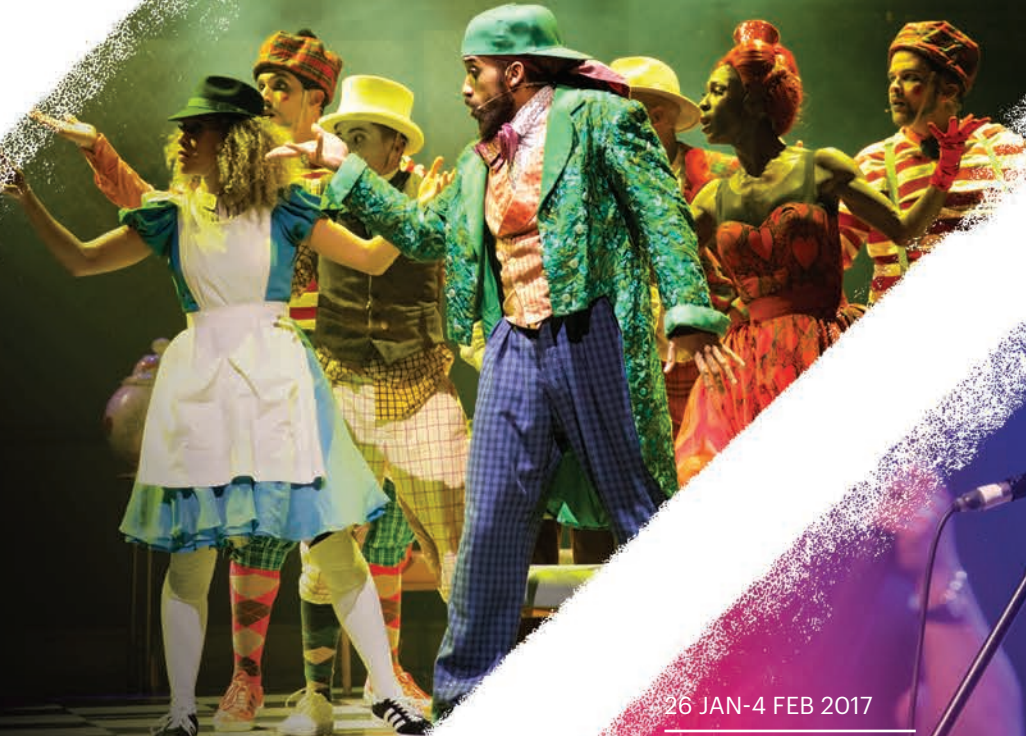


# ARTISTIC HIGHLIGHTS

29 DEC-22 JAN 2017

## The Mad Hatter's Tea Party

Co-produced with the Royal Opera House, ZooNation's thought-provoking take on Lewis Carroll's iconic *Alice's Adventures in Wonderland* explored the challenging theme of mental health made accessible for family audiences.



26 JAN-4 FEB 2017

## In the Round

2017 saw the return of the series of intimate performances staged in a rarely seen fully seated concert set-up at the Roundhouse. The series allows us to embrace our commitment to diversify our stage with incredible performances from female artists such as Lisa Hannigan and Susheela Raman.



11-19 FEB 2017

## Roundhouse Rising

Audiences discovered tomorrow's headliners at our festival of new music. "The building came alive that day – a landmark moment in Roundhouse history where a young musician we have nurtured came back to headline" Lucy Scott, Music Programme Producer





# A YEAR OF INCREDIBLE MUSIC

90

the number of music  
gigs we hosted in  
2016/17

The Roundhouse has been the backdrop to some incredible live music performances during its history, and the last year has been no exception.

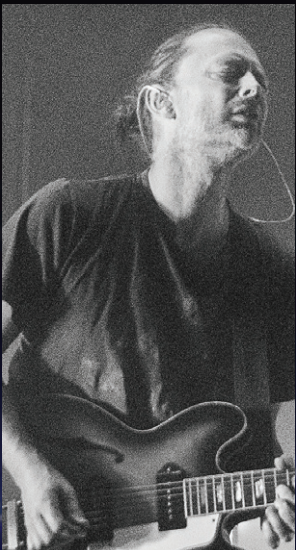
Perhaps it is the combination of our iconic history and unique space that proves irresistible to both musicians and gig goers alike.

From Radiohead’s “triumphant” mini-residency in May (*Guardian*) to a “musically adventurous” set from Sampha in March (*Financial Times*), Roundhouse audiences were witness to a host of world-class, ground-breaking music moments.

Here are just a few of our highlights...



18-20 May  
Father John Misty



26-28 May  
Radiohead



27 October  
Warpaint



21 March  
Laura Marling



29-30 March  
Sampha



31 March  
Jamiroquai



# INTERNATIONAL VOICES

Experiencing the power of creativity to change lives on our doorstep has inspired us to support 11-25 year-olds to fulfill their full potential around the world.

## A Case Study: Talking Doorsteps

*Talking Doorsteps* is one of the core projects we run as part of our international youth programme. A spoken word exchange project, it explores the idea of “home” by connecting young poets and filmmakers from across the globe and sharing their work digitally with audiences worldwide.

The programme has engaged over 200 young artists to date from Lebanon, South Africa, Bulgaria, Trinidad and Tobago, United Arab Emirates, Honduras and across the UK.

Emerging British artists – who have been trained by the Roundhouse – travel abroad to lead workshops and share experiences with youth arts organisations in other countries. At a later stage, several workshop participants travel back to the UK to take part in further collaborative work. They build lasting connections and gain new techniques and ideas, which they then share with peers back home.



# HOME-GROWN VOICES

Here at the Roundhouse we believe in cultivating young talent. The performances we feature on our stages and platforms fund the work we do to train and upskill young people and then – when they are ready – those young people can take to our stages themselves.

Young people like Scottee, who this year came to the end of his Associate Artist relationship with us. 2016 saw the culmination of Scottee’s journey with the Roundhouse, when his groundbreaking *Putting Words in Your Mouth* opened in November 2016 on our stage.

Scottee joined the Roundhouse at a workshop back in 1999 and is now an established, respected artist making bold, brave and important work that tours nationally and internationally. He has delivered a range of totally brilliant and boundary-pushing projects for young artists at the Roundhouse, including *Variety Variety*, *Gender Agenda*, *Queer Collective* and *Dinner Debates*.



Scottee and cast in rehearsal, *Putting Words in Your Mouth*

“Scottee’s energy, intelligence and ethos of inclusion have rubbed off on the Roundhouse and made us a better place for it”

**Josie Bamford, Roundhouse Senior Producer**

“When I was 14 and living in the estate across the road, my Mum sent me to the Roundhouse for a singing, dancing and acting workshop. I was not in education at the time. I just realised there was a world where I could be whoever I wanted to be

” SCOTTEE, ARTIST & ROUNDHOUSE ALUMNI





# A MILESTONE YEAR

2016 marked the 50th anniversary since the Roundhouse opened as an arts venue and 10 years since it was reborn as a youth arts charity, during which time we have kickstarted the creative futures of 30,000 young people.

We took the opportunity to celebrate our rich cultural heritage and the next generation of young artists and creatives.



We built a microsite as a digital celebration of our history, and the BBC made an Arena documentary broadcast on BBC Four to mark the occasion. Here are just a few of the stories we unearthed from over the years...



THE HOME OF COUNTERCULTURE

The opening night launch party on 15th October 1966 was an epic event, with the debut of legendary rock band Pink Floyd.

“One of the most revolutionary events in the history of English alternative music and thinking

” Daevid Allen, guitarist with Soft Machine



REVOLUTIONARY THEATRE

The 1970 production of *Oh! Calcutta!* was considered extremely controversial because of the show’s use of total nudity. Those with a colloquial knowledge of French might have noticed the linguistic pun in the title – derived from the expression “O quel cul t’as!”, or more prosaically, “What an arse you have!”

“Truly it was the most beautiful part de deux and just the kind of dance I wanted to do, and I wasn’t really bothered it was naked!

” Arlene Phillips, Choreographer, TV presenter and performer in *Oh! Calcutta!*



THE BIRTH OF PUNK

On 4th July 1976, the Ramones played a seminal gig at the Roundhouse (their first outside America), which many say ignited the Punk movement in the UK.

“We’ve heard since then that it created some kind of explosion – it’s very gratifying... you never think what you’re doing is going to make history – you just do it because this is your work

” Danny Fields, Music manager, publicist, journalist and author

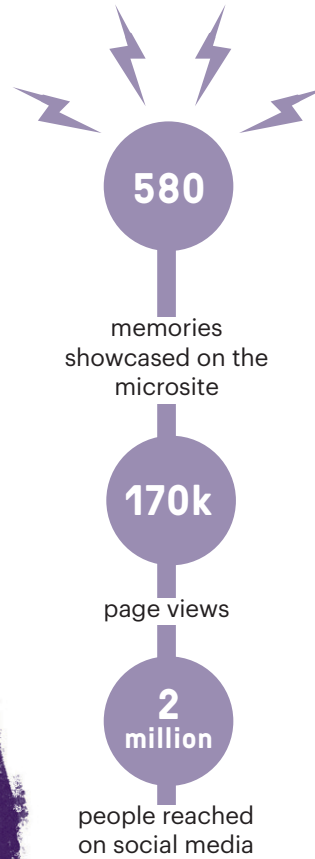


ROUNDHOUSE REBORN

Following a long period of closure from the 1980s – during which time the Roundhouse became derelict – it reopened on Thursday 1 June 2006. 900 guests came to see Argentinean troupe De La Guarda’s *Fuerzabruta* – a collision of aerial acrobatics, theatre, rave and carnival.

“Lots of people said it was going to be a disaster... but we held on and it worked. And over time, we built up the programme to the huge number of events we present today

” Marcus Davey, Chief Executive and Artistic Director, Roundhouse





# YOUR SUPPORT TRANSFORMS LIVES

Each year we raise over £3m to achieve outcomes like those highlighted in this review.

This is only possible thanks to the invaluable support we receive from people, businesses and grant funders who, like us, are passionate

about helping young people fulfil their potential and creating bold new work.

Thank you to everyone who supports us. Here are just a few of the ways in which our funders get involved:



In October 2016 the Esmée Fairbairn Foundation awarded us a new three-year grant of £85,000 a year towards our core work. The Foundation has supported us right from our first ever capital campaign in 2006. Their commitment over the last 10 years and renewed support enables us to meet increasing demand from young people for the facilities in the Paul Hamlyn Roundhouse Studios and our open access activities.

*"As a funder, we think that giving unrestricted support for organisations' core work is key to helping them thrive. We continue to support the Roundhouse because it offers artistic excellence, puts young people at the centre of the creative process, and makes an impact on their lives over the long term"*

**Caroline Mason, Chief Executive of Esmée Fairbairn Foundation**

## Bloomberg Philanthropies

We are proud to be celebrating 11 years of partnership with Bloomberg Philanthropies. Bloomberg supports *Summer at the Roundhouse*, an annual art installation in the main space which in 2016/17 featured Ron Arad's *Curtain Call*. Bloomberg also helps fund our Broadcast Studio, providing 11-25s from diverse backgrounds with training and hands-on experience in video production and live broadcast.

## The Nicola Thorold Fund



Nicola was part of the team at the Roundhouse for eight years, first as a consultant and then as Executive Producer. When she sadly passed away in 2016 a fund was set up in her name, which will provide annual bursaries and awards to enable more young people to take part in Roundhouse projects, courses and traineeships. Thank you to her family, friends and colleagues who have helped to raise £36,218 for the fund. The first awards will be made in autumn 2017.

“

The great thing about the Roundhouse is we give money and know we are making a difference to the lives of young people – and all the while we get to have fun and celebrate achievements together

”

MANJIT DALE AND BRIAN MAGNUS  
ROUNDHOUSE DONORS

## Roundhouse Gala 2017

In March 2017 we hosted our biennial charity Gala, raising over £780,000 through ticket sales and auctions. The night was a chance for our supporters to come together to enjoy a star-studded evening and to hear directly from the young people who have benefited from the Roundhouse's programmes. Performances came from our very own Resident Artists, the Roundhouse Street Circus Collective, the Roundhouse Choir, Ronnie Wood, Imelda May, Roger Daltrey, Trevor Horn and Guy Pratt band, with guest performances from artists such as Sophie Ellis-Bextor and Matt Cardle.



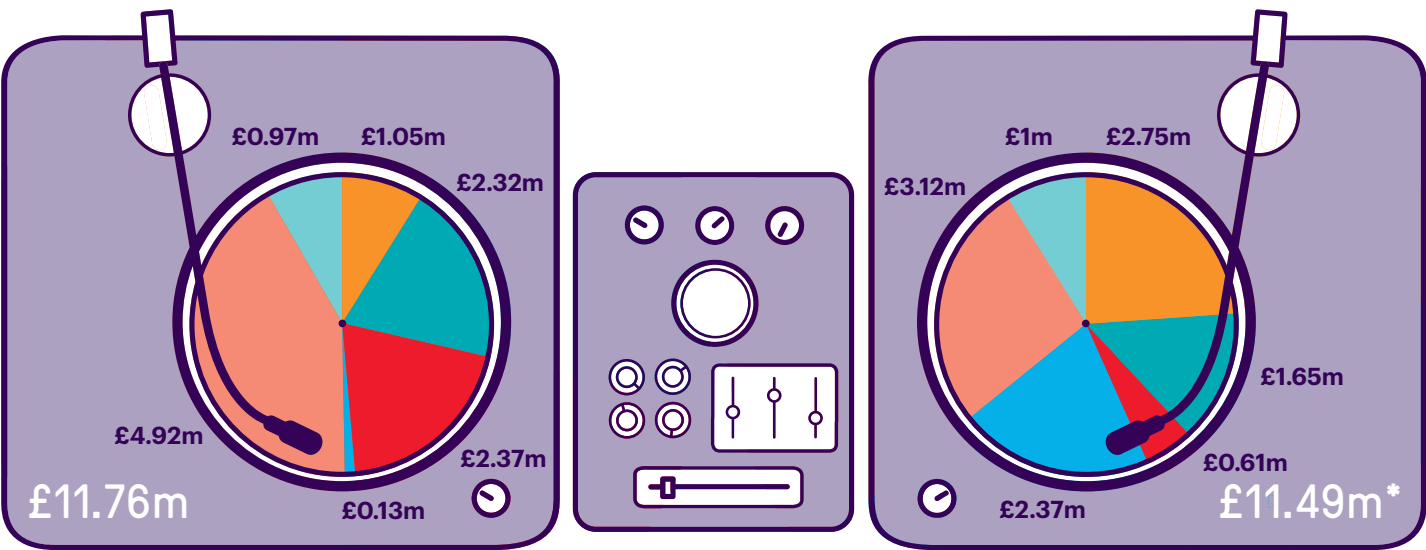
Imelda May and Ronnie Wood perform at the Gala



# HOW WE FUND OUR WORK

The Roundhouse maintains a mixed but integrated financial model that derives income from several key areas and activities.

Our diverse business model means we are less reliant on one income stream and gives us greater flexibility to plan ahead in order to fulfil our charitable aims of providing opportunities for young people, developing our varied Artistic Programme and maintaining our Grade II\* listed building.



## How we raise funds

- Through our Artistic Programme (9%)
- Through externally-promoted gigs (20%)
- Through Fundraising (20%)
- Through hiring our studio spaces (1%)
- Through trading and other hires (42%)
- With Arts Council England Core Funding (8%)

## How we spend them

- On our Artistic Programme (24%)
- On externally-promoted gigs (14%)
- Fundraising (5%)
- On our Creative Programme providing opportunities for 11-25 year-olds (21%)
- Trading and other hires (27%)
- Looking after our Grade II\* Listed Building (9%)

\*The net surplus has been moved into our general reserves in line with our policy to grow our free reserves

# THE FUTURE: THE NEXT GENERATION

In 2017 we will be announce more about our ambition to grow the number of young people we work with to more than 10,000 in the next five years.

In the last two years, demand for our facilities and services has grown and we are now working with 1,000 more young people each year.

The creative industries are the fastest growing industry sector of the UK economy. Supporting this next generation of creative talent is central to the work of the Roundhouse.

## Over the next five years we are going to:

- Build a new Campus building on the Roundhouse site to meet the demand
- Extend the age range of the young people we work with to 30
- Develop partnerships and reach out further into our communities to ensure we feed the creative industries with new, diverse talent





# SUPPORTERS

## SUPPORTERS OF PROJECTS AND CORE COSTS

Arts Council England  
The Atkin Foundation  
The Baskin Foundation  
The David Isaacs Fund  
The D’Oyly Carte Charitable Trust  
Esmée Fairbairn Foundation  
Ex-Animo Foundation  
Garrick Charitable Trust  
The Harold Hyam Wingate Foundation  
Heritage Lottery Fund  
The Joe Strummer Foundation  
Richard & Philippa Mintz  
The Newby Trust  
The Norman Trust  
Paul Hamlyn Foundation  
PRS for Music Foundation  
Rachel Charitable Trust  
The Red Hill Trust  
The Runciman Charitable Trust  
The Sackler Trust  
Youth Music

## CHAIRMAN’S CIRCLE

AdLib Foundation  
Colin & Helen David  
Jane & Tony Elliott CBE  
Stuart & Trish Fletcher  
Alex Graham  
Martin & Celestina Hughes  
Sean Melnick  
Simon & Midge Palley  
Paul & Sara Phillips  
The Rubin Foundation  
Charitable Trust  
Teresa & Christopher  
Satterthwaite CBE  
Simon Turner

## PRODUCING CIRCLE

Mark & Diane Aedy  
Allen Austin-Bishop  
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## COVER IMAGE

Roundhouse alumni perform at the Anniversary Party 2016, Nici Eberl



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OPENS ITS DOORS  
SOMETHING  
WONDERFUL  
HAPPENS

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