

ROUNDHOUSE
three sixty
festival



BOY BLUE

C Y C L E S

**Boy Blue's Cycles is presented by Roundhouse Three Sixty in association with
Barbican, London**

Creative Team

Conception and Composition

Michael 'Mikey J' Asante

Choreography

Kenrick 'H2O' Sandy and Jade Hackett

Lighting Design

Lee Curran

Costume Design

Matthew Josephs

in collaboration with Seeing Red

Music Arranger

Peter Riley

Additional composition by

Simon Chue

Additional choreographic contributions from the cast

Rehearsal Director

Nathaniel Impraim-Jones

Dancers

Jimmy Allan
Nicey Belgrave
Tanaka Bingwa
Gabija Čepelytė
Paris Crossley
Evion Hackett
Kyron 'Nykro' Jake
Kelsey 'Hydro' Miller
Corey Owens

Musicians

Percussion	John Blease
Drums	Kaelin Ellis
Keyboards	Rob Gentry
Violin 2	Douglas Harrison
Cello	Josh Mountford
Viola	Patricia Ramirez Reinoso
Violin 1	Tzu-Fan Tang

Dancers (Swings)

Shiantayé Northover-Neita
Kenyah Sandy
Elijah Smith

Production Team

Production Manager	Andy Downie
Company Stage Manager	Phoebe Francis
Lighting Manager	Clancy Flynn
Sound Manager	Jonathan Beattie
Costume Support/Remakes	Rosie Whiting
Wardrobe	Iris Towers
Cycles Producer	Jo Stendall

Marketing and PR

Rehearsal photography and footage	@withsoph and Ella Ross
Production Photography	Camilla Greenwell
PR	HBL and Binita Walia, The Space inBetween
Marketing Associate	Natasha Stone, Halation Studio
Costume Support/Remakes	Rosie Whiting

Boy Blue

Co-Artistic Directors	Michael 'Mikey J' Asante and Kenrick 'H2O' Sandy
Executive Director	Jo Stendall
Head of Creative Programmes	Kathleen Murphy
Creative Programmes Manager	Bruno Perrier
Rehearsal Director and Commercial Manager	Nathaniel Impraim-Jones
Project Co-ordinator	Ella Ross

The original 2024 production of Cycles was commissioned by Barbican,
London and Lincoln Center for the Performing Arts.

Produced by Boy Blue

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Chris Cormack and Flurina Hunkeler

And special thanks to our families, friends and fans;
the bedrock of Boy Blue.

@boyblue_uk

barbican



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