

A vibrant scene of a woman dancing in a nightclub. She is wearing a black sequined top and shorts, and is captured in a dynamic pose with her arms outstretched. In the background, a band is performing, including a trumpeter on the left and a man in a blue baseball cap on the right. The lighting is a mix of blue and red, creating a lively atmosphere.

20 YEARS OF OPPORTUNITY, CREATIVITY AND CHANGE

ROUNDHOUSE IMPACT REPORT 2006-2026

MARCUS DAVEY CBE CEO AND ARTISTIC DIRECTOR AUGUST 1999 - JUNE 2026

When Sir Torquil Norman CBE purchased the Roundhouse in 1996, he described it as “an impulse buy.” But that impulse was guided by a vision with two parts. The first was to reanimate the disused Main Space with ground-breaking performances across music and the arts. The second: to build a creative centre for young people and demonstrate what is possible when you invest in talent and imagination.

Those twin ambitions of bold work on our stages and pioneering opportunities for young people have shaped everything we have done since reopening in 2006.

Over the past 20 years, we have presented more than 8,000 performances in the Roundhouse Main Space and welcomed seven million audience members, celebrating creativity in all its forms.

Our stage has seen the extraordinary and the unexpected, from a 3.5-metre-tall puppet to major installations by, amongst others, Sir Wayne McGregor, Penny Woolcock and Ron Arad, and new productions by Akram Khan and Robert LePage. We have commissioned new work by Sona Jobarteh, Imogen Heap and Circolombia, and hosted David Byrne’s project *Playing the Building*, when audiences could play the Roundhouse itself. We have championed new voices through festivals spanning circus, spoken word, comedy and emerging talent. Artists including Grace Jones, Amy Winehouse, Lady Gaga, Olivia Dean, Patti Smith and James Brown are just some of the remarkable musicians to have taken to our stage since 2006.

What makes the Roundhouse truly distinctive, however, is that our Main Space is about far more than a night out. Every performance, event and partnership directly fuels our youth programme, not only financially, but through the opportunities we create for young people both on and off stage.

We operate a mixed-income model, with just 6% of our funding coming from public sources. Every pound we generate, from ticket sales, hospitality, commercial activity and the generous support of our partners and donors, is reinvested into the creative futures of young people.

Since 2006, we have worked with more than 100,000 young people in the Roundhouse’s Paul Hamlyn Studios and, more recently, in our newer building Roundhouse Works. Taking part in courses and projects across disciplines from music, theatre and film to podcasting, circus and creative enterprise, young people are not just participants in our work, they help to shape it. Young Trustees have been embedded on our Board since reopening, and our Youth Advisory Board continues to play a vital role in guiding our direction.

The Roundhouse has a rich and remarkable history, full of reinvention and unexpected turns. It has been a privilege to serve as its guardian since 1999 and I look forward to the next chapter, and to the young voices who will write it.



JENNY MOLLIKA CEO FROM JUNE 2026

It is a real honour to be joining the Roundhouse as CEO, and to become part of a place that means so much to so many people.

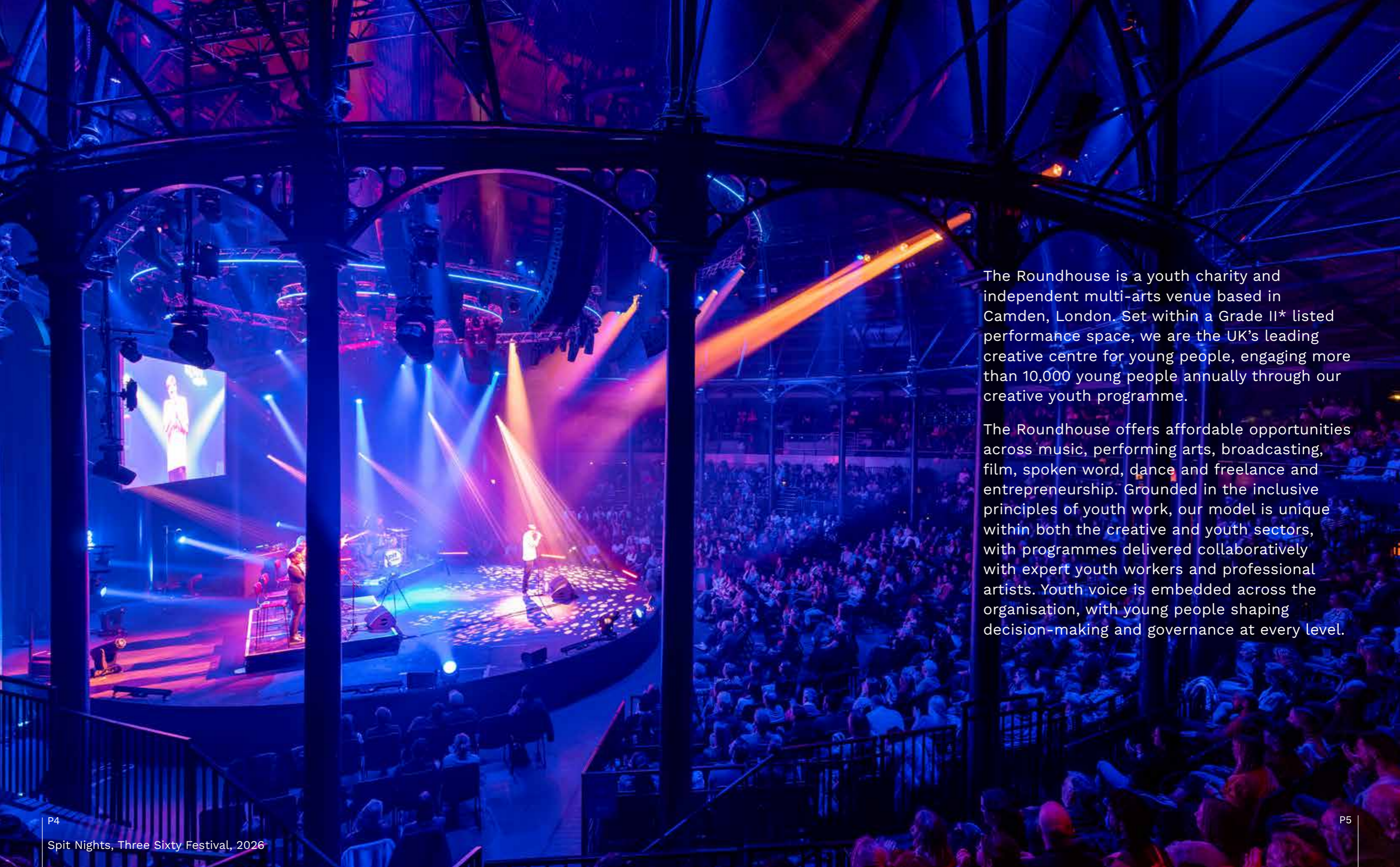
From the very beginning, the Roundhouse has been shaped by a simple but powerful idea: that creativity can change lives, and that young people deserve the space and support to explore who they are and what they can become. That belief, set in motion by Sir Torquil Norman and carried forward so brilliantly under Marcus Davey’s leadership, is felt in every corner of this building.

What has struck me most is the sense of possibility here. On any given day, you can feel it in the Main Space, in the studios, and in the energy of the young people who come through our doors. The performances on our stages are extraordinary, but it is the connection between that work and our youth programme that makes the Roundhouse truly special.

As I step into this role, my focus is on listening and learning, from the young people we work with, from our staff and partners, and from the many artists and audiences who care deeply about this place. I want to understand what the Roundhouse means to you, and how we can continue to grow while staying true to what matters most.

We will keep championing bold and exciting work, while making sure that even more young people can access the opportunities we offer. We will build on the strong foundations already in place, and take care to protect the spirit that makes the Roundhouse what it is.

I am incredibly grateful for the work that has come before me, and excited for what lies ahead. The Roundhouse has always been a place of new beginnings. I feel very fortunate to help shape what comes next.



The Roundhouse is a youth charity and independent multi-arts venue based in Camden, London. Set within a Grade II* listed performance space, we are the UK's leading creative centre for young people, engaging more than 10,000 young people annually through our creative youth programme.

The Roundhouse offers affordable opportunities across music, performing arts, broadcasting, film, spoken word, dance and freelance and entrepreneurship. Grounded in the inclusive principles of youth work, our model is unique within both the creative and youth sectors, with programmes delivered collaboratively with expert youth workers and professional artists. Youth voice is embedded across the organisation, with young people shaping decision-making and governance at every level.

OVER THE PAST 20 YEARS AT THE ROUNDHOUSE, WE HAVE...

ENGAGED OVER
100,000

YOUNG PEOPLE

WELCOMED OVER
30,000
CREATIVE STUDIOS USERS

DELIVERED OVER
35,000
SESSIONS FOR YOUNG PEOPLE

OFFERED AN AVERAGE OF
400
PAID AND PROFESSIONAL
DEVELOPMENT OPPORTUNITIES
FOR YOUNG PEOPLE BOTH ON
AND OFF OUR STAGES EACH YEAR

PROVIDED
60,000
HOURS OF CREATIVE STUDIO TIME
FOR YOUNG PEOPLE STARTING AT JUST
£1 AN HOUR


TRAINED
4,000

YOUNG PEOPLE IN THE SKILLS THEY NEED
TO START THEIR CREATIVE CAREERS

REACHED YOUNG
PEOPLE FROM ALL
32
BOROUGHES OF
LONDON EVERY YEAR

INVESTED
£50m
IN YOUNG PEOPLE AT
THE ROUNDHOUSE

HAD
400
YOUNG PEOPLE SIT ON THE
ROUNDHOUSE YOUTH
ADVISORY BOARD



In the last 20 years, the Roundhouse has worked with more than 100,000 young people, supporting them to access creativity through our youth programme. From theatre workshops to DJ and circus drop-ins, to the 30,000 young people who have used instruments, recording equipment and editing software in our Creative Studios, our youth programme has launched careers, built skills and created a sense of belonging in a safe environment.

Equity, Diversity and Inclusion is central to all our work. We want the Roundhouse to feel like London. We have a team of creative, ambitious and passionate people who want to improve access and opportunities for young people, peers, audiences and artists.

We're passionate about making creativity accessible to every young person by removing barriers and providing the safe, affordable spaces they need to thrive.

Over the past 20 years, on average...

46% OF OUR YOUNG PEOPLE ARE FROM THE GLOBAL MAJORITY

47% OF OUR YOUNG PEOPLE IDENTIFY AS WOMEN, AND

4% IDENTIFY AS GENDER DIVERSE

10% OF OUR YOUNG PEOPLE IDENTIFY AS DISABLED

33% OF YOUNG PEOPLE WE WORK WITH IDENTIFY AS NEURODIVERGENT

45% OF PUPILS IN THE SCHOOLS WE WORK WITH ARE ELIGIBLE FOR FREE SCHOOL MEALS

25% OF SCHOOLS WE WORK WITH ARE SEND (SPECIAL EDUCATIONAL NEEDS AND DISABILITIES)

50% OF YOUNG PEOPLE ARE FROM LOWER SOCIO-ECONOMIC BACKGROUNDS

OUR CREATIVE OFFER FOR YOUNG PEOPLE

Our youth programme provides equitable access to high-quality creative opportunities in an inclusive and safe environment, underpinned by the principles and practice of youth work.

WHAT WE DO AND HOW WE DO IT

Access to Creativity: We provide more than 200 creative projects per year, delivered by industry professionals. We also work with schools and community partners to engage young people aged 11+ with the least access to the arts, serving as a vital entry point for long-term engagement and wellbeing support.

Access to Industry: We create accessible pathways into creative careers through residencies, internships, and intensive training. Our Roundhouse Works campus provides emerging freelancers and entrepreneurs with the space and mentorship needed to build sustainable careers.

Creative Studios: Located directly beneath our Main Space, this hub features recording studios, practice rooms, free state-of-the-art equipment and youth spaces. Staffed seven days a week by our youth work team, the Studios offer a safe, affordable environment for members aged 13–25 to independently access, learn and socialise.

KEY ELEMENTS OF OUR YOUTH WORK

Responsive: Being reactive to young people's needs and developing a holistic package of support.

Pedagogy: A relational approach that has trauma-informed, therapeutic practice at its core. A safe space with trusted adults who can provide wrap-around support delivered by our dedicated youth support team.

Community: Recreational 'common room' for young people to use independently as well as offering a number of networking and social events and targeted life skills workshops.

Employability: Delivering practical and technical experiences that support a range of skills development and more than 400 professional opportunities each year.

Youth Voice: We have three young people on our Board Of Trustees each year and a Youth Advisory Board that are involved in decision-making across the organisation. We also use our creative platforms to profile and champion the voice of young people.



Affordable Professionally-Led Creative Opportunities

Situated Within / Connected to Industry Setting

Youth Work Principles & Practice



BINA.

MUSICIAN

BINA first encountered the Roundhouse through the route that many of our young people take: our Creative Studios, which offer professional studio space for hire from just £1 an hour. In 2021, she became one of our Resident Artists, a year-long programme to support emerging musicians, poets and theatremakers to take their career to the next level.

Since her time as a Resident Artist, BINA released two EPs, including her breakthrough *Chaos Is Her Name*. In 2025, she received the prestigious One to Watch Award at the AIM Independent Music Awards and supported fellow Roundhouse alumni Little Simz on her European tour. She also returned to the Roundhouse in 2026 to open for Amaarae in the Roundhouse Three Sixty Festival.

“There are so many barriers that can exist or be perceived to exist when you’re first starting out as an artist. Finding community and affording studio space are two that can really stop artists in their tracks. The Roundhouse Creative Studios addresses both of these - it gave me a space to create where I felt like I belonged.”

“Since joining Roundhouse, they have been amazing mentors and provided some wonderful career-building opportunities for me, from my earlier stages all the way through to now. It’s been wonderful to have this sense of community as I’ve developed my artistic practice and career.”

IN 12 YEARS OF OUR RESIDENT ARTIST PROGRAMME, WE’VE MENTORED 330 MUSICIANS AND WRITERS

40 YOUNG PEOPLE HAVE SAT ON OUR BOARD AS YOUNG TRUSTEES, ALONGSIDE 350 YOUTH ADVISORY BOARD MEMBERS



CECILIA

POET AND NOVELIST

Cecilia Knapp first encountered the Roundhouse youth programme when she saw a poster on the back of a toilet door advertising a drama workshop for 18-25s. On finding that programme full, Cecilia ended up in a spoken word workshop instead - and never looked back.

Cecilia joined the Roundhouse Poetry Collective, where she spent a year writing, performing at poetry nights around London and taking a show to the Edinburgh Festival. She developed two plays, *Finding Home* and *Losing the Night*, which both opened to sell-out runs at the Roundhouse before touring the UK. Cecilia also went on to become a Young Trustee, sitting on the Roundhouse Board.

She is now a celebrated poet, novelist, and former Young People’s Laureate for London. A winner of the Ruth Rendell Award, her debut collection *Peach Pig* was an Observer Book of the Month. Her novel *Little Boxes* was longlisted for The Authors’ Club Best First Novel Award, while her second novel, *Lack*, was published in May 2026.

Cecilia has also returned to the Roundhouse to run the Poetry Collective where she first started out, and nurture the next generation of poets.

“Finding the Roundhouse youth programme was totally transformational. That’s the pivotal moment of my life. I had never considered poetry as a career, and poetry as a career led to novel-writing and teaching as a career. So everything hinges on that moment. And it was just by chance that I saw that poster on the back of the door.”

HONEY

ARTIST AND FILMMAKER

Honey Birch is one of the many young people whose first encounter with the Roundhouse came via the Roundhouse Poetry Slam, but developed across the different artforms and mediums of our youth programme.

After making it to the Poetry Slam Final in 2018, Honey joined the Poetry Collective. They then became the first person to progress from Behind the Lens, our foundational film production course, to the Roundhouse Film Fund, which provides emerging filmmakers with mentoring, a £1,000 budget and access to cinema grade production equipment to create a short film. On the programme, Honey made *If This Were Purgatory*, which they edited in the Roundhouse Creative Studios.

If This Were Purgatory was selected for the BFI Flare: London LGBTQIA+ Film Festival, the Fringe! Queer Film & Arts Fest and nominated for Best Documentary at the BFI Future Film Festival. Honey was also awarded the Roundhouse's Wiggan Emerging Filmmakers Award.

Continuing to create across mediums, in 2025 Honey wrote and directed their first play with collaborator Beattie Green, *Bedfellows*, which was performed at the Roundhouse Studio Theatre.

***“Being able to return to the multidisciplinary opportunities the Roundhouse offers has allowed me to learn, explore, and develop both my personal and professional relationship to the arts, and I have since been able to secure further funding opportunities as an emerging creative.*”**

“The Roundhouse is an invaluable space that gives young creatives their first step on the ladder with a huge amount of freedom and support that is rare in the current creative climate!”

WE HAVE SUPPORTED OVER 100 SHORT FILMS BY NEW FILMMAKERS, RESULTING IN OVER 60 FESTIVAL SUBMISSIONS

OVER 15 YEARS, WE'VE TRAINED ALMOST 1,500 YOUNG PEOPLE WHO WERE NOT IN EDUCATION, EMPLOYMENT OR TRAINING IN THE ART OF SPOKEN WORD, MUSIC PERFORMANCE AND PRODUCTION



NABHAAN

ACTOR

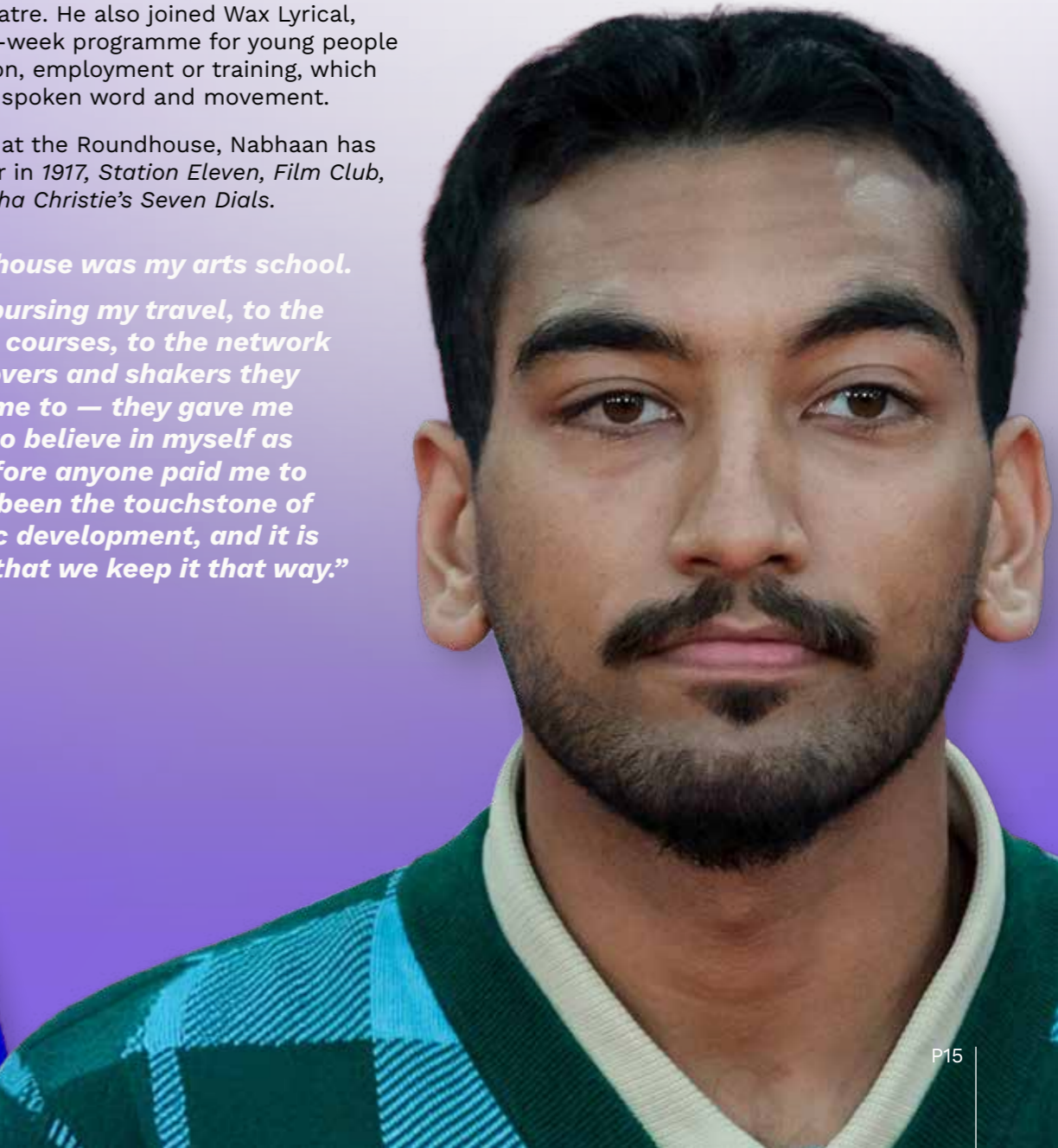
Nabhaan Rizwan is an actor and rapper who has recently been nominated for both the BAFTA Rising Star Award and Best Male Comedy Performance. He is also an alumni of almost every artform the Roundhouse offers.

Nabhaan took part in a wide range of Roundhouse programmes, including radio production, music production, songwriting, spoken word and interactive theatre. He also joined Wax Lyrical, our free seven-week programme for young people not in education, employment or training, which blends poetry, spoken word and movement.

Since his time at the Roundhouse, Nabhaan has gone on to star in *1917*, *Station Eleven*, *Film Club*, *Kaos* and *Agatha Christie's Seven Dials*.

***“The Roundhouse was my arts school.*”**

“From reimbursing my travel, to the world-class courses, to the network of young movers and shakers they introduced me to — they gave me a platform to believe in myself as an artist before anyone paid me to do it. It has been the touchstone of early artistic development, and it is paramount that we keep it that way.”



CHERISE

CHANNEL 4 JOURNALIST

Cherise Hamilton-Stephenson's Roundhouse journey began in 2018, when she joined the Roundhouse as our Audio Production Trainee. She went on to participate in the Transmission Roundhouse Podcast Academy, which supports young creatives aged 18-25 to produce and market a podcast. Designed to amplify under-represented voices, Transmission Roundhouse provides access to industry-standard studios and one-to-one mentorship from experienced audio professionals.

Through the programme, Cherise produced *Interconnected Voices*, which explores political topics through the lens of diverse, under-represented and minority voices. The podcast went on to win gold for the Creativity Award and bronze for Best Current Affairs Podcast at the 2021 British Podcast Awards.

Building on this early success, Cherise has subsequently produced for BBC Radio 4 and ITV News, and is currently a multimedia reporter for Channel 4 News. In 2025 she was nominated for New Journalist of the Year at the prestigious British Journalism Awards and Debut Presenter at the Edinburgh TV Festival.

“The Roundhouse gave me my first opportunities in broadcasting, building my confidence, experience, and trust in my own voice. It nurtured my creativity while instilling a strong work ethic and belief in what I could achieve. I’ve carried that determination and optimism into my career today as a multimedia reporter at Channel 4 News.”

“Without that experience, I wouldn’t be where I am. The Roundhouse is a truly inspiring place.”

PODCASTS
PRODUCED BY
TRANSMISSION
ROUNDHOUSE HAVE
BEEN LISTENED TO
OVER 250,000
TIMES

WE’VE
HOSTED 21
POETRY SLAMS,
WITH NEARLY 200
FINALISTS FROM
ACROSS THE
UK



KATIE

THEATRE DIRECTOR

Katie Greenall is a “heartfelt and engaging” (The Stage) performer, director, theatre maker and writer, who is currently an Associate Director at the Royal Exchange Theatre, Manchester. Previously the Associate Director at the Bush Theatre, Katie’s directing work has graced stages including the Theatre Royal Stratford East and the West End’s Duke of York’s Theatre. Her first solo show *FATTY FAT FAT* had a sold-out run at the Edinburgh Festival Fringe followed by a national tour.

Katie joined the Roundhouse Queer Collective in 2016, and continued to other youth projects including the Roundhouse Poetry Collective, competing in the Roundhouse Poetry Slam and joining the 2018/19 Resident Artist cohort.

Katie has remained involved with the Roundhouse in the years since, including debuting their work-in-progress show *BLUBBER* at the Roundhouse Studio Theatre in 2022. She is currently touring *BLUBBER* nationally, after a successful run at the Edinburgh Festival Fringe in 2024.

“The Roundhouse didn’t just give me a stage — it gave me permission. It gave me somewhere to take up space, to be bold in my ideas, and to trust that my voice, exactly as it is, is worth hearing. It was there that I began to really shape my identity as an artist — finding my voice as a writer and theatre maker, and understanding what I wanted to say and how I wanted to say it.”

“Being surrounded by other young artists, all figuring things out in real time, showed me that there isn’t one ‘right’ way to make work. The Roundhouse has been a home for me in every sense, a place I’ve returned to at different stages of my journey, and it’s played a huge part in shaping both my career and the artist I’ve become.”



DANIEL

OSCAR-WINNING ACTOR

Daniel Kaluuya is an Oscar-winning actor, writer and producer, known for roles in *Get Out*, *Black Panther*, *Judas and the Black Messiah* and *Spider-Man: Across the Spider-Verse*. He is also a long-standing part of the Roundhouse story.

As a teenager, Daniel took part in acting and radio programmes in the first year after the Roundhouse reopened in 2006. In 2023, he returned as Associate Artistic Director to help create opportunities for the next generation, establishing Centre 59 and building on the support he received in his own early career.

“I wouldn’t be here without Marcus Davey and the Roundhouse thinking differently, opening doors and truly backing ideas. A lot of people talk, but Marcus believed in what we could build together. I’m proud of what we’ve done so far, and excited for what comes next.”

“I want Centre 59 to be a home for nurturing, growth and expression for artists in the performing arts. It’s a kind of summation of all my experiences going to youth and drama classes around North London. It’s the course I wish I had. It’s about empowering young people and letting them show us what they can do.”



SINCE 2024, CENTRE 59 HAS REACHED ALMOST 500 YOUNG PEOPLE AGED 11-25 THROUGH PARTNERSHIPS WITH SCHOOLS AND COMMUNITIES

IN 2025, 95% OF YOUNG PEOPLE ON A ROUNDHOUSE PROGRAMME FELT PART OF A COMMUNITY

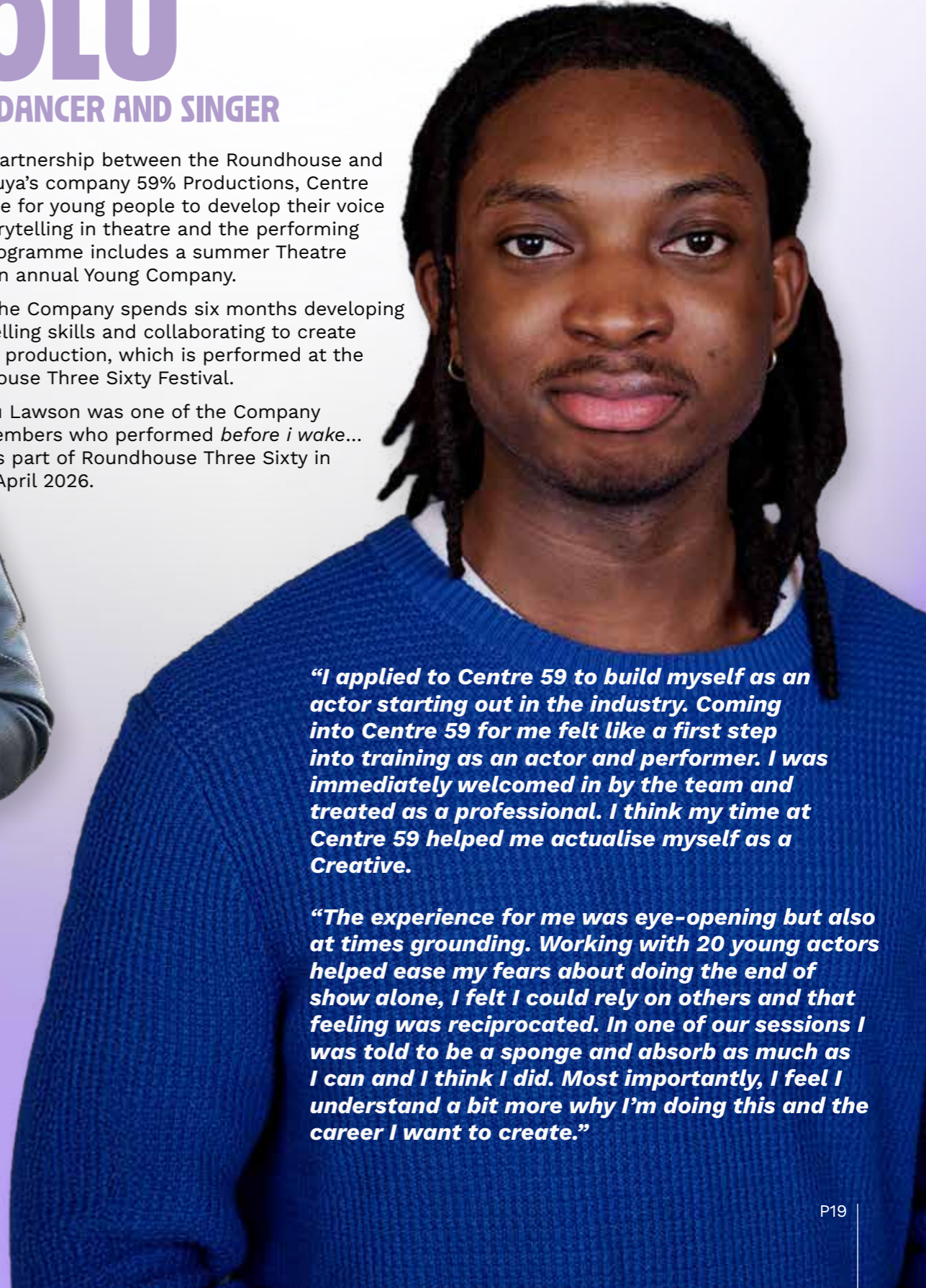
BOLU

ACTOR, DANCER AND SINGER

A creative partnership between the Roundhouse and Daniel Kaluuya’s company 59% Productions, Centre 59 is a space for young people to develop their voice through storytelling in theatre and the performing arts. The programme includes a summer Theatre Week and an annual Young Company.

Each year, the Company spends six months developing core storytelling skills and collaborating to create an original production, which is performed at the Roundhouse Three Sixty Festival.

Bolu Lawson was one of the Company members who performed *before i wake...* as part of Roundhouse Three Sixty in April 2026.



“I applied to Centre 59 to build myself as an actor starting out in the industry. Coming into Centre 59 for me felt like a first step into training as an actor and performer. I was immediately welcomed in by the team and treated as a professional. I think my time at Centre 59 helped me actualise myself as a Creative.”

“The experience for me was eye-opening but also at times grounding. Working with 20 young actors helped ease my fears about doing the end of show alone, I felt I could rely on others and that feeling was reciprocated. In one of our sessions I was told to be a sponge and absorb as much as I can and I think I did. Most importantly, I feel I understand a bit more why I’m doing this and the career I want to create.”

GRACIE

ENTREPRENEUR

Gracie Broom participated in the Roundhouse Creative Business Accelerator programme in 2025, part of our targeted programme to support the next generation of freelancers and entrepreneurs, delivered through Roundhouse Works.

Gracie won the programme's grand prize with her company Reporti, a real-time safety platform that allows the public to report issues at live events via a QR code or link. Reporti is designed to give audience members a quick and discreet way to report safety issues directly to venue teams.

Through the four-month Roundhouse Accelerator, Reporti developed from an early prototype into a working product. With support from the programme and the Roundhouse's network as a major live venue, Gracie and the team launched pilots across Camden and began testing in real venues.

Since then, Reporti has been used across venues including the Roundhouse itself and Camden Market, where more than 90% of users said they would like to see it at more events. Gracie has also presented to the Deputy Mayor of London for Policing and Communities and is now working with Queen Elizabeth Olympic Park on innovation trials.

“Through the Roundhouse Accelerator, we went from an idea to testing in live environments, which is where you really learn what works. In the last year, we have gone from early pilots to real traction. We have secured our first national and international festival clients for Summer 2026 and are now scaling across London.”

“What started at the Roundhouse has become the foundation for something much bigger.”



**OVER SIX YEARS, 63
YOUNG ENTREPRENEURS
HAVE SUPERCHARGED
THEIR BUSINESS THROUGH
OUR CREATIVE BUSINESS
ACCELERATOR
PROGRAMME**

**SINCE 2019,
OVER 3,600
YOUNG PEOPLE
HAVE ATTENDED
A SELF-MADE
MASTERCLASS**

**OVER 10,000
YOUNG PEOPLE
HAVE TAKEN
PART IN OUR
PERFORMING ARTS
PROGRAMMES**



JACK

BAFTA AWARD-WINNING WRITER, PERFORMER AND PRESENTER

A multimedia journalism course in 2009 was Jack Rooke's first introduction to the Roundhouse, and he has continued to explore across genres ever since. A Creative Studios Member, a member of the Roundhouse Poetry Collective, and several radio projects later, Jack was selected for the 2015/16 Resident Artist cohort.

While a Resident Artist, Jack developed his show *Good Grief*, which he subsequently adapted into his hit comedy-drama for Channel 4, *Big Boys*. The series earned him two BAFTA Awards for Best Comedy Writer and the Comedy Award at the 2023 Sky Arts Awards.

Jack has continued to work with the Roundhouse as his career progressed, including bringing his ten year retrospective of *Good Grief* to the Roundhouse Comedy Festival in 2026.

Jack is also serving as a Commissioner on the Young Creatives Commission, led by the Roundhouse in partnership with the Centre for Young Lives. The Commission explores how access to arts and creative opportunities can be rebuilt for young people across England.

“The Roundhouse gave me a space to fail, try again, persist and succeed. A space of much-needed distraction, a space to be challenged and a space for sheer determination to come out of adversity. The Roundhouse gave me optimism. And by investing optimism in the individual, you can end up inspiring a whole, wider generation.”

“When I look back at the start of my career, loads of the places that nurtured me and my ideas have vanished. The Roundhouse is one of very few organisations I used to go to that has survived and is still engaging with young artists and still helping.”



OUR EDUCATION PROGRAMME



FROM WORK EXPERIENCE PLACEMENTS TO IN-DEPTH PERSONAL DEVELOPMENT PROGRAMMES, OUR EDUCATION PROGRAMME HAS REACHED OVER 20,000 PUPILS SINCE 2006.

ON AVERAGE, 45% OF PUPILS IN THE SCHOOLS WE WORK WITH ARE ELIGIBLE FOR FREE SCHOOL MEALS

While our iconic building is the home for many of our programmes, our work extends across London through our education and community outreach programmes.

Our approach is child-centered, supported by experienced youth workers and education facilitators, and focused on reaching those pupils in SEND, Pupil Referral Units or other alternative or specialist education settings. Co-designed with our education partners, we create a safe environment for personal expression, helping to build new skills like confidence and teamwork. For many, a visit to or from the Roundhouse could be the first step on a route into our open access programmes and beyond.

Camden Reintegration Base (or CRiB) is based at Haverstock School, opposite the Roundhouse. It is a seven-week alternative education programme for students who are at risk of permanent exclusion. A longstanding educational partner, the Roundhouse has been delivering our personal and creative development programme, Rehearsal for Life, with CRiB since 2021.

“In the CRiB we have a variety of students whether that be from different schools, diverse backgrounds and experiences or just having different self-confidence levels. The coaches are brilliant working with our young people, tailoring sessions accordingly to the needs of our students. I have seen the self-confidence of the young people flourish and grow over the course of this programme.”

“I can confidently say that over the 100 students that have engaged with the Roundhouse, not one has left a session disappointed.”

Esther Gandhi, a former teacher at Camden Reintegration Base

OUR COMMUNITY PROGRAMME

Our community outreach programme is designed to meet the needs of young people where they are. This activity includes taster workshops and onsite tours, and attending festivals and events to help people understand what we do.

Our work focuses on priority areas including: young refugees and asylum seekers; those not in education, employment or training (NEETS); care-experienced young people; disabled young people; and those with experience of the criminal justice system.

“Many of the young people we support are on as little as £9 a week. Beyond money, there’s also a psychological barrier. They might think, ‘I’m not a musician, I’m not talented’, and that prevents them from even trying. But the Roundhouse taster sessions help break that mindset.”

“It only takes one young person finding a new passion to make the session worthwhile. And we’ve seen that happen again and again. That confidence and sense of belonging is hard to measure, but it’s very real. What sets the Roundhouse apart is that there’s something for everyone. Whether it’s drama, music, or even parkour, our young people can find something that resonates.”

Lorenzo Amorosino, Young Refugee Coordinator with the British Red Cross, a longstanding Roundhouse community partner



WE’VE REACHED OVER 14,000 YOUNG PEOPLE IN OUR LOCAL COMMUNITIES THROUGH LONGSTANDING PARTNERSHIPS AND A COMMUNITY NETWORK OF OVER 200 ORGANISATIONS.

OUR MUSIC & ARTISTIC PROGRAMME



None of the thousands of opportunities offered through our youth programme each year would be possible without the incredible work that happens in our Main Space.

Our Main Space is a truly unique venue; flexible yet instantly recognisable, intimate yet large-scale. With its iconic pillars, the Main Space can support touring music shows and events with minimal supplementary equipment, or host a custom design for in-house festivals and performing arts.

Each year, we host gigs from across all genres, from Punk and Electronic to RnB, Rap, Jazz, and Indie, to hosting full orchestras. The Roundhouse is a pivotal venue for both upcoming and established artists, celebrated for its intimate feel. Paul McCartney, Elton John, Lady Gaga, Grace Jones, Amy Winehouse, Kendrick Lamar, Little Simz, Bob Dylan, Prince, Olivia Dean, Raye, Radiohead, Oasis, Adele, Stormzy, Ed Sheeran, Florence + The Machine, FKA Twigs and Kano are just some of the artists to have played the Main Space since 2006.

Alongside our gigs, we commission an ambitious artistic programme which invites artists to explore and experiment in ways often not possible at other venues. We have produced work with major choreographers Akram Khan and Wayne McGregor, and collaborated with organisations including the National Theatre, the Royal Shakespeare Company and the BBC. Our commissioning partners include the International Round Venues Network, Sadler's Wells and the Royal Ballet and Opera.

Youth voice is a central consideration of everything we commission on our stages. Sometimes that's on stage, such as securing opening slots, like 2024/25 Resident Artist Geo Aghinea, who opened for Imogen Heap at Roundhouse Three Sixty 2026. Other times it's behind the scenes, such as our Live Events Interns supporting the production of music gigs. Often, youth voice is imbued in every aspect of a performance, like our annual Poetry Slam, where young people perform their work on stage while members of Behind the Lens film and broadcast it live. In 2025 we launched the Roundhouse Three Sixty Festival, which showcases established artists alongside emerging artists on stage, in off-stage roles and in the audience.

Many former participants of our youth programme have returned to perform headline gigs in our Main Space, including Little Simz, Jack Rooke, Maverick Sabre and Freya Ridings. It is our status as a major venue which allows us to provide real pathways into the creative industries for the young people we work with, and our youth programme which injects our artistic programme with boundary-breaking energy.

All the activity on our stages is complemented by a busy events schedule, which includes major award ceremonies and bespoke private events. The AIM Independent Music Awards, Rolling Stone Awards, British Independent Film Awards, Sky Arts Awards and the Mercury Prize have all been hosted at the Roundhouse. Our events aren't just unforgettable evenings - they are a vital part of the Roundhouse ecosystem, with all profit invested back into our youth programme.

7,000,000
TICKETS SOLD

5 BBC
ELECTRIC
PROMS

£25

AVERAGE TICKET PRICE, 41%
UNDER INFLATION RISES OVER
THE SAME 20-YEAR PERIOD

8,000

GIGS AND SHOWS

13

ROUNDHOUSE
RISING
FESTIVALS

8 APPLE
MUSIC
FESTIVALS

16

SHAKESPEARE PRODUCTIONS
IN PARTNERSHIP WITH
THE ROYAL SHAKESPEARE
COMPANY

5 VOICES
NOW
FESTIVALS

11

THE LAST
WORD
FESTIVALS

6

CIRCUSFESTS

8

IN THE
ROUND
FESTIVALS



Little Amal, The Walk, 2021



Little Simz, Roundhouse Rising, 2017



Bianco, NoFit State Circus, 2013 and 2016



Barbershop Chronicles, 2019



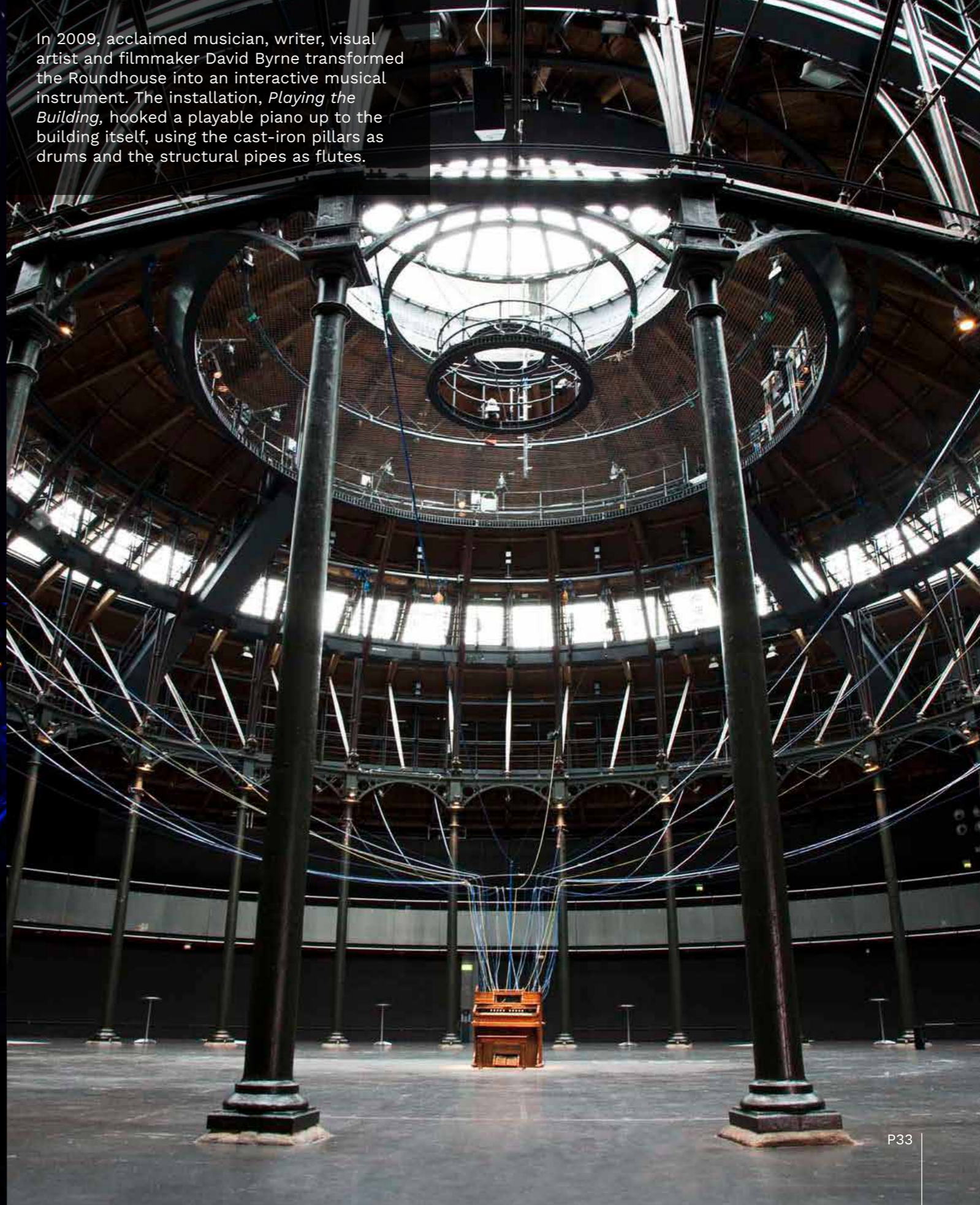
Orfeo, Royal Opera, 2015

In 2014, Penny Woolcock's *Utopia* was a multi-sensory installation that combined elaborate set design with hidden audio to tell the raw, unfiltered stories of London's marginalized voices.



Artist and architect Ron Arad's installation *Curtain Call* transformed the Roundhouse into a 360-degree cinema using 5,600 silicon rods to create a translucent projection screen.

In 2009, acclaimed musician, writer, visual artist and filmmaker David Byrne transformed the Roundhouse into an interactive musical instrument. The installation, *Playing the Building*, hooked a playable piano up to the building itself, using the cast-iron pillars as drums and the structural pipes as flutes.





The Matter Hatter's Tea Party, ZooNation, 2017



Until the Lions, Akram Khan, 2016 and 2019



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The Return of Ulysses, Royal Opera, 2018

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OUR STUDIO THEATRE

The Roundhouse Studio Theatre is a vital creative incubator where early-career artists can test new ideas, connect directly with audiences, and refine their craft, all without the financial barriers that so often limit access to the industry. With free or low-cost rehearsal and performance space, technical support, and an engaged audience, it offers a rare environment where experimentation is encouraged.

At a time when small venues across the UK are under increasing financial pressure and are less able to programme emerging work, spaces like the Studio Theatre have become even more essential. They do not just provide a stage, they actively nurture the next generation of talent, particularly those who might otherwise be excluded due to cost, connections, or background.

The Studio Theatre also plays a unique role within the wider Roundhouse ecosystem, providing pivotal performance opportunities for our Resident Artists, Centre 59, and our Poetry and Music Collectives. The Roundhouse Studio Theatre allows artists to develop their performing skills in an intimate setting, building confidence, audiences, and ambition along the way.

TICKETS SOLD

260,000

SHOWS

2,250

OUR ESTATE

The Roundhouse reopened in 2006 following a £30m redevelopment, including the restoration of our Grade II* listed main building. The basement of the original 1846 railway engine turning shed was transformed into our Creative Studios, while a new structure was carefully integrated around it to house bars, bathrooms and the Studio Theatre.

In 2015, we opened the Administration Building, constructed from 72 recycled shipping containers. Alongside housing our staff, three floors of commercial workspace are leased to external organisations, generating vital income for our youth programmes. The building won Best New Place to Work at the London Planning Awards 2016 and Best New Office Building at the New London Architecture Awards 2016.

In 2023, we opened Roundhouse Works, which includes our Inflexion Workspace, a coworking space and development programme for early-stage creative freelancers and entrepreneurs aged 18–30. Built without public funding and made possible through the support of generous partners, including Inflexion, it welcomes more than 500 members each year and helps young people turn creativity into sustainable careers.

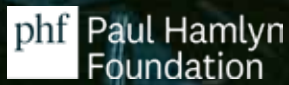
The building includes a bespoke large music studio, a triple-height circus and performance space, a large multi-use workshop studio, and a dedicated podcast studio run by Transmission Roundhouse.

Roundhouse Works was designed with sustainability at its core. The cross-laminated timber structure uses responsibly sourced wood, sequestering over 250 tonnes of CO2, while recycled railway sleepers on the façade save a further 8 tonnes of CO2 compared to standard cladding. Solar panels, electric vehicle charging points, LED lighting and automated lighting controls further reduce the building's environmental impact.





Supported using public funding by
**ARTS COUNCIL
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Registered Charity No. 1071487

Roundhouse Resident Artists perform with
Tom Odell, Three Sixty Festival, 2025