

# ANNUAL REVIEW

## 2024/25



Roundhouse Vocal Ensemble performs in *The Songs of Joni Mitchell* during In the Round festival



## SIMON TURNER CHAIR

**I am constantly struck by the thought that there is nowhere quite like the Roundhouse. Where else does a great night out contribute directly to supporting the next generation of musicians, filmmakers, podcasters and storytellers?**

Each year, we provide a creative home for thousands of young, diverse people to try something new and connect with one another in a safe space across our Creative Studios and Inflexion Workspace. Alongside unlocking creativity, we are building skills for the future, supporting tomorrow's technicians, live event producers and broadcasters. I remain immensely inspired not only by what we do but of the talent we produce.

Whilst the economy and funding climate remain challenging for us alongside many organisations in our sector, our continued growth and stability are in part owed to our unique mixed-economy model. This model leverages income from our gigs, event hires, and generous support from our partners and donors to support our charitable work.

Of course, this can be credited to the strong leadership at the organisation that continues to successfully navigate the Roundhouse through this complex landscape and has been steered by our trail blazing leader, Marcus Davey CBE who this year announced he will be stepping down in 2026.

It has been a privilege and an honour to work with Marcus over the past eight years since I became Chair. He has dedicated his life to the Roundhouse, and in particular its transformational work with young people. He embodies the heart, spirit and soul of the Roundhouse and has taken the place from a redundant building to a world renowned and greatly loved cultural institution with young people at its heart. My fellow Trustees and I are deeply grateful for everything Marcus has contributed to the Roundhouse, however at the same time, we are excited about the future and the opportunities that the next generation of leadership will bring.

## MARCUS DAVEY, CBE CEO AND ARTISTIC DIRECTOR

**This year has brought moments of incredible growth alongside moments of deep reflection.**

In autumn 2024, we celebrated hitting a long-awaited milestone of working with 10,000 young people in a year - a milestone we were surpassing even as we celebrated it. In the 2024/25 year we reached a record 11,403 people aged between 11 and 30. We also relaunched our artistic programme with the electrifying production of Fuerza Bruta's *AVEN* and the announcement of our new festival for arts and culture, Roundhouse Three Sixty, the first iteration of which took place in April 2025.

I was struck with a sense of things coming full circle while watching our Associate Artistic Director, Daniel Kaluuya, working with the first cohort of Centre 59. Centre 59 is our year-round theatre offer for 11-25 year olds in collaboration with Daniel's company, 59% Productions. Daniel was a Roundhouse young person once, developing his skills before he embarked on a career as an actor, producer and writer that has seen him take home an Academy Award, two BAFTAs and a Golden Globe. Under Roundhouse and Daniel's guidance, Centre 59 now supports young people from all backgrounds to develop their passion and skills in the performing arts. The programme has had an extraordinary response and is a blueprint for how we'll connect young people to industry and opportunity in the future.

We also saw another wonderful full-circle milestone with a former participant in our youth programme performing his second headline gig on our Main Stage. Rapper Maverick Sabre was once the participant in a Roundhouse project which provided young, unsigned artists the chance to work with established producers for free. He's now an established artist who released his fourth album in 2024, and his gig at Roundhouse in February was a real highlight.

This year also brought a great blow for both the Roundhouse community and myself personally, when our brilliant and formidable founder, President, former Chair and great friend, Sir Torquil Norman CBE passed away in March.

Torquil was an extraordinary businessman, a huge advocate for creativity, the arts and young people, and simply a wonderful human being. He was a true visionary, who brought so much joy to this world and never stopped believing in young people and never stopped believing in the Roundhouse. Everything you see in the following pages is a direct result of his vision.

# REMEMBERING TORQUIL

Sir Torquil Norman CBE was a businessman, philanthropist, toymaker and the Founder and former Chair and President of the Roundhouse.

Torquil studied Law and Economics at Cambridge and Harvard, after which he completed his National Service in the Fleet Air Arm - he would continue to fly vintage planes throughout his life. He worked as a banker for over a decade in New York and London before founding Bluebird Toys plc in 1979. Within 10 years, the company was one of the largest in the UK, with flagship toys such as the Big Yellow Teapot House and Polly Pocket becoming household names. Bluebird licensed its brands to US manufacturer Mattel, which eventually bought the company in 1998.

In 1996, Torquil founded the Norman Trust and bought the then-derelict Roundhouse as “an impulse buy.” Torquil then set about raising £30M to carry out much-needed renovations. Following 10 years of persistent hard work and £7M of his own money, the Roundhouse reopened in 2006 as a trail-blazing music and performing arts venue and pioneering creative centre for young people to learn new skills and gain experience.

In 2007, Torquil stood down as Chair of the Roundhouse and became President. He was awarded the CBE in 2002, and a knighthood in 2007 for his exceptional services to the arts and disadvantaged young people.

Torquil’s wit and enthusiasm for the Roundhouse has long been immortalised in his namesake bar within the building. When asked whether the Roundhouse team could name the bar after him, Torquil refused, requesting instead a dry martini whenever he visited. After subsequent requests, Torquil eventually acquiesced, and Torquil’s bar was crowned in his honour.

Torquil died peacefully at his home on 19 March 2025, aged 91.



# ROUNDHOUSE YOUNG TRUSTEES

## ROSHAN SINGH GUJRA

I became a young trustee to positively impact the organisation that helped me acquire new skills and make new friends. My ambition was to support the Roundhouse in ensuring other young people have experiences similar to mine, especially given the importance of addressing loneliness among young people. Contributing to a charity that aligns with my principles has been massively fulfilling.

I feel privileged and honored to support the positive outcomes of the Roundhouse by being able to voice the thoughts and concerns of peers and young people.

I have enjoyed meeting a wide range of people in the arts, as well as those who make the business work, like the Roundhouse's Head of Music. Additionally, the trustees of the Roundhouse have a wealth of knowledge that they are willing to share.

My hope for the future is for young people to have access to more spaces where they can learn new skills, be creative, and make new friends. This will help build a better society where people are happier, healthier, and more inclusive.



## ANTONIA KAZMEIER

The Roundhouse has been a really important place for me as a creative and as a young person, where I have felt empowered to explore my creativity. I became a young trustee to give back to the community I have found here, by offering my experience and perspective. It's been fascinating to learn more about how an organisation like the Roundhouse is governed and has really pushed me to think about how spaces like the Roundhouse can be part of social change.

There are so many barriers preventing young people from being creative and expressing themselves authentically. Especially in this time of increased censorship, widening inequality and political polarisation, it is so important that the Roundhouse continues to offer young people, especially those most marginalised by society, a space where they can explore their creativity in a safe and fulfilling way. My hope is that by putting young people at the heart of everything the Roundhouse does, it can continue to learn and grow and be able to uplift the voices that are needed right now.



## MONIQUE MUNROE

I became a trustee because the Roundhouse is a place so special to me, I wanted to offer my expertise, experience and service for the organisation and all the young people it exists for. I have most appreciated how profoundly authentic the Roundhouse is, and how the young people truly are the voice of change and beating heart of the decision making at the venue.

This place is more than just a youth charity - it's a movement, and something I feel proud to have been a part of. In the years to come, I hope to watch the Roundhouse continue to provide opportunity, education and nurturing for many more young creatives. All young people deserve to have a creative and liberating space to find themselves like the Roundhouse.



# YOUNG CREATIVES

Each year, the Roundhouse helps transform the lives of thousands of young people through creativity. From April 2024 to March 2025, we engaged with more young people than ever before, reaching an incredible **11,403** young people aged between 11 and 30.

Our work includes open access facilitated projects and independent use of our Creative Studios, which are designed to break down barriers to creativity. We also deliver outreach initiatives in schools and community groups across our borough and beyond. Our intensive programmes - Transmission Roundhouse, Resident Artists, Behind the Lens, our Music and Poetry Collectives, and our Freelance and Entrepreneurship programme, Roundhouse Works - support young people to launch sustainable creative careers.

We receive consistently amazing feedback from young participants of our creative opportunities, with 95% reporting improved confidence, 94% improving in self-motivation and 89% improving their artistic, technical or business skills.

# 11,403

**YOUNG PEOPLE ENGAGED WITH  
ROUNDHOUSE ACTIVITIES**

# 221

young people were offered paid,  
professional opportunities

# 3,423

young people used  
our Creative Studios

**INDEPENDENTLY**

# 282

Creative Studio members were  
offered financial support

# 47%

of all young people engaged with  
are from the Global Majority



**"I HAVE BEEN ABLE TO PUSH MYSELF IN WAYS I DIDN'T EVEN THINK I COULD AND GROW, NOT ONLY AS A PERFORMER, BUT AS AN ARTIST AND CREATOR IN EVERY ASPECT OF THE WORDS. I CAN'T WAIT TO KEEP GROWING AND CREATING WITH THESE INSPIRING ARTISTS FOR THE FORESEEABLE FUTURE"**

Ilmur, Centre 59 Company member

# CENTRE 59

This year saw the first iteration of Centre 59, an accessible entry point for young people to the artform of storytelling in theatre. A creative partnership from Roundhouse and 59% Productions, Centre 59 was founded by Roundhouse Associate Artistic Director Daniel Kaluuya.

The project kicked off with free taster workshops with three local schools and Families4Peace, a Camden-based community organisation who work with young people seeking refuge in the UK.

Over the summer, Centre 59 offered the Theatre Week holiday programme, consisting of a week of theatre workshops for 11-14, 15-17 and 18-25 age groups. The programme included sessions on storytelling, stage combat, improvisation and other acting skills, with each week costing participants only £20.

In November, Centre 59 launched a new young theatre company for ages 18-25. Over six months 28 young people learned the fundamentals of storytelling and worked with their peers to devise a new theatre production, Sonder(s), that was performed live at the Roundhouse as part of Roundhouse Three Sixty in April 2025.

**"AS A 13 YEAR OLD, EFFUSIVE ENTHUSIASM ISN'T A REGULAR PART OF MY SON'S JOURNEY AT THE MOMENT - HOWEVER, THAT'S ALL CHANGED THIS WEEK! HE'S COME OUT OF THE SESSIONS EVERY DAY BRIMMING WITH ENTHUSIASM AND TELLING ME ALL ABOUT THE THINGS HE'S LEARNED AND THE CONFIDENCE HE FEELS IN HIS ABILITIES. THE WHOLE EXPERIENCE HAS CLEARLY HAD A VERY POSITIVE IMPACT ON HIS WELLBEING AND MENTAL HEALTH AND I CAN'T IMAGINE HE'S THE ONLY ONE."**

Parent of Rafferty, Centre 59 summer holiday Theatre Week attendee

# ROUNDHOUSE WORKS ACCESS TO INDUSTRY

In its second year of operation, Roundhouse Works - incorporating the Inflexion Workspace and the home of our programme for freelancers and entrepreneurs in the creative industries - continues to grow in strength, with 276 Workspace Members and guests.

To expand and deepen our offering, we've tapped into the expertise of our corporate partners to deliver valuable industry-relevant advice for our members. This has included mentoring from Livingbridge for our Creative Business Accelerator, and skills workshops delivered by media law firm Wiggan (who also offer pro bono support for the

Accelerator winner). Principal Partner Taylor Wessing offered dedicated pro bono support via legal clinics for Roundhouse Works Members.

Our Self Made programme powered by Inflexion Foundation continued to thrive and expand. We delivered 20 events, reaching over 1,100 young people, both live at the Roundhouse and online. Led by creative industry professionals, our Self Made series provides career advice for emerging creative freelancers and entrepreneurs. For the first time this year, we also launched three Self Made "on demand" sessions that young people can access at any time from the Roundhouse website.



# CREATIVE BUSINESS ACCELERATOR JACK'S STORY

Jack Baker participated in the 2024 Roundhouse Creative Business Accelerator with his digital art history company MOOP. Jack received the Innovator award at the Accelerator Pitch Night event, and subsequently secured a £50,000 grant from the Creative Catalyst programme from Innovate UK.

**"I DIDN'T HAVE A BUSINESS BEFORE JOINING ROUNDHOUSE, ESSENTIALLY, AND NOW I DO. NOW WE HAVE A WHOLE TEAM WORKING AND ACTUALLY PUSHING THE MISSION FORWARD."**

Jack Baker, 2024 Creative Business Accelerator participant

# ROUNDHOUSE WORKS LAWRENCE'S STORY

**"ROUNDHOUSE WORKS HAS BEEN INVALUABLE IN HELPING ME GROW MY SKILLS AND CONFIDENCE AS A CREATIVE, NOT ONLY SUPPORTING ME IN DEVELOPING MY EXISTING BUSINESS BUT ALSO GIVING ME THE KNOWLEDGE AND ENCOURAGEMENT TO START A NEW ONE RECENTLY. BEING SURROUNDED BY LIKE-MINDED PEOPLE FROM A VARIETY OF PRACTICES HAS EXPANDED MY NETWORK, WHILE ALSO LEADING TO GENUINE NEW FRIENDSHIPS AND CONNECTIONS."**

Lawrence Ssonko, Roundhouse Works member



# LIVE EVENTS INTERNSHIP

## SOFIA'S STORY

A new addition to our youth programme for 2024 was the Live Events Internship in partnership with Greenpeace and the Jamal Edwards Self Belief Trust. The six-month internship provided two emerging live event producers with hands-on experience working on the Greenpeace Field at Glastonbury as well as events at the Roundhouse.

**"THE BEAUTY OF THE ROUNDHOUSE INTERNSHIP IS THAT IT'S NOT ABOUT SHADOWING – IT'S ABOUT DOING. THE TEAM AT ROUNDHOUSE GENUINELY TRUSTED ME TO CONTRIBUTE, WHICH MADE ME FEEL LIKE I HAD A REAL PLACE IN THE INDUSTRY. I WASN'T JUST MAKING TEA OR STANDING ON THE SIDELINES – I WAS ACTIVELY HELPING TO MAKE EVENTS HAPPEN."**

Sofia Millbank, 2024 Roundhouse Live Events Intern



# OUTREACH ACCESS TO CREATIVITY

**3,767**  
young people engaged

**75%**  
of engagements took place within the borough of Camden

**ALMOST 1,600**  
young people engaged through Creative Careers assemblies in local secondary schools

**100%**  
of participants in the Education programme reported improved confidence and communication skills

Our Outreach programmes stretch beyond our iconic venue, bringing access to creativity to young people in schools and colleges throughout London.

A key part of this is Rehearsal for Life, a tailored programme for young people outside of mainstream education, delivered in partnership with Pupil Referral Units, SEND schools and hospital schools. We also provided 12 work experience placements for young people from Camden schools.

We engaged our hyper-local community through 11 community festivals during the summer, where we hosted free performances, creative activities, and information from our Youth Ambassadors. We've provided tailored activities with community partners who work with young people who are disabled, refugees and asylum seekers, and those at risk of the criminal justice system and care-experienced.



Students perform at a Rehearsal for Life sharing

# BROADCAST & DIGITAL

**5** NEW TRANSMISSION  
ROUNDHOUSE  
PODCASTS

**3** PODCAST  
AWARDS

**6** FILMS MADE  
BY FILM FUND  
PARTICIPANTS

**17** FILM FESTIVAL  
ENTRIES

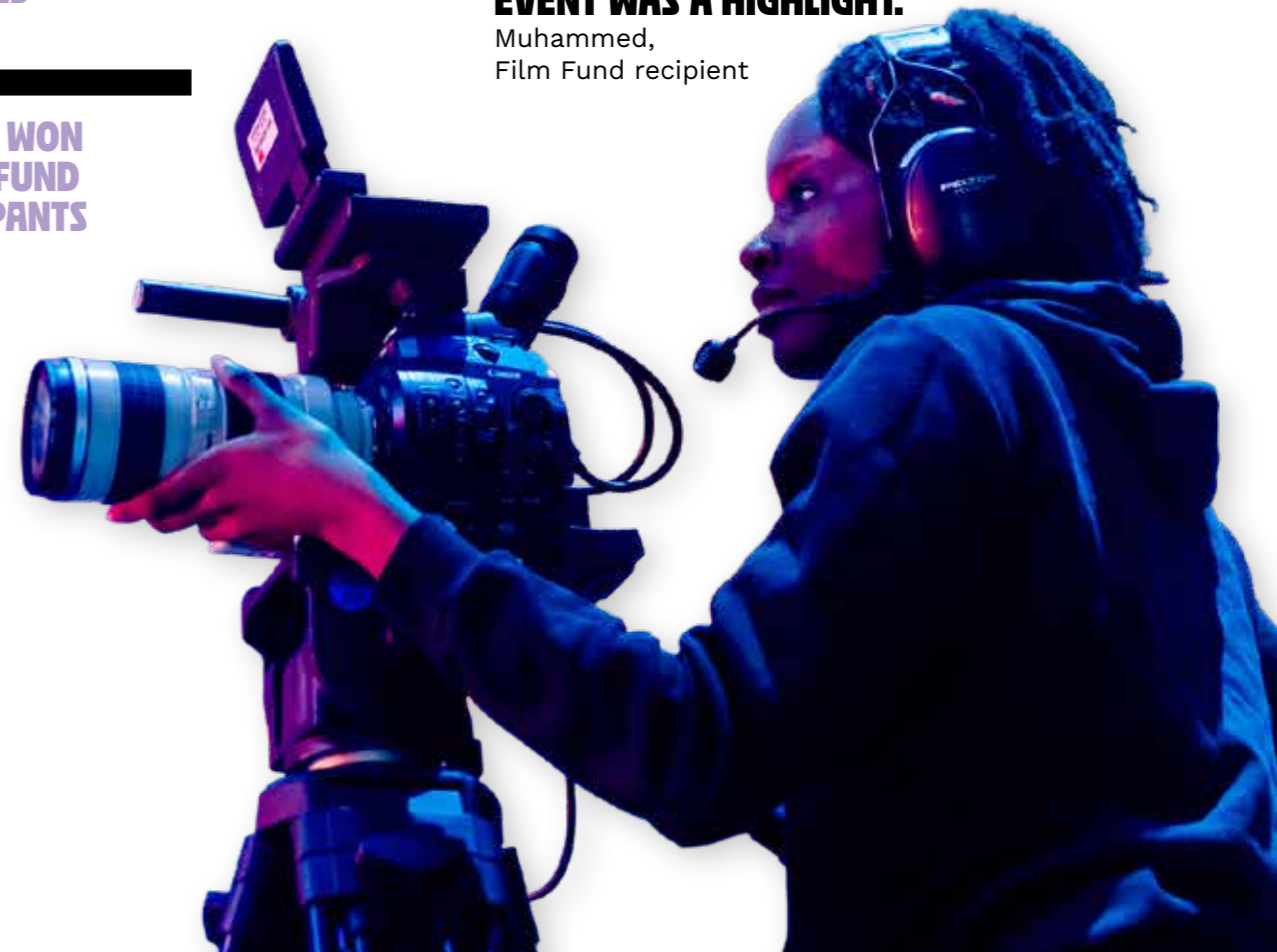
**5** AWARDS WON  
BY FILM FUND  
PARTICIPANTS

Our Broadcast and Digital Production programmes support young people to find their voices through audio and screen projects. This includes Transmission Roundhouse, our socially engaged podcast platform and Film Fund, supported by Wiggin, which enables early career filmmakers to develop, produce and distribute a micro short film. Behind the Lens, a 12-week intensive course in Live TV Broadcast and content creation, has this year enabled young filmmakers to progress into industry placements and employment opportunities.

2024/25 was a hugely successful year for both the Broadcast and Digital programme and its alumni. Short films funded by the Film Fund were screened at 18 film festivals including the BFI Future Film Festival, London Independent Film Festival and Montreal's Fantasia International Film Festival. Transmission Roundhouse alumni received three major awards including Audio Artist of the Year at the UKAN Audio Awards for Talia Augustidis.

**"I OVERALL IMPROVED, NOT ONLY AS A FILMMAKER, BUT AS A PERSON. [I'M] MORE CONFIDENT, MORE OF A LEADER, AND A BETTER COLLABORATOR. TALKING WITH MY MENTORS WAS AMAZING FOR ME, AND THE SCREENING EVENT WAS A HIGHLIGHT."**

Muhammed,  
Film Fund recipient



# CREATIVE STUDIOS

Underneath the iconic Roundhouse Main Space, there's state-of-the-art creative studios for musicians, filmmakers, podcasters and performers aged 13-25. Creative Studio membership is just £25 a year and studios can be booked for as low as £1 per hour, gaining access to state-of-the-art studio spaces, specialist equipment hire and professional on-site support. In 2024/25, 3,423 members and their guests accessed the spaces.

A key part of the Creative Studios is the pastoral support offered by our dedicated Youth Work team. This year, the programme offered 1-2-1 pastoral support, life skills sessions, member socials and supported studios sessions for young people taking part in our community outreach work.



## CREATIVE STUDIOS KENYA'S STORY

"I've been a Roundhouse member since I was 17, and the Creative Studios have become a second home where I can record spoken word, design, DJ, and collaborate with other creatives. From learning Adobe Audition and Adobe design software, to exploring 3D design through Blender, to practicing on the CDJs in the DJ room, the Creative Studios have pushed me out of my comfort zone and given me the tools to grow. Most of all, the pastoral team has supported me with genuine care, motivating me to share my work and step into new opportunities with confidence."

Kenya Juma, Creative Studios Member



# RESIDENT ARTISTS

In 2024/25, we welcomed another stellar cohort of Resident Artists. Our Resident Artist programme facilitates and supports the creative and professional development of outstanding emerging artists across a range of disciplines as they build sustainable careers in the creative industries.

It was exciting to watch the cohort of 12 musicians, playwrights and poets flourish over the twelve months, expanding their craft, releasing work and taking up professional opportunities on Roundhouse stages and beyond.

In 2024/25, Resident Artists secured slots at Glastonbury, The Great Escape and the Hay Festival as well as performance, commission and development opportunities for many of our corporate and sector partners. All 12 2024/25 Residents, as well as 13 alumni, were programmed as part of the inaugural Roundhouse Three Sixty festival in April 2025.

In another milestone for Resident Artists in 2024/25, we were thrilled to see Jack Rooke awarded a BAFTA for his work writing the Channel 4 comedy *Big Boys*, which is in part based on work he created while a Roundhouse Resident Artist in 2014/15.



With multi-night runs from high profile international acts, early career artists performing to some of their largest audiences yet and our first large-scale dancehall event, the 2024/25 year was another incredible year for gigs at the Roundhouse.



**368,030**

**TICKETS SOLD TO MAIN SPACE EVENTS**

**113**

**MUSIC GIGS**

**197,920**

**■■■■ PINTS OF BEER SOLD ■■■■**

**GIGS**



Kacey Musgraves



Cat Burns



Faithless



Fat Freddy's Drop



Ethel Cain



Amyl and The Sniffers



Caribou



Skunk Anansie

# FESTIVALS

In 2024/25, we held the final iterations of our The Last Word and In The Round festivals. Both festivals created intimate, innovative experiences which combined the world-class events of our Main Space with the creativity and energy of our youth programme.

During In the Round 2024, a Vocal Ensemble of young creatives featured at the centre of The Songs of Joni Mitchell. Almost 150 Roundhouse young creatives and alumni from our Resident Artists cohort, Poetry Collective and Transmission Roundhouse were part of The Last Word, either as performers, participants or trainees.

From 2025/26 the artistic programme will focus on a new curated multi-artform festival, Roundhouse Three Sixty, which will amplify and celebrate all that the Roundhouse is, with young people at its core. Roundhouse Three Sixty will build on the model of integrating young creatives within our festival programming which we established and refined through both The Last Word and In The Round.



## THE LAST WORD FESTIVAL

The Last Word festival first launched in 2013 with a two-week programme featuring some of the UK's leading spoken word performers, including Kae Tempest, Lemn Sissay and Inua Ellams. Over the intervening years, the festival expanded to run for four weeks featuring performers including the Guilty Feminist Deborah Frances-White, Jack Rooke and young people's laureate Caleb Femi. A highlight throughout its run was the iconic Roundhouse Poetry Slam, in partnership with Taylor Wessing, which will now continue as part of the Three Sixty festival.

For 11 years, The Last Word festival provided a platform for hundreds of young voices and stories, a legacy of empowerment that continues in our new Three Sixty festival.



Bradley Taylor performs in the Roundhouse Poetry Slam

Roundhouse Vocal Ensemble performs alongside Emeli Sandé in *The Songs of Joni Mitchell* during In the Round Festival

# FUERZA BRUTA

In July and August 2024, groundbreaking Argentinian company Fuerza Bruta returned to the Roundhouse to present their new show AVEN to the UK for the first time. Nearly 37,000 people experienced AVEN during the summer, and the production also gave young people from our DJ Drop In with a paid platform through pre and post show DJ sets.



*Part-rave, part-circus, all joy*  
Evening Standard

# OUR VOLUNTEERS

Every gig at the Roundhouse is powered by our wonderful volunteer ushers. In 2024/25, we were fortunate to have 129 loyal volunteers who collectively contributed an impressive 7,519.5 hours — that's over 313 full days of invaluable support!

## "TO BE ABLE TO VOLUNTEER HERE IS LIKE A DREAM COME TRUE."

**I JOINED IN NOVEMBER 2023 AND ABSOLUTELY LOVE IT. I LOVE THE DIFFERENT TYPES OF GIGS AND EVENTS, SEEING ALL THE DIFFERENT CROWDS, HELPING PEOPLE AND DISCOVERING NEW BANDS. IT'S SUCH AN AMAZING PLACE AND I'VE MADE GREAT FRIENDS, EVERYONE IS SO LOVELY. VERY PROUD TO BE PART OF THE ROUNDHOUSE FAMILY."**

Ali, Roundhouse Volunteer



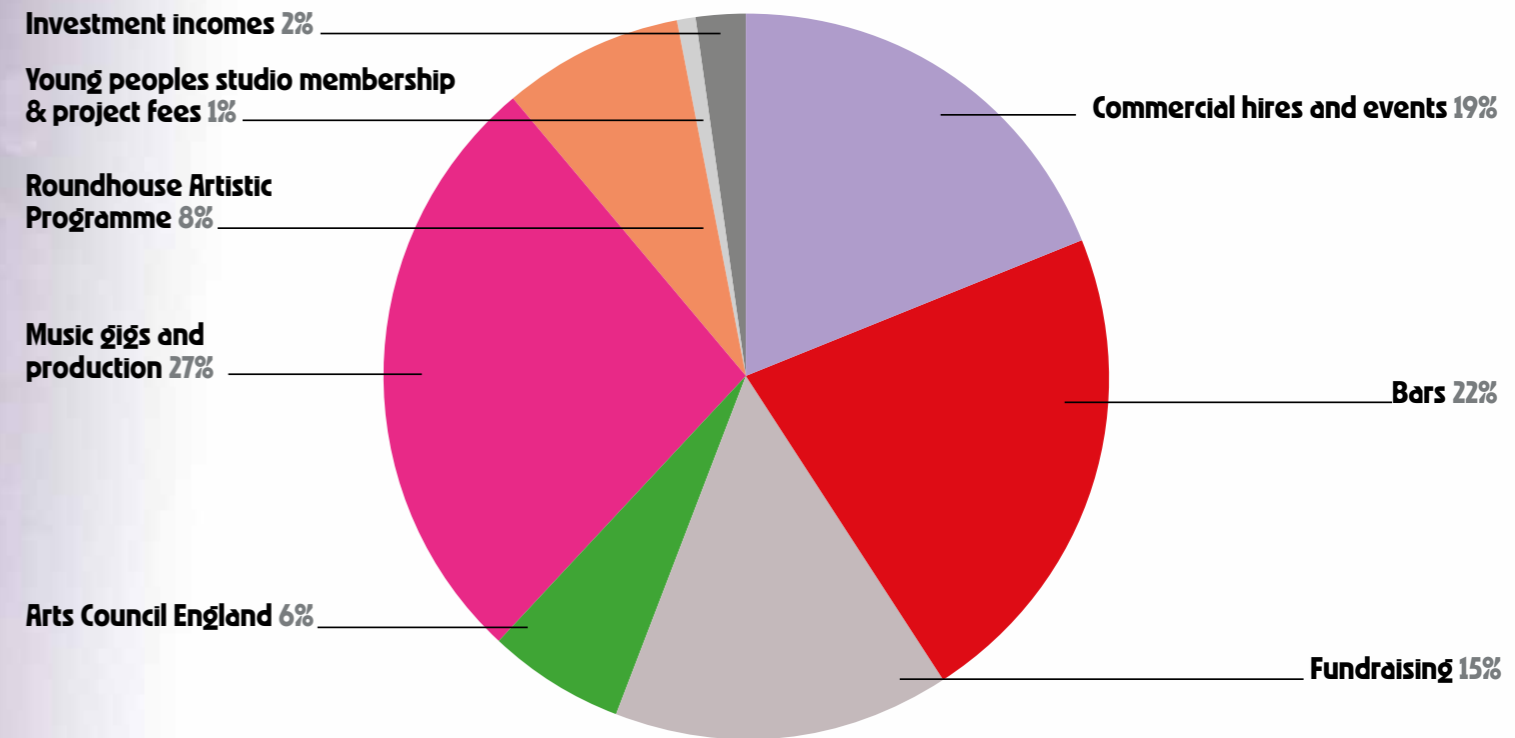
# FUNDRAISING

The Roundhouse operates under a mixed economy model which draws on all parts of our business – from ticket sales and venue hire to grants and fundraising – and reinvests every penny spent at our venue back into our charitable objectives. Our generous supporters unlock our world-class artistic offering and make our ambitious youth programme possible.

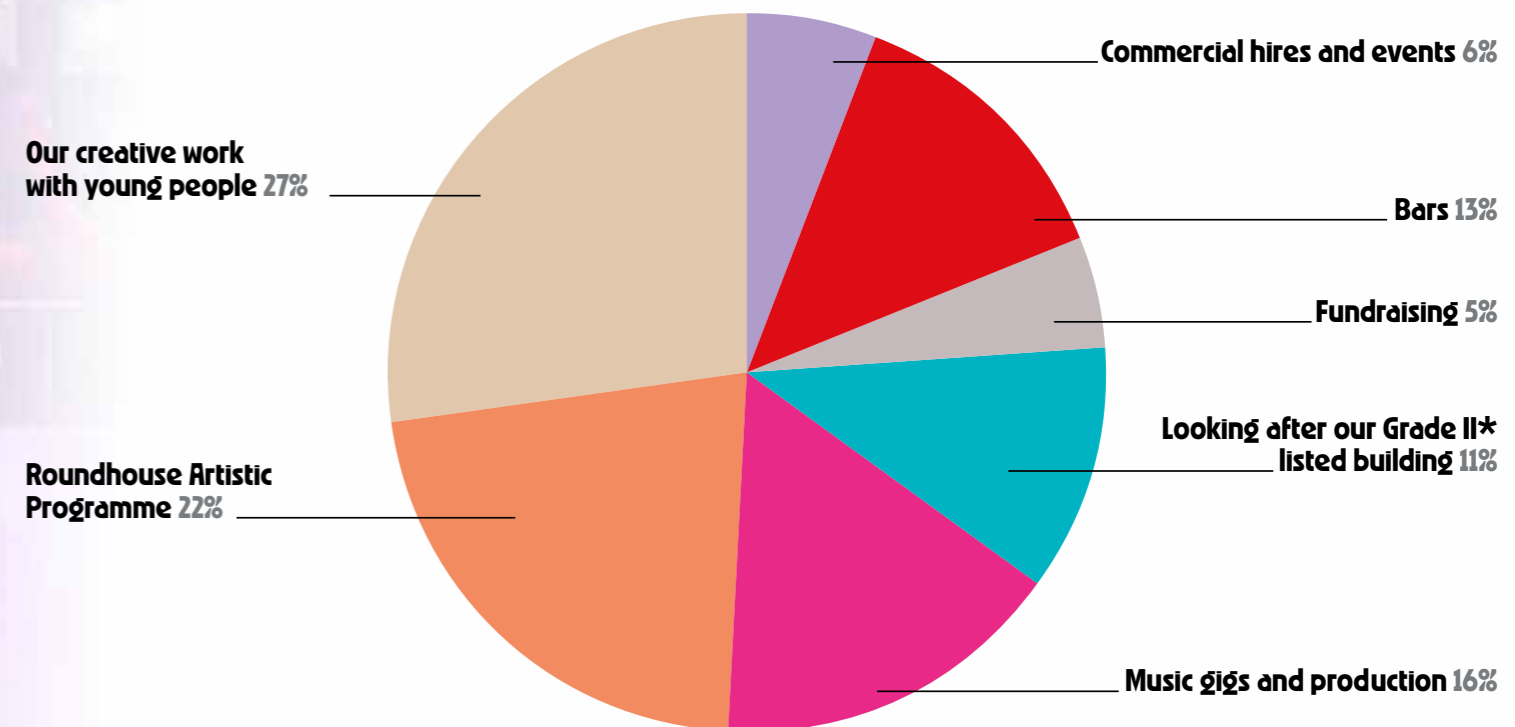
In 2024/25, we saw an increase in fundraising income compared to the previous year, and built new multi-year partnerships that will enable further growth in the years to come. We began major new multi-year grant funding partnerships for our creative youth work, while new projects like Centre 59 enabled us to engage new supporters.

Skills-based volunteering in Roundhouse Works goes from strength to strength, with workshops from partners including Wiggin and Taylor Wessing. We were also delighted to welcome Chilly's as a new corporate partner, supporting our Resident Artist programme and engaging with our new Roundhouse Three Sixty festival.

We relaunched the Entrepreneurs Circle, which brought together six business leaders, entrepreneurs and creatives to mentor young people in essential business and life skills. The Circle also helps the Roundhouse develop our entrepreneurial programmes, ensuring that we are providing programmes grounded in real-world business experience.



How we raise funds




How we spend funds

# BUILDING OUR SUCCESSFUL PARTNERSHIP WITH SPOTIFY

In 2024/25 we were delighted to secure a newly expanded partnership with Spotify, which saw them becoming Principal Partner of our Creative Studios Membership. Spotify has been a longstanding supporter of the Roundhouse but this new partnership will help us amplify the reach, profile and impact of our Creative Studios Membership, inspire change in the music industry and provide direct pathways into industry across our offering.

**"AS A FORMER ROUNDHOUSE YOUNG PERSON I KNOW FIRST HAND THE IMPACT ROUNDHOUSE IS MAKING TO YOUNG CREATIVES. I'M NOW A SPOTIFY EMPLOYEE AND IT'S BRILLIANT TO BE WORKING WITH AN ORGANISATION THAT'S SO CONNECTED TO DEVELOPING THE NEXT GENERATION OF TALENT."**

Jesley Faye Fantolgo, Editor at Spotify and Roundhouse alumni



Roundhouse Vocal Ensemble performs alongside Sam Amidon  
in *The Songs of Joni Mitchell* during In the Round Festival

# MAINTAINING OUR SPACE

Our Grade II\* listed building requires regular maintenance to ensure our spaces are safe and suitable for all our activities.

This year, we successfully secured a major grant from Arts Council England's Capital Investment Programme. This grant is enabling us to undertake major improvements to our estate, enhancing both the sustainability of our operations and the quality of experience we offer to our audiences and young people. These projects are well underway and will continue into 2025/26.

# ANNUAL CHALLENGE EVENT SOUTH DOWNS WAY CHALLENGE

On Saturday 8 June 2024, Roundhouse took on the South Downs Way challenge to raise funds for our work with young people. Our inspiring walkers tackled a 26 mile trek from Brighton to Eastbourne, raising over £190,000 alongside our lead partner Inflexion.



# THANK YOU TO OUR SUPPORTERS

**Founder and President**

Sir Torquil Norman CBE

**Vice Presidents**

Sir Lloyd Dorfman CBE

Wayne McGregor CBE

Baroness McIntosh of Hudnall

Rt Hon Baroness Morris of Yardley

Christopher Satterthwaite CBE

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Ade Adepitan MBE

Demi Adesoye

Nicholas Allott OBE

Nadja Bellan-White

Ella Bennett

Sanjeev Bhaskar OBE

Chloe Bingham

Lorna Clarke

Marcus Davey CBE

Sherry Dzinoreva

Jackie Freeman

Spider J

Kenya Juma

Rosie Luff

Kojo Marfo

Rajay Naik

Casper Norman

Ra'eesah

Pauline Tambling CBE

Philip Watkins

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The Inflexion Foundation

The Norman Trust

Simon Turner

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Infrastructure Levy

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The Dorfman Foundation

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Garfield Weston Foundation

The Gerald and Gail Ronson Family

Foundation

The Gosling Foundation

Julia and Hans Rausing

Patrick Healy and Isabelle Georgeaux

Paul Hamlyn Foundation

Paul and Sara Philips

Teresa and Christopher Satterthwaite

CBE

Those that took part in the Antarctic

Challenge 2015

Veronica and Lars Bane Foundation

Erica Wax & Andrew Ball

**Supporters**

Mark and Diane Aedy

Cockayne - Grants for the Arts

Josh and Elizabeth Critchley

Manjit Dale

Peter Dennis

The Duffin Family

Glass Half Full Productions

The Hobson Charity

Nic Humphries

Wol and Kerry Kolade

Brian and Lynne Magnus

Simon Palley

Sonia and Mattias Westman

And those who wish to remain

anonymous

**Major Supporters**

Veronica & Lars Bane

Charlotte & Peter Bolland

Colin & Helen David

Lord Mervyn Davies CBE

Shaun & Kirsty Foy

Charlie Gladstone

Hedley & Fiona Goldberg

Martin & Celestina Hughes

Sumi & David Jeffrey

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Jennifer Nguyen-Lehmann & Edmund

Lehmann

Simon Palley

The Rubin Foundation Charitable Trust

(Stephen Rubin OBE)

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Mackintosh Foundation (Nick Allott)

Simon & Kathryn McGeary

Alexander & Jerusalem Gunning

Jeremy Yap

Michele Warshaw and Clive Warshaw

Nicola Wherity

Amanda & Anthony May

Gina Edwards & Simon Bowman

Chris Winter

Matt Ellis

Ellen Scott

Deborah and Kevin Gundle

Alexander and Jerusalem Gunning

**Entrepreneur’s Circle**

Shirley Au

Karen Emanuel

Phil Fretwell Entrepreneur Circle Chair

Andrew Priest

Mark Salter

**Legends**

Roy Ackerman

Mark Allin

Greg Brown

Oliver Browne

Thomas and Gillian Budd

Jack Butcher

Ross Cattell and Vicky Unwin

Steve Cooke

Scott Corrigan

Phil Dudderidge OBE

Johanna Ehrnrooth

Johnathan Gale

Stuart Hopkins

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Nick Osborne

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Bradley and Lucinda Phillips

Christopher Pieroni

Martin Poole

Caroline Rae

John and Mary Jane Reed

Ben Rick

Godric Smith

Tania Slowe

Al Willingale

Tony Ward

Katerina Zaharieva

Adam Wolanski

Jason Zeloof

and to those who wish to remain  
anonymous

**Trusts**

AKO Foundation

Atkin Foundation

Baskin Family Foundation

Cathy Wills Charitable Trust

CHK Foundation

Clore Duffield Foundation

David Isaacs Fund

D’Oyly Carte Charitable Trust

Fenton Arts Trust

Garfield Weston Foundation

Garrick Charitable Trust

Hollick Family Foundation

John S Cohen Foundation

John Thaw Foundation

Linbury Trust

Maria Björnson Memorial Fund

Noël Coward Foundation

Norman Trust

Paul Hamlyn Foundation

Progress Foundation

PRS For Music Foundation

Rachel Charitable Trust

Rose Foundation

Samuel Gardner Memorial Trust

Span Trust

Unity Theatre Trust

**Statutory**

Arts Council England

**Corporate Partners**

Bloomberg

Chilly’s

Carlsberg

Inflexion Foundation

Livingbridge

Regal

Spotify

Taylor Wessing

Wiggin LLP

**Corporate Members**

The Foundation

Showsec

**Challenge Event 2024**

Inflexion

Magdalena Corso

Royal Bank of Canada

V3 Ventures & Verlinvest

Charlie Dawson

Glass Half Full Productions

**Photography Credits**

Charity Challenge

Corinne Cumming

Fred Howarth

Johan Persson

John Williams

Louis Isaacs

Lloyd Winters

Nick Haill

Patrick Dempsey

Saskia Kovandzich

Victor Frankowski



Supported using public funding by  
**ARTS COUNCIL  
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**Paul Hamlyn  
Foundation**

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NYX